

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:52,470 --> 00:00:49,520

[Music]

2
00:00:56,430 --> 00:00:52,480

this hope radiates for the masses

3
00:00:58,380 --> 00:00:56,440

headline the believe July 8 1947 the

4
00:01:00,720 --> 00:00:58,390

Army Air Force has announced on applying

5
00:01:04,140 --> 00:01:00,730

their - found under now in the

6
00:01:08,190 --> 00:01:04,150

possession of the on a rig change the

7
00:01:11,399 --> 00:01:08,200

game changer I occasionally think how

8
00:01:15,180 --> 00:01:11,409

quickly our differences worldwide would

9
00:01:19,510 --> 00:01:15,190

vanish if we were facing an alien threat

10
00:01:19,520 --> 00:01:22,930

[Applause]

11
00:01:28,270 --> 00:01:25,420

fade to black with your host Jimmy

12
00:01:34,789 --> 00:01:28,280

church on the game-changer radio network

13
00:01:43,660 --> 00:01:39,940

I need your help to get to the Year 1985

14

00:01:45,790 --> 00:01:43,670

[Music]

15

00:01:48,740 --> 00:01:45,800

you're listening to fade to black with

16

00:01:52,190 --> 00:01:48,750

Jimmy touch on the game-changing Network

17

00:01:55,740 --> 00:01:52,200

[Music]

18

00:01:55,750 --> 00:01:59,520

fade to black

19

00:02:08,380 --> 00:02:02,000

the spoke radio

20

00:02:08,390 --> 00:02:11,480

basses

21

00:02:11,490 --> 00:02:14,000

I

22

00:02:23,400 --> 00:02:17,420

how're you doing how're you doing today

23

00:02:29,030 --> 00:02:27,440

just 14 days into the new year

24

00:02:34,410 --> 00:02:29,040

[Music]

25

00:02:37,410 --> 00:02:34,420

351 days left we are live from a bunker

26

00:02:39,570 --> 00:02:37,420

somewhere in the middle of beautiful

27

00:02:40,980 --> 00:02:39,580

downtown Burbank California I would like

28

00:02:43,710 --> 00:02:40,990

to welcome everybody listening all

29

00:02:46,220 --> 00:02:43,720

around the world all across the United

30

00:02:52,000 --> 00:02:49,190

and tither to and fro back and forth up

31

00:02:54,520 --> 00:02:52,010

and down east and west north and south

32

00:02:58,009 --> 00:02:54,530

far and near

33

00:03:00,710 --> 00:02:58,019

this is fade to black for kjc are the

34

00:03:02,550 --> 00:03:00,720

game changer Network and K GRA the

35

00:03:05,010 --> 00:03:02,560

planets

36

00:03:08,400 --> 00:03:05,020

I am your host Jimmy Church what is

37

00:03:11,020 --> 00:03:08,410

cracking everybody how you doing how you

38

00:03:13,690 --> 00:03:11,030

doing

39

00:03:15,470 --> 00:03:13,700

kicking off another week here on the

40

00:03:17,690 --> 00:03:15,480

show

41

00:03:19,369 --> 00:03:17,700

an amazing week we've got lined up in

42

00:03:20,960 --> 00:03:19,379

front of us I don't know how we top last

43

00:03:24,460 --> 00:03:20,970

week the last month but we're gonna do

44

00:03:28,070 --> 00:03:24,470

it this week the guest tonight Monday

45

00:03:30,380 --> 00:03:28,080

kicking it off with very special guest

46

00:03:32,990 --> 00:03:30,390

the Chad Kayla is here we're gonna talk

47

00:03:37,660 --> 00:03:33,000

about his new documentary to face the

48

00:03:41,720 --> 00:03:37,670

grey that is tonight tomorrow night

49

00:03:43,550 --> 00:03:41,730

Linda Moulton Howe is here gonna go

50

00:03:46,180 --> 00:03:43,560

through all of the latest from Earth

51
00:03:48,350 --> 00:03:46,190
files we're gonna talk about 2018 and

52
00:03:50,300 --> 00:03:48,360
all of the research that she is

53
00:03:54,410 --> 00:03:50,310
currently working on and looking forward

54
00:03:56,890 --> 00:03:54,420
into 2019 and disclosure all of that is

55
00:04:02,720 --> 00:03:56,900
going on tomorrow night Wednesday night

56
00:04:05,750 --> 00:04:02,730
dr. Robert Schoch yeah so how do you

57
00:04:08,000 --> 00:04:05,760
like that Kitty's right Chad Gaelic

58
00:04:10,160 --> 00:04:08,010
Linda Moulton Howe Robert Schoch nothing

59
00:04:12,349 --> 00:04:10,170
but the best here on fade to black

60
00:04:15,680 --> 00:04:12,359
Thursday is another Fator night with

61
00:04:17,750 --> 00:04:15,690
open lines all night long and so you

62
00:04:20,330 --> 00:04:17,760
know what that means it's open lines all

63
00:04:24,339 --> 00:04:20,340

night so great week lined up in front of

64

00:04:27,890 --> 00:04:24,349

us heading into this weekend Saturday

65

00:04:31,129 --> 00:04:27,900

okay let me let me get everything

66

00:04:34,490 --> 00:04:31,139

situated here in that Saturday Rita and

67

00:04:36,050 --> 00:04:34,500

I are at a wedding with the family so

68

00:04:37,760 --> 00:04:36,060

we've got to go do that one of our

69

00:04:41,360 --> 00:04:37,770

family members is getting married that's

70

00:04:43,760 --> 00:04:41,370

all exciting and that'll be Saturday but

71

00:04:47,180 --> 00:04:43,770

I do want to remind everybody Sunday we

72

00:04:48,740 --> 00:04:47,190

will be at the crystal matrix and I will

73

00:04:52,850 --> 00:04:48,750

give you all the information that you

74

00:04:57,110 --> 00:04:52,860

need for that in just a bit right I'd

75

00:04:58,490 --> 00:04:57,120

follow me on Twitter at J church radio

76
00:05:01,370 --> 00:04:58,500
that's what you want to do at a church

77
00:05:03,379 --> 00:05:01,380
radio hashtag F to B is the sandbox

78
00:05:05,360 --> 00:05:03,389
where all the action goes down

79
00:05:07,129 --> 00:05:05,370
thank you everybody with all of the

80
00:05:10,010 --> 00:05:07,139
dancing tweets everything that's kicking

81
00:05:14,360 --> 00:05:10,020
off as normal on this Monday if you want

82
00:05:17,180 --> 00:05:14,370
to see what a thousand tweets looks like

83
00:05:21,230 --> 00:05:17,190
in a night or two thousand tweets just

84
00:05:23,390 --> 00:05:21,240
go to hashtag f2b it's insanity what

85
00:05:25,240 --> 00:05:23,400
goes on in Twitter in real-time during

86
00:05:28,709 --> 00:05:25,250
this show hashtag f2b

87
00:05:31,709 --> 00:05:28,719
hashtag f2b everything so you can get in

88
00:05:35,579 --> 00:05:31,719

the conversation we use TweetDeck by the

89

00:05:39,779 --> 00:05:35,589

way a TweetDeck is an official twitter

90

00:05:41,999 --> 00:05:39,789

product get TweetDeck download it get it

91

00:05:46,169 --> 00:05:42,009

installed into your browser you will be

92

00:05:51,600 --> 00:05:46,179

so happy that you did in fact I don't I

93

00:05:55,169 --> 00:05:51,610

don't even use normal Twitter I don't

94

00:05:57,029 --> 00:05:55,179

got a normal Twitter I just don't do it

95

00:06:00,600 --> 00:05:57,039

there's no reason for it once you have

96

00:06:02,609 --> 00:06:00,610

TweetDeck and you explore that you'll

97

00:06:05,339 --> 00:06:02,619

never go back you will never go back and

98

00:06:08,749 --> 00:06:05,349

as a matter of fact as I say these words

99

00:06:11,549 --> 00:06:08,759

I guarantee you everybody's gonna start

100

00:06:15,329 --> 00:06:11,559

screenshotting their custom tweet deck

101
00:06:17,399 --> 00:06:15,339
page I use 4 columns I've got my normal

102
00:06:20,790 --> 00:06:17,409
notifications than I have hashtag if to

103
00:06:22,079 --> 00:06:20,800
be normal notifications being me right

104
00:06:24,209 --> 00:06:22,089
so I have me in the first column

105
00:06:26,969 --> 00:06:24,219
I've got hashtag if to be in a second

106
00:06:29,339 --> 00:06:26,979
hashtag if to be in the third and the

107
00:06:31,109 --> 00:06:29,349
fourth column is Rita right so I've got

108
00:06:34,159 --> 00:06:31,119
all of that right in front of me and

109
00:06:37,319 --> 00:06:34,169
they click and so I have four columns

110
00:06:40,079 --> 00:06:37,329
some of you are very proud with your 7 8

111
00:06:43,199 --> 00:06:40,089
9 10 columns and I get why you do that

112
00:06:45,299 --> 00:06:43,209
but they load automatically

113
00:06:48,389 --> 00:06:45,309

so the second anything happens with

114

00:06:51,419 --> 00:06:48,399

hashtag f2b it pops up there and you get

115

00:06:53,939 --> 00:06:51,429

the continuous hashtag f2b sandbox

116

00:06:54,809 --> 00:06:53,949

Twitter feed all right there it's

117

00:06:57,749 --> 00:06:54,819

amazing

118

00:07:01,199 --> 00:06:57,759

get tweet deck that's what you want to

119

00:07:04,769 --> 00:07:01,209

do alright gone you know what that was

120

00:07:10,469 --> 00:07:04,779

that was my that's funny that you guys

121

00:07:13,739 --> 00:07:10,479

noticed that my microphone swingarm

122

00:07:19,219 --> 00:07:13,749

radio arm and it if you hit it just

123

00:07:24,989 --> 00:07:21,859

you're not supposed to hit it I hit it

124

00:07:27,629 --> 00:07:24,999

accident man that sounds cool Rita and I

125

00:07:31,589 --> 00:07:27,639

were watching Vanity Fair we benched it

126
00:07:33,929 --> 00:07:31,599
there's a seven part miniseries on Prime

127
00:07:38,489 --> 00:07:33,939
and we watched it over the weekend for

128
00:07:41,160 --> 00:07:38,499
Vanity Fair and at the Crowley mansion

129
00:07:45,980 --> 00:07:41,170
when they serve dinner they have a big

130
00:07:48,540 --> 00:07:45,990
right in the dining hall sounds like

131
00:07:50,730 --> 00:07:48,550
Vanity Fair was pretty good by the way

132
00:07:53,760 --> 00:07:50,740
really enjoyed it all right hashtag have

133
00:07:55,230 --> 00:07:53,770
to be at J Turks radio that is Twitter

134
00:07:57,540 --> 00:07:55,240
if you want to email throughout the show

135
00:07:59,790 --> 00:07:57,550
Jimmy and Jimmy church radio calm all of

136
00:08:01,680 --> 00:07:59,800
our other social medias over on the

137
00:08:02,970 --> 00:08:01,690
website Jimmy Church radio comm you can

138
00:08:07,650 --> 00:08:02,980

follow like and subscribe right there

139

00:08:09,990 --> 00:08:07,660

also the new website is blazing fast you

140

00:08:12,180 --> 00:08:10,000

need to go over and check that out

141

00:08:14,520 --> 00:08:12,190

I want to thank Drew for all of his hard

142

00:08:17,340 --> 00:08:14,530

work they're still fine-tuning a few

143

00:08:20,520 --> 00:08:17,350

things but it's a and that's all it is

144

00:08:22,440 --> 00:08:20,530

minor stuff the website is amazing and I

145

00:08:25,050 --> 00:08:22,450

do want to thank drew for all of his

146

00:08:28,890 --> 00:08:25,060

hard work go over and check it out go to

147

00:08:32,100 --> 00:08:28,900

the membership area podcast the shopping

148

00:08:35,840 --> 00:08:32,110

area all of that is so cool and so fast

149

00:08:40,050 --> 00:08:35,850

so fast so good Jimmy Church radio.com

150

00:08:47,250 --> 00:08:40,060

alright ight there you go breaking news

151
00:08:50,520 --> 00:08:47,260
a tanker hauling 40,000 pounds of liquid

152
00:08:53,610 --> 00:08:50,530
chocolate rolled over on the interstate

153
00:08:56,190 --> 00:08:53,620
near Flagstaff Arizona earlier today

154
00:08:59,130 --> 00:08:56,200
some things you just can't make up and

155
00:09:03,060 --> 00:08:59,140
this really happened it left a river of

156
00:09:05,970 --> 00:09:03,070
chocolate blocking a flowing traffic in

157
00:09:10,440 --> 00:09:05,980
the westbound lanes of Interstate 40 at

158
00:09:13,820 --> 00:09:10,450
Mile post 211 east of Flagstaff the

159
00:09:19,050 --> 00:09:13,830
tanker was hauling 40,000 pounds about

160
00:09:21,180 --> 00:09:19,060
3500 gallons of 120 degree liquid

161
00:09:23,400 --> 00:09:21,190
chocolate but it turns out it's

162
00:09:26,970 --> 00:09:23,410
biodegradable and the driver wasn't

163
00:09:30,330 --> 00:09:26,980

cited for the accident there you go

164

00:09:33,380 --> 00:09:30,340

that's a dream I used to have a dream I

165

00:09:36,860 --> 00:09:33,390

think everybody talked about hivemind I

166

00:09:42,090 --> 00:09:36,870

used to have a dream when I was a kid of

167

00:09:45,630 --> 00:09:42,100

swimming in a swimming pool of chocolate

168

00:09:47,340 --> 00:09:45,640

pudding and I had and and can okay so

169

00:09:49,230 --> 00:09:47,350

somebody I think it was one of my

170

00:09:52,020 --> 00:09:49,240

teachers I told him about this dream and

171

00:09:54,470 --> 00:09:52,030

the dream kept happening over and over

172

00:09:57,260 --> 00:09:54,480

again and my teacher said you can't swim

173

00:10:01,040 --> 00:09:57,270

in chocolate pudding you would sink you

174

00:10:06,700 --> 00:10:01,050

can only swim in water and I stopped

175

00:10:09,200 --> 00:10:06,710

having the dream yeah could you swim

176

00:10:11,930 --> 00:10:09,210

40,000 pounds of liquid taco but you

177

00:10:15,200 --> 00:10:11,940

know what it's 120 degrees all right so

178

00:10:17,900 --> 00:10:15,210

that's that's like boiling and you would

179

00:10:21,230 --> 00:10:17,910

singe in that thumb and your skin would

180

00:10:23,540 --> 00:10:21,240

toast off but what a but a great thought

181

00:10:25,610 --> 00:10:23,550

and so if this happened on the freeway

182

00:10:27,590 --> 00:10:25,620

would you go up you know stick your

183

00:10:29,720 --> 00:10:27,600

finger you know and they didn't disclose

184

00:10:32,600 --> 00:10:29,730

what kind of chocolate by the way is it

185

00:10:36,410 --> 00:10:32,610

the high quality stuff right is it the

186

00:10:40,810 --> 00:10:36,420

good stuff or or not but it happened

187

00:10:45,220 --> 00:10:40,820

today in Flagstaff also announced today

188

00:10:47,960 --> 00:10:45,230

PG&E right the energy company up north

189

00:10:50,980 --> 00:10:47,970

has an out in California has announced

190

00:10:53,150 --> 00:10:50,990

that it is initiating a voluntary

191

00:10:56,480 --> 00:10:53,160

reorganization as it files for chapter

192

00:10:58,190 --> 00:10:56,490

11 bankruptcy protection the

193

00:11:02,860 --> 00:10:58,200

announcement comes after the company has

194

00:11:06,890 --> 00:11:02,870

claimed liability for the 2017 and 2018

195

00:11:09,080 --> 00:11:06,900

Northern California wildfires the

196

00:11:12,200 --> 00:11:09,090

company said it will reorganize under

197

00:11:15,080 --> 00:11:12,210

the chapter 11 bankruptcy code on or

198

00:11:17,720 --> 00:11:15,090

around January 29th of this month it

199

00:11:20,630 --> 00:11:17,730

also indicated that it will continue to

200

00:11:22,340 --> 00:11:20,640

provide natural and electric natural gas

201
00:11:27,560 --> 00:11:22,350
and electric to its customers during the

202
00:11:31,130 --> 00:11:27,570
restructuring phase and I am going to go

203
00:11:35,120 --> 00:11:31,140
out on a strange thought here because

204
00:11:38,810 --> 00:11:35,130
they have claimed liability does this

205
00:11:42,590 --> 00:11:38,820
mean that they will not be paying out

206
00:11:46,490 --> 00:11:42,600
any lawsuits and can they do that under

207
00:11:49,280 --> 00:11:46,500
a chapter 11 bankruptcy and just claim

208
00:11:53,420 --> 00:11:49,290
that there is no money there just my

209
00:11:59,080 --> 00:11:53,430
thoughts I watched all of and read all

210
00:12:02,330 --> 00:11:59,090
that I could today zero mention of this

211
00:12:05,570 --> 00:12:02,340
just my thoughts all right I mentioned

212
00:12:08,900 --> 00:12:05,580
earlier we will be at the crystal matrix

213
00:12:10,579 --> 00:12:08,910

Sunday January 20th we're gonna be

214

00:12:13,370 --> 00:12:10,589

hanging out with Carolyn Ford and

215

00:12:16,100 --> 00:12:13,380

Einstein the ancient Crystal Skull and

216

00:12:19,250 --> 00:12:16,110

all of the information that you need is

217

00:12:23,630 --> 00:12:19,260

at the crystal matrix calm the address

218

00:12:25,730 --> 00:12:23,640

is 32 15 Glendale Boulevard in Atwater

219

00:12:29,480 --> 00:12:25,740

Village which is right next to Glendale

220

00:12:31,579 --> 00:12:29,490

right next to Burbank right here in Los

221

00:12:33,829 --> 00:12:31,589

Angeles California and their phone

222

00:12:35,900 --> 00:12:33,839

number which you must call you've got to

223

00:12:39,319 --> 00:12:35,910

make arrangements for this it's gonna be

224

00:12:41,030 --> 00:12:39,329

packed okay but I want to see some fader

225

00:12:43,519 --> 00:12:41,040

nuts there I'm gonna see some fade to

226

00:12:48,139 --> 00:12:43,529

black t-shirts the phone number is three

227

00:12:51,319 --> 00:12:48,149

two three six four four seven six two

228

00:12:52,310 --> 00:12:51,329

five the crystal matrix this Sunday

229

00:12:54,139 --> 00:12:52,320

January 20th

230

00:12:57,130 --> 00:12:54,149

they've got events going on with

231

00:12:59,810 --> 00:12:57,140

Einstein Friday Saturday and Sunday

232

00:13:02,990 --> 00:12:59,820

we're gonna be there for Sunday for the

233

00:13:05,960 --> 00:13:03,000

big ceremony okay so three two three six

234

00:13:07,850 --> 00:13:05,970

four four seven six two five Rita's

235

00:13:10,100 --> 00:13:07,860

gonna be there at least our Friz gonna

236

00:13:13,160 --> 00:13:10,110

be there and I haven't even checked with

237

00:13:14,329 --> 00:13:13,170

Lisa but I'm assuming she is going to be

238

00:13:17,000 --> 00:13:14,339

there all right so we'll see everybody

239

00:13:19,550 --> 00:13:17,010

at the crystal matrix this Sunday

240

00:13:21,410 --> 00:13:19,560

January 20th all right and then right

241

00:13:24,110 --> 00:13:21,420

after that we've got a bunch of events

242

00:13:27,829 --> 00:13:24,120

coming up here so coming up right after

243

00:13:30,170 --> 00:13:27,839

that is the 2019 conscious life Expo

244

00:13:33,560 --> 00:13:30,180

right here in Los Angeles at the LAX

245

00:13:36,230 --> 00:13:33,570

Hilton that is February 22nd through the

246

00:13:38,300 --> 00:13:36,240

25th and of course this year we're

247

00:13:41,110 --> 00:13:38,310

celebrating the 50th anniversary of

248

00:13:43,490 --> 00:13:41,120

Chariots of the Gods with Erich von

249

00:13:45,680 --> 00:13:43,500

däniken all right just go to the

250

00:13:47,269 --> 00:13:45,690

conscious live Expo com

251
00:13:49,970 --> 00:13:47,279
that's all you have to do click on their

252
00:13:52,670 --> 00:13:49,980
banner a Tumi Church radio calm for

253
00:13:55,370 --> 00:13:52,680
tickets and a full conference schedule

254
00:13:59,210 --> 00:13:55,380
then after that our next event is

255
00:14:02,030 --> 00:13:59,220
contact in the desert May 31st through

256
00:14:04,910 --> 00:14:02,040
June 3rd in Indian Wells Palm Springs

257
00:14:08,540 --> 00:14:04,920
California at the Renaissance Indian

258
00:14:13,370 --> 00:14:08,550
Wells Resort and Spa tickets and info at

259
00:14:15,829 --> 00:14:13,380
contact in the desert calm also now at

260
00:14:18,019 --> 00:14:15,839
that event ok for both of these events

261
00:14:19,290 --> 00:14:18,029
for the conscious life Expo and contact

262
00:14:22,620 --> 00:14:19,300
in the desert

263
00:14:24,930 --> 00:14:22,630

conscious life Expo Friday night you

264

00:14:27,540 --> 00:14:24,940

need to get tickets for my panel with

265

00:14:29,130 --> 00:14:27,550

Erich von däniken and that's a separate

266

00:14:31,740 --> 00:14:29,140

item so you got to do that a conscious

267

00:14:34,470 --> 00:14:31,750

life Expo and eye contact in the desert

268

00:14:35,790 --> 00:14:34,480

we've got three events that are going on

269

00:14:38,280 --> 00:14:35,800

there Friday night

270

00:14:40,860 --> 00:14:38,290

fade to black we'll be broadcasting live

271

00:14:44,480 --> 00:14:40,870

like we do each year okay

272

00:14:47,430 --> 00:14:44,490

Saturday night I am hosting the awards

273

00:14:49,770 --> 00:14:47,440

dinner okay and that's a separate thing

274

00:14:52,110 --> 00:14:49,780

and I want to see all of the fader notes

275

00:14:53,970 --> 00:14:52,120

there for the awards dinner and get your

276

00:14:56,460 --> 00:14:53,980

stuff there and then Sunday night at

277

00:14:59,760 --> 00:14:56,470

contact in the desert I'll be doing like

278

00:15:02,220 --> 00:14:59,770

I do each year the closing night panel

279

00:15:04,890 --> 00:15:02,230

at contact in the desert all of the

280

00:15:09,350 --> 00:15:04,900

information is over at contact in the

281

00:15:13,230 --> 00:15:09,360

desert calm and then after that is our

282

00:15:16,740 --> 00:15:13,240

2019 Seoul tech conference which is over

283

00:15:19,530 --> 00:15:16,750

the July 4th weekend at sunrise ranch in

284

00:15:22,500 --> 00:15:19,540

Loveland Colorado you can sign up now

285

00:15:25,680 --> 00:15:22,510

for tickets and information at soul tech

286

00:15:28,950 --> 00:15:25,690

gathering dot-com all right now that

287

00:15:31,440 --> 00:15:28,960

that events gonna sell out and everybody

288

00:15:35,100 --> 00:15:31,450

on the waiting list is gonna have first

289

00:15:37,650 --> 00:15:35,110

crack at tickets okay sold Tech

290

00:15:40,170 --> 00:15:37,660

Gathering dot-com

291

00:15:42,180 --> 00:15:40,180

all right mint did you guys notice did

292

00:15:48,290 --> 00:15:42,190

you look look at me in the in the video

293

00:15:54,960 --> 00:15:52,370

man that was too funny I was just and

294

00:15:58,380 --> 00:15:54,970

I'm like sitting with my knees on my

295

00:16:00,170 --> 00:15:58,390

chest my chair just went down hey that's

296

00:16:02,820 --> 00:16:00,180

it Rita

297

00:16:04,680 --> 00:16:02,830

he read it down in her office you guys

298

00:16:06,480 --> 00:16:04,690

haven't seen that she's got the she's

299

00:16:09,210 --> 00:16:06,490

got the real studio down there and she's

300

00:16:11,610 --> 00:16:09,220

got one of those Ferrari racing chairs

301

00:16:16,380 --> 00:16:11,620

that's what she's got and I've got this

302

00:16:18,720 --> 00:16:16,390

thing from Office Depot I've got to any

303

00:16:21,840 --> 00:16:18,730

one of them racing chairs like she's got

304

00:16:23,820 --> 00:16:21,850

she's got the full-on Recaro thing with

305

00:16:25,680 --> 00:16:23,830

all these pillows and adjustments and

306

00:16:28,770 --> 00:16:25,690

things that you move and it's really

307

00:16:31,020 --> 00:16:28,780

nice and I've got this this old thing I

308

00:16:32,550 --> 00:16:31,030

got to give me a racing chair that's it

309

00:16:35,850 --> 00:16:32,560

Rita we got to put the racing chair in

310

00:16:38,160 --> 00:16:35,860

the budget I can't continue to shrink

311

00:16:40,080 --> 00:16:38,170

and during the show all right don't

312

00:16:42,300 --> 00:16:40,090

forget to subscribe to our podcast it's

313

00:16:45,630 --> 00:16:42,310

just two dollars a month go over to our

314

00:16:47,280 --> 00:16:45,640

nice new fresh website and sign up for

315

00:16:49,560 --> 00:16:47,290

that also you can become a fade or not

316

00:16:51,540 --> 00:16:49,570

in our membership section which is also

317

00:16:54,360 --> 00:16:51,550

fresh and new go and check it out fast

318

00:16:58,350 --> 00:16:54,370

quick go and do it today become an

319

00:16:59,910 --> 00:16:58,360

official fade or not all right let's get

320

00:17:04,949 --> 00:16:59,920

this show cracking happy birthday to

321

00:17:10,350 --> 00:17:04,959

today the one and only Zakk Wylde today

322

00:17:14,400 --> 00:17:10,360

is 51 years old all right let's see who

323

00:17:16,860 --> 00:17:14,410

post the Jimmy Zakk Wylde picture first

324

00:17:18,840 --> 00:17:16,870

in Twitter let's see what happens I'll

325

00:17:22,949 --> 00:17:18,850

give you a special mention I'll give you

326

00:17:27,329 --> 00:17:22,959

a retweet Zakk Wylde today is 51 also

327

00:17:28,890 --> 00:17:27,339

today Dave Grohl is 49 I would have

328

00:17:33,450 --> 00:17:28,900

thought Dave girl is much older than

329

00:17:37,440 --> 00:17:33,460

that but now he's not he's just 49 years

330

00:17:39,570 --> 00:17:37,450

young today on this day in history 1943

331

00:17:42,480 --> 00:17:39,580

and I'm gonna tell you this is this is a

332

00:17:43,530 --> 00:17:42,490

weird on this day in history because you

333

00:17:46,650 --> 00:17:43,540

would have thought this would have

334

00:17:49,620 --> 00:17:46,660

happened earlier but it happened in 1943

335

00:17:52,380 --> 00:17:49,630

Franklin Roosevelt becomes the first

336

00:17:54,180 --> 00:17:52,390

president to travel on official business

337

00:17:57,390 --> 00:17:54,190

by airplane

338

00:18:00,320 --> 00:17:57,400

that's right 1943 crossing the Atlantic

339

00:18:02,160 --> 00:18:00,330

by air Roosevelt flew in a Boeing 314

340

00:18:05,580 --> 00:18:02,170

flying boat

341

00:18:07,530 --> 00:18:05,590

dubbed the Dixie clipper to a world war

342

00:18:11,400 --> 00:18:07,540

two strategy meeting with Winston

343

00:18:17,760 --> 00:18:11,410

Churchill at Casablanca in North Africa

344

00:18:22,680 --> 00:18:17,770

on this day in 1943 Fader fact are you

345

00:18:28,640 --> 00:18:22,690

ready there is a grape called the cotton

346

00:18:31,860 --> 00:18:28,650

candy grape that tastes just like well

347

00:18:35,190 --> 00:18:31,870

cotton candy and that is your favored

348

00:18:37,890 --> 00:18:35,200

fact Kevin Korver comes in strong with

349

00:18:41,760 --> 00:18:37,900

the Jimmy zakk wylde pick see there you

350

00:18:44,159 --> 00:18:41,770

go I promise to retweet Kevin and there

351

00:18:47,629 --> 00:18:44,169

you go so I

352

00:18:50,729 --> 00:18:47,639

honest I promise

353

00:18:55,979 --> 00:18:50,739

retweet so there you go see I did it and

354

00:18:59,940 --> 00:18:55,989

ah there you go it was quick that was

355

00:19:01,049 --> 00:18:59,950

good Kevin that was good right where am

356

00:19:12,119 --> 00:19:01,059

I

357

00:19:15,060 --> 00:19:12,129

series that is currently airing on

358

00:19:17,269 --> 00:19:15,070

History Channel Project Blue Book well

359

00:19:21,149 --> 00:19:17,279

the next episode is tomorrow Tuesday

360

00:19:23,340 --> 00:19:21,159

alright more on that just a bit and Wow

361

00:19:25,409 --> 00:19:23,350

today I was surfing around to find out

362

00:19:27,960 --> 00:19:25,419

what the skeptics are saying about

363

00:19:31,320 --> 00:19:27,970

Project Blue Book and one of the sites

364

00:19:35,399 --> 00:19:31,330

that I go and visit from time to time is

365

00:19:39,359 --> 00:19:35,409

I'm gonna say it bad UFOs by Bob

366

00:19:41,759 --> 00:19:39,369

Schaffer he uses Robert but hey right

367

00:19:44,249 --> 00:19:41,769

here and now I'm gonna call him Bob but

368

00:19:45,389 --> 00:19:44,259

and I know what you're thinking I know

369

00:19:47,519 --> 00:19:45,399

what you're thinking right now you're

370

00:19:51,769 --> 00:19:47,529

going Jimmy what are you doing on his

371

00:19:54,840 --> 00:19:51,779

blog well okay look I like to get all

372

00:19:57,029 --> 00:19:54,850

sides when it comes to an opinion I do

373

00:19:59,489 --> 00:19:57,039

that but one thing is for sure if there

374

00:20:02,729 --> 00:19:59,499

are any issues with anything ufo-related

375

00:20:03,029 --> 00:20:02,739

old bob is is gonna get to the bottom of

376

00:20:08,129 --> 00:20:03,039

it

377

00:20:08,759 --> 00:20:08,139

he'll fact-check you to death that's a

378

00:20:13,979 --> 00:20:08,769

fact

379

00:20:16,799 --> 00:20:13,989

all right but normally normally bob is

380

00:20:19,619 --> 00:20:16,809

spot on with the black and white right

381

00:20:22,080 --> 00:20:19,629

okay and with Project Blue Book or

382

00:20:24,149 --> 00:20:22,090

anything else like this there are so

383

00:20:25,859 --> 00:20:24,159

many out there who study history and

384

00:20:28,259 --> 00:20:25,869

will be very quick you know to

385

00:20:30,060 --> 00:20:28,269

cross-check the information and I knew

386

00:20:35,269 --> 00:20:30,070

that Project Blue Book would bring out

387

00:20:40,789 --> 00:20:35,279

the things that are well you know untrue

388

00:20:45,409 --> 00:20:40,799

false all right or just outright BS and

389

00:20:46,919 --> 00:20:45,419

so here you go I'm just going here now

390

00:20:51,090 --> 00:20:46,929

all right

391

00:20:53,759 --> 00:20:51,100

bad ufos blog it's called bad UFO

392

00:20:56,430 --> 00:20:53,769

scepticism UFOs in the universe and

393

00:20:58,279 --> 00:20:56,440

underneath that there's a byline and I'm

394

00:21:00,980 --> 00:20:58,289

gonna quote here from

395

00:21:03,080 --> 00:21:00,990

Robert Schaeffer so I'm going to give

396

00:21:05,899 --> 00:21:03,090

full credit here reflections on UFOs

397

00:21:08,090 --> 00:21:05,909

skepticism and practically anything else

398

00:21:11,269 --> 00:21:08,100

by Robert Schaeffer author of the book

399

00:21:14,480 --> 00:21:11,279

bad UFOs plus the psychic vibrations

400

00:21:16,850 --> 00:21:14,490

column in The Skeptical Inquirer all

401
00:21:21,669 --> 00:21:16,860
right so everybody back up for a second

402
00:21:24,769 --> 00:21:21,679
just calm down just calm down okay

403
00:21:28,370 --> 00:21:24,779
this is what Bob Shafer posted on bad

404
00:21:31,549 --> 00:21:28,380
ufos and I'm quoting here's an off here

405
00:21:36,139 --> 00:21:31,559
here is an off the top of my head list

406
00:21:38,320 --> 00:21:36,149
of falsehoods shown or implied in the

407
00:21:44,200 --> 00:21:38,330
fuller dogfight which was of course

408
00:21:47,600 --> 00:21:44,210
episode 1 of the project Bluebook series

409
00:21:49,789 --> 00:21:47,610
all right ok so here we go the fuller

410
00:21:52,399 --> 00:21:49,799
dogfight now this is what I have to say

411
00:21:54,710 --> 00:21:52,409
first here the fuller dogfight they

412
00:21:57,759 --> 00:21:54,720
exchanged a few names I don't even know

413
00:22:03,980 --> 00:21:57,769

why they did this because fuller is

414

00:22:06,909 --> 00:22:03,990

exchanged for Gorman all right the

415

00:22:09,860 --> 00:22:06,919

Gorman dogfight in Project Blue Book

416

00:22:13,549 --> 00:22:09,870

took place in 1948 and you need to

417

00:22:17,120 --> 00:22:13,559

understand that first off ok so when we

418

00:22:22,120 --> 00:22:17,130

say the Fuller dogfight it's actually

419

00:22:26,000 --> 00:22:22,130

the Gorman dogfight ok ok so here we go

420

00:22:29,029 --> 00:22:26,010

the first thing Gorman shot at the

421

00:22:32,200 --> 00:22:29,039

object which he did in the TV series and

422

00:22:36,680 --> 00:22:32,210

that appears to be false

423

00:22:39,529 --> 00:22:36,690

ok Gorman was sent to the infirmary for

424

00:22:43,129 --> 00:22:39,539

an extended period of time with

425

00:22:45,409 --> 00:22:43,139

psychological problems and again this is

426
00:22:47,960 --> 00:22:45,419
false this is according to Robert

427
00:22:50,799 --> 00:22:47,970
Schaeffer but oh more on this in a

428
00:22:55,820 --> 00:22:50,809
minute ok but that's false

429
00:23:01,190 --> 00:22:55,830
Gorman collided with the object which

430
00:23:04,810 --> 00:23:01,200
damaged his plane this was false the UFO

431
00:23:07,120 --> 00:23:04,820
took control of Gorman's plane also

432
00:23:09,460 --> 00:23:07,130
false

433
00:23:11,960 --> 00:23:09,470
Gorman somehow Annamma

434
00:23:14,900 --> 00:23:11,970
anonymously here's a raid

435
00:23:20,260 --> 00:23:14,910
stationed during the incident and became

436
00:23:23,300 --> 00:23:20,270
obsessed with the song also false

437
00:23:25,520 --> 00:23:23,310
Hynek travelled to Fargo to investigate

438
00:23:28,310 --> 00:23:25,530

they investigate the case on site and

439

00:23:30,830 --> 00:23:28,320

this was false now he continues with

440

00:23:33,380 --> 00:23:30,840

indeed Mark O'Connell author of the

441

00:23:36,380 --> 00:23:33,390

first biography of J Allen Hynek noted

442

00:23:38,750 --> 00:23:36,390

on Facebook that in the episode Hynek

443

00:23:41,150 --> 00:23:38,760

drove from Fargo North Dakota to

444

00:23:46,400 --> 00:23:41,160

Columbus Ohio seemingly in a matter of

445

00:23:48,260 --> 00:23:46,410

minutes it's a 15 hour drive today I it

446

00:23:50,420 --> 00:23:48,270

seems like it would be much longer it's

447

00:23:53,450 --> 00:23:50,430

a 15 hour drive today but back then

448

00:23:55,340 --> 00:23:53,460

there were no interstates and again this

449

00:23:59,690 --> 00:23:55,350

is very interesting and I noticed it

450

00:24:03,290 --> 00:23:59,700

during the series now Hynek and his

451
00:24:05,750 --> 00:24:03,300
airforce handler a pilot went up in a

452
00:24:08,840 --> 00:24:05,760
plane to try to duplicate the encounter

453
00:24:12,830 --> 00:24:08,850
the plane crash both survived and this

454
00:24:17,090 --> 00:24:12,840
is beyond ridiculous well also in the

455
00:24:20,960 --> 00:24:17,100
episode a man in black was watching the

456
00:24:23,660 --> 00:24:20,970
investigation write uselessly from a

457
00:24:29,090 --> 00:24:23,670
distance the stories about men and black

458
00:24:33,470 --> 00:24:29,100
originated with Albert K bender in 1953

459
00:24:37,910 --> 00:24:33,480
now remember the original classic UFO

460
00:24:39,890 --> 00:24:37,920
case of the Gorman dogfight was in 1948

461
00:24:43,520 --> 00:24:39,900
now we're off by about four or five

462
00:24:47,480 --> 00:24:43,530
years here with the men in black now

463
00:24:49,880 --> 00:24:47,490

which which okay I've got to state this

464

00:24:52,100 --> 00:24:49,890

each one of these points that Schafer

465

00:24:55,220 --> 00:24:52,110

brings out as false

466

00:24:56,680 --> 00:24:55,230

I had questioned myself in real time

467

00:24:59,960 --> 00:24:56,690

during the broadcast

468

00:25:03,200 --> 00:24:59,970

Hynek was in a plane that crashed and he

469

00:25:03,970 --> 00:25:03,210

survived wait a minute I never heard of

470

00:25:07,820 --> 00:25:03,980

this before

471

00:25:11,390 --> 00:25:07,830

men in black in 1948 well we all know

472

00:25:13,940 --> 00:25:11,400

that was 1953 at the earliest you know

473

00:25:16,940 --> 00:25:13,950

and I just I just thought that there

474

00:25:19,520 --> 00:25:16,950

were so many things that seemed to me to

475

00:25:21,980 --> 00:25:19,530

be to the extreme and if they really

476
00:25:24,620 --> 00:25:21,990
happened or were reported

477
00:25:27,260 --> 00:25:24,630
and not in the original project Bluebook

478
00:25:31,310 --> 00:25:27,270
report where did the information come

479
00:25:33,350 --> 00:25:31,320
from it seems to me that all of these

480
00:25:35,930 --> 00:25:33,360
events went down as viewed in the

481
00:25:39,350 --> 00:25:35,940
episode J Allen Hynek experienced the

482
00:25:40,880 --> 00:25:39,360
most craziest of things ever and would

483
00:25:43,399 --> 00:25:40,890
have been out there in the public with

484
00:25:47,149 --> 00:25:43,409
it he would have spoken about it

485
00:25:50,299 --> 00:25:47,159
seriously so with the next episode which

486
00:25:52,580 --> 00:25:50,309
is the flatwoods monster another

487
00:25:54,409 --> 00:25:52,590
incident that I have researched over the

488
00:25:57,110 --> 00:25:54,419

years and I think I have a pretty good

489

00:25:58,909 --> 00:25:57,120

grasp on the facts of the case we're

490

00:26:02,630 --> 00:25:58,919

gonna see what a History Channel does

491

00:26:04,820 --> 00:26:02,640

with this and what Hynek experienced

492

00:26:06,769 --> 00:26:04,830

while investigating and if we're going

493

00:26:08,630 --> 00:26:06,779

to continue to get the disclaimer at the

494

00:26:11,060 --> 00:26:08,640

beginning in the end of the show you

495

00:26:13,970 --> 00:26:11,070

know the based on true events from the

496

00:26:16,029 --> 00:26:13,980

files of Project Blue Book I have a

497

00:26:20,049 --> 00:26:16,039

feeling that this is about to get very

498

00:26:22,970 --> 00:26:20,059

very good and I'm saying it this way

499

00:26:26,450 --> 00:26:22,980

science fiction good with a strong

500

00:26:28,760 --> 00:26:26,460

emphasis on fiction it looks like bad

501
00:26:30,260 --> 00:26:28,770
UFOs in Robert Schaefer are going to

502
00:26:34,669 --> 00:26:30,270
have a lot to write about over the next

503
00:26:37,760 --> 00:26:34,679
12 weeks and he should what Bob you see

504
00:26:40,880 --> 00:26:37,770
this is the thing when Bob picks up on

505
00:26:43,669 --> 00:26:40,890
your scent he is relentless in his

506
00:26:46,010 --> 00:26:43,679
pursuit of the truth and I may not

507
00:26:50,529 --> 00:26:46,020
always agree with Robert which is fair

508
00:26:53,210 --> 00:26:50,539
but his reporting on TTS a in too long

509
00:26:56,240 --> 00:26:53,220
Elizondo is some of the best out there

510
00:26:59,810 --> 00:26:56,250
and yes I admit I like to hang out a bad

511
00:27:03,740 --> 00:26:59,820
ufos and get my skeptic fix on it's a

512
00:27:06,200 --> 00:27:03,750
guilty pleasure seriously so that's why

513
00:27:09,560 --> 00:27:06,210

you need to go over to bad ufos you

514

00:27:12,350 --> 00:27:09,570

don't have to agree you need to see what

515

00:27:15,110 --> 00:27:12,360

the other side is thinking and I knew

516

00:27:19,010 --> 00:27:15,120

that was Project Blue Book that first

517

00:27:21,799 --> 00:27:19,020

episode I enjoyed Project Blue Book but

518

00:27:24,080 --> 00:27:21,809

as it rolled on I just kept sitting back

519

00:27:27,590 --> 00:27:24,090

to and thinking to myself there's no way

520

00:27:29,750 --> 00:27:27,600

that Hynek didn't crashed in a plane and

521

00:27:32,899 --> 00:27:29,760

wait was it we need to stop with this

522

00:27:35,720 --> 00:27:32,909

the men in black but there's two sides

523

00:27:38,870 --> 00:27:35,730

to this is it just merely

524

00:27:41,419 --> 00:27:38,880

of license okay so if it's creative

525

00:27:43,759 --> 00:27:41,429

license that's fine but if you're gonna

526

00:27:45,700 --> 00:27:43,769

say that this is based on you know

527

00:27:49,909 --> 00:27:45,710

project Bluebook these are the facts

528

00:27:54,100 --> 00:27:49,919

then we have an issue here is it

529

00:27:56,299 --> 00:27:54,110

misleading you know and I I don't know I

530

00:27:59,000 --> 00:27:56,309

don't know so tomorrow night the

531

00:28:01,370 --> 00:27:59,010

flatwoods monster of everything that

532

00:28:03,710 --> 00:28:01,380

they could do flatwoods monster 1952

533

00:28:05,509 --> 00:28:03,720

some kids are up on a hill they see

534

00:28:06,950 --> 00:28:05,519

something fly over the hill they go over

535

00:28:09,049 --> 00:28:06,960

to the top of the hill and walk over to

536

00:28:12,620 --> 00:28:09,059

the other side boom they see this

537

00:28:15,440 --> 00:28:12,630

creature glowing eyes hooded craziness

538

00:28:17,180 --> 00:28:15,450

smells sting and the whole thing just

539

00:28:20,090 --> 00:28:17,190

took off from there

540

00:28:24,379 --> 00:28:20,100

now where is Hynek going to get wrapped

541

00:28:28,310 --> 00:28:24,389

up in the flat wood monster story yeah

542

00:28:31,730 --> 00:28:28,320

yeah so tomorrow night with a History

543

00:28:35,000 --> 00:28:31,740

Channel time's gonna tell where they are

544

00:28:37,070 --> 00:28:35,010

going with this series this is fade to

545

00:28:39,470 --> 00:28:37,080

black I'm your Jimmy church tonight Chad

546

00:28:41,690 --> 00:28:39,480

callek is here we're gonna be talking

547

00:28:44,659 --> 00:28:41,700

about his new documentary which is a

548

00:28:48,139 --> 00:28:44,669

sequel to cirno face and the new one is

549

00:28:50,779 --> 00:28:48,149

called to face the gray tomorrow night

550

00:28:53,810 --> 00:28:50,789

Linda Moulton Howe is here and then 3rd

551
00:28:55,909 --> 00:28:53,820
or Wednesday night it's Robert Schoch

552
00:28:57,440 --> 00:28:55,919
we've got a great week lined up here on

553
00:28:58,519 --> 00:28:57,450
fade to black and I'll be right back

554
00:29:01,610 --> 00:28:58,529
after this short break

555
00:29:04,129 --> 00:29:01,620
with tonight's guest Chad Kayla Karl's

556
00:29:08,330 --> 00:29:04,139
to me Church follow me on Twitter at J

557
00:29:10,730 --> 00:29:08,340
Church radio simple enough hashtag f2b

558
00:29:13,639 --> 00:29:10,740
is the sand box that's all you got to do

559
00:29:16,190 --> 00:29:13,649
to engage in the conversation

560
00:29:19,190 --> 00:29:16,200
fade to black on the GameChanger network

561
00:29:20,850 --> 00:29:19,200
and Katie are a the planet stay with me

562
00:29:48,310 --> 00:29:20,860
I'll be right back after this short

563
00:29:48,320 --> 00:29:52,040

[Music]

564

00:29:56,540 --> 00:29:54,500

this is Nicole Church daughter of

565

00:29:59,060 --> 00:29:56,550

you-know-who and you're listening to

566

00:30:03,740 --> 00:29:59,070

fade to black on Jimmy Church radio.com

567

00:30:08,190 --> 00:30:03,750

and the GameChanger Network you're

568

00:30:16,480 --> 00:30:11,800

[Music]

569

00:30:26,030 --> 00:30:23,810

are a radio when you take the beans from

570

00:30:28,580 --> 00:30:26,040

Central America with dashes of

571

00:30:30,980 --> 00:30:28,590

indonesian and african mixed in and then

572

00:30:33,860 --> 00:30:30,990

roasted to the dark side of fade to

573

00:30:37,010 --> 00:30:33,870

black you create the ultimate brew of

574

00:30:40,760 --> 00:30:37,020

fringe introducing the fade to black

575

00:30:43,370 --> 00:30:40,770

blend from river moon coffee yes River

576
00:30:46,370 --> 00:30:43,380
moons darkest customized roast was

577
00:30:49,400 --> 00:30:46,380
created for the love of fade to black

578
00:30:52,070 --> 00:30:49,410
the alchemy of masterful roasting and

579
00:30:55,640 --> 00:30:52,080
smoking the beans is in every sip of

580
00:30:58,610 --> 00:30:55,650
this full-bodied dark Java I need my

581
00:31:00,500 --> 00:30:58,620
coffee dog deep with distinct

582
00:31:03,680 --> 00:31:00,510
bittersweet chocolate highlights just

583
00:31:06,080 --> 00:31:03,690
like the bunker leaning further into the

584
00:31:09,380 --> 00:31:06,090
darkness of the roast is fade to black

585
00:31:11,030 --> 00:31:09,390
blend from River moon coffee just click

586
00:31:14,360 --> 00:31:11,040
on the banner at Jimmy Church radio.com

587
00:31:19,660 --> 00:31:14,370
and use the promo code F to B blend for

588
00:31:21,920 --> 00:31:19,670

15% off of your order today gobekli tepe

589

00:31:25,430 --> 00:31:21,930

this is Jimmy Church of fade to black

590

00:31:27,740 --> 00:31:25,440

and you can get our podcast for just \$2

591

00:31:30,260 --> 00:31:27,750

per month all you have to do is click on

592

00:31:31,610 --> 00:31:30,270

the podcast banner over at Jimmy Church

593

00:31:33,950 --> 00:31:31,620

radio.com

594

00:31:35,900 --> 00:31:33,960

hey folks guess what the number one

595

00:31:39,200 --> 00:31:35,910

phrase that life changed t receives by

596

00:31:42,170 --> 00:31:39,210

email you ready we love this T we love

597

00:31:45,080 --> 00:31:42,180

this T time after time week after week

598

00:31:45,860 --> 00:31:45,090

we love this T life change T gives you

599

00:31:48,980 --> 00:31:45,870

more energy

600

00:31:51,620 --> 00:31:48,990

a beautiful cleansing and fulfills its

601
00:31:53,420 --> 00:31:51,630
slogan perfectly that T that makes you

602
00:31:56,270 --> 00:31:53,430
go so if you want to be on your health

603
00:31:58,850 --> 00:31:56,280
game log on to get the t.com and order

604
00:32:01,460 --> 00:31:58,860
life change super strength T packages

605
00:32:03,740 --> 00:32:01,470
come in a one month supply and when you

606
00:32:04,310 --> 00:32:03,750
brew this stuff wait until you see the

607
00:32:04,970 --> 00:32:04,320
results

608
00:32:06,950 --> 00:32:04,980
our

609
00:32:09,470 --> 00:32:06,960
all about the results and with a lot of

610
00:32:11,270 --> 00:32:09,480
people's health struggling we can use a

611
00:32:15,260 --> 00:32:11,280
little bit of help doctors will tell you

612
00:32:18,530 --> 00:32:15,270
disease starts in the gut so log on to

613
00:32:22,100 --> 00:32:18,540

get the t.com that's get the t-dot-com

614

00:32:26,180 --> 00:32:22,110

be our next email saying I love this tea

615

00:32:29,539 --> 00:32:26,190

I mean I love this tea get the tea I get

616

00:32:34,720 --> 00:32:29,549

the t.com help in America one tea bag at

617

00:32:36,919 --> 00:32:34,730

a time 9 out of 10 geneticists agreed

618

00:32:42,289 --> 00:32:36,929

fade to black

619

00:32:46,640 --> 00:32:42,299

is not your father's radio show on the

620

00:32:51,890 --> 00:32:46,650

game changer radio network and K GRA the

621

00:32:54,470 --> 00:32:51,900

planet do you want to lose weight but

622

00:32:56,659 --> 00:32:54,480

have no idea where to begin the fast

623

00:32:57,770 --> 00:32:56,669

start guide a three day weight loss plan

624

00:33:00,080 --> 00:32:57,780

is the answer

625

00:33:02,450 --> 00:33:00,090

three days of nutritionally balanced

626
00:33:05,360 --> 00:33:02,460
calorie restricted meals delivered right

627
00:33:07,730 --> 00:33:05,370
to your door no shopping no measuring

628
00:33:10,490 --> 00:33:07,740
and no cooking everything is prepared

629
00:33:13,100 --> 00:33:10,500
for you and ready to eat at home or on

630
00:33:14,960 --> 00:33:13,110
the go the fast start diet has all the

631
00:33:17,870 --> 00:33:14,970
amazing benefits of intermittent fasting

632
00:33:19,549 --> 00:33:17,880
without starving we've helped thousands

633
00:33:21,860 --> 00:33:19,559
of people who have struggled to reach

634
00:33:24,110 --> 00:33:21,870
their weight loss goals isn't it time we

635
00:33:27,140 --> 00:33:24,120
helped you with the fast start diet

636
00:33:29,720 --> 00:33:27,150
you'll lose weight and feel great fine

637
00:33:32,480 --> 00:33:29,730
fast start diet on Amazon or go to fast

638
00:33:35,360 --> 00:33:32,490

start diet calm and use promo code talk

639

00:33:37,850 --> 00:33:35,370

to get 10% off your first box and as a

640

00:33:40,340 --> 00:33:37,860

special bonus fast start will include

641

00:33:42,560 --> 00:33:40,350

their number one rated lipo 3 appetite

642

00:33:44,960 --> 00:33:42,570

suppressant spray free with your order

643

00:33:48,110 --> 00:33:44,970

this is Jimmy Church and whatever your

644

00:34:17,649 --> 00:33:48,120

diet plans are do what I did go to fast

645

00:34:20,769 --> 00:34:19,569

all right welcome back fade to black I'm

646

00:34:24,190 --> 00:34:20,779

here Oh Simba church tonight

647

00:34:26,319 --> 00:34:24,200

Chad callek is here that's how chad is

648

00:34:30,909 --> 00:34:26,329

here he's standing by tomorrow night

649

00:34:33,819 --> 00:34:30,919

Linda Moulton Howe Wednesday night dr.

650

00:34:36,819 --> 00:34:33,829

Robert M shot what a great week we've

651
00:34:38,379 --> 00:34:36,829
got lined up here thank you to everybody

652
00:34:40,690 --> 00:34:38,389
that's hanging out you can follow me on

653
00:34:44,829 --> 00:34:40,700
twitter at to JT radio you can follow

654
00:34:45,299 --> 00:34:44,839
Chad at ATH Chad on Twitter he's right

655
00:34:48,930 --> 00:34:45,309
there

656
00:34:50,799 --> 00:34:48,940
Chad kayla has spent over 25 years

657
00:34:53,109 --> 00:34:50,809
investigating the world's most haunted

658
00:34:54,399 --> 00:34:53,119
locations and search for answers to the

659
00:34:56,529 --> 00:34:54,409
bizarre the mysterious and the

660
00:34:58,120 --> 00:34:56,539
unexplained and although is known for

661
00:34:59,440 --> 00:34:58,130
capturing some of the most compelling

662
00:35:01,930 --> 00:34:59,450
evidence in the history of the

663
00:35:05,710 --> 00:35:01,940

paranormal field he has also developed a

664

00:35:08,019 --> 00:35:05,720

reputation as a staunch D bunker that's

665

00:35:10,509 --> 00:35:08,029

right he is the director and producer of

666

00:35:13,599 --> 00:35:10,519

the American ghost hunter documentary

667

00:35:15,910 --> 00:35:13,609

which chronicled his family and their 20

668

00:35:19,180 --> 00:35:15,920

year battle with the paranormal and his

669

00:35:21,849 --> 00:35:19,190

he's got two documentaries out right

670

00:35:25,599 --> 00:35:21,859

last year he released the sir no face

671

00:35:29,410 --> 00:35:25,609

documentary which had a clip of sir no

672

00:35:33,220 --> 00:35:29,420

face but now he's got a sequel and it is

673

00:35:36,400 --> 00:35:33,230

called to face the gray all of the links

674

00:35:37,930 --> 00:35:36,410

for to face the gray are up at over at

675

00:35:40,539 --> 00:35:37,940

Jimmy Church radio.com

676

00:35:43,180 --> 00:35:40,549

and we're gonna discuss what to face

677

00:35:46,390 --> 00:35:43,190

maybe and what it's like for Chad and

678

00:35:49,329 --> 00:35:46,400

his team to go from ghosts to the world

679

00:35:51,910 --> 00:35:49,339

of ufology Chad welcome back man how are

680

00:35:53,440 --> 00:35:51,920

you I'm doing good man thank you for

681

00:35:55,150 --> 00:35:53,450

having me on I appreciate it

682

00:35:56,859 --> 00:35:55,160

well let's go straight to the question

683

00:36:01,019 --> 00:35:56,869

Chad what's it like to go from the

684

00:36:04,630 --> 00:36:01,029

paranormal and ghosts to ufology right

685

00:36:07,809 --> 00:36:04,640

you know it's it's as the beginning the

686

00:36:09,759 --> 00:36:07,819

documentary shows to face the gray it

687

00:36:14,049 --> 00:36:09,769

was something I was really resistant

688

00:36:17,140 --> 00:36:14,059

upon doing initially walk for a couple

689

00:36:18,700 --> 00:36:17,150

reasons one there were all kinds of

690

00:36:21,549 --> 00:36:18,710

weird things that were going on that

691

00:36:25,749 --> 00:36:21,559

pointed to the world of you apology as

692

00:36:26,920 --> 00:36:25,759

we were filming mr. no face but

693

00:36:28,509 --> 00:36:26,930

admittedly it's kind of that old

694

00:36:29,620 --> 00:36:28,519

statement if you make something a hammer

695

00:36:31,359 --> 00:36:29,630

everything's a nail

696

00:36:33,460 --> 00:36:31,369

because the Australian

697

00:36:36,220 --> 00:36:33,470

said this is a paranormal case and

698

00:36:38,620 --> 00:36:36,230

because our minds were so trained of

699

00:36:41,349 --> 00:36:38,630

that you know it really took going on

700

00:36:43,690 --> 00:36:41,359

tour with cirno face and the audience

701
00:36:46,839 --> 00:36:43,700
repeatedly night after night going okay

702
00:36:48,910 --> 00:36:46,849
you caught something but we think you're

703
00:36:50,620 --> 00:36:48,920
wrong and I was like oh here here we go

704
00:36:52,690 --> 00:36:50,630
you know the skeptics are gonna tell me

705
00:36:54,309 --> 00:36:52,700
I'm fake and Craig's a fraud and all

706
00:36:56,739 --> 00:36:54,319
this stuff and that's not what we heard

707
00:37:00,400 --> 00:36:56,749
what we heard is you caught something

708
00:37:04,150 --> 00:37:00,410
but it's not a ghost it's a gray and as

709
00:37:06,549 --> 00:37:04,160
I tried to push that off the audience

710
00:37:08,019 --> 00:37:06,559
push back even harder to the point where

711
00:37:09,789 --> 00:37:08,029
I had no choice but to really take a

712
00:37:12,099 --> 00:37:09,799
look at reopen the case lead over a

713
00:37:15,670 --> 00:37:12,109

thousand requests written to reopen the

714

00:37:17,440 --> 00:37:15,680

case and to look at it from a a you

715

00:37:19,410 --> 00:37:17,450

apology standpoint and the one thing

716

00:37:24,339 --> 00:37:19,420

that I've noticed between the two

717

00:37:26,349 --> 00:37:24,349

because admittedly I do consider myself

718

00:37:28,420 --> 00:37:26,359

an expert when it comes to the spiritual

719

00:37:30,309 --> 00:37:28,430

side ghost side of the paranormal but I

720

00:37:34,210 --> 00:37:30,319

consider myself more of a fan of you

721

00:37:35,799 --> 00:37:34,220

apology than I am like I'm not a you

722

00:37:37,049 --> 00:37:35,809

know dr. Steven Greer you know what I

723

00:37:39,279 --> 00:37:37,059

mean I haven't spent my whole life

724

00:37:41,190 --> 00:37:39,289

delving into the world of you apology I

725

00:37:44,229 --> 00:37:41,200

know about as as much as you know

726

00:37:45,700 --> 00:37:44,239

another big fan of it but one thing I've

727

00:37:49,059 --> 00:37:45,710

noticed in the world of the apology is

728

00:37:50,559 --> 00:37:49,069

there's a lot more fear in the world of

729

00:37:53,349 --> 00:37:50,569

ethology than there is the world of

730

00:37:54,910 --> 00:37:53,359

spiritual set of paranormal and I'm I'm

731

00:37:59,499 --> 00:37:54,920

I'm unfortunately

732

00:38:02,920 --> 00:37:59,509

learning why it's just a it's a crazy

733

00:38:04,989 --> 00:38:02,930

world and I'll tell you man in the 25

734

00:38:06,999 --> 00:38:04,999

years that I spent investigating the

735

00:38:09,819 --> 00:38:07,009

paranormal and ghosts and spirits and

736

00:38:12,029 --> 00:38:09,829

debunking stuff never did I have

737

00:38:14,380 --> 00:38:12,039

anything weird in my life happen and

738

00:38:16,809 --> 00:38:14,390

since we've been going down the road a

739

00:38:19,989 --> 00:38:16,819

few apology on this incredible case this

740

00:38:23,440 --> 00:38:19,999

absolutely mind-blowing case that Craig

741

00:38:27,309 --> 00:38:23,450

and his team have embarked on as you see

742

00:38:29,529 --> 00:38:27,319

in the documentaries the weirdness has

743

00:38:29,880 --> 00:38:29,539

certainly encompassed all of us you know

744

00:38:37,299 --> 00:38:29,890

I

745

00:38:42,279 --> 00:38:37,309

disclaimer here for the audience when it

746

00:38:43,940 --> 00:38:42,289

comes to two-face so everybody

747

00:38:46,460 --> 00:38:43,950

understands where you and I are coming

748

00:38:49,550 --> 00:38:46,470

from of course Chad knows about this but

749

00:38:51,190 --> 00:38:49,560

I want the audience to know when to face

750

00:38:54,530 --> 00:38:51,200

came out Chad

751
00:38:56,750 --> 00:38:54,540
immediately contacted me you've got to

752
00:38:59,750 --> 00:38:56,760
check this out and I need your comments

753
00:39:04,130 --> 00:38:59,760
ok and what had with that said to me at

754
00:39:07,190 --> 00:39:04,140
that time was that chad is now in a

755
00:39:09,710 --> 00:39:07,200
charted territory and yeah and he needs

756
00:39:12,080 --> 00:39:09,720
he needs my opinion on a few things so I

757
00:39:15,170 --> 00:39:12,090
did I watched the entire documentary I

758
00:39:19,370 --> 00:39:15,180
wrote Chad back we talked on the phone

759
00:39:21,440 --> 00:39:19,380
and and I inserted a couple of comets

760
00:39:25,550 --> 00:39:21,450
none of that was a big deal but he

761
00:39:27,920 --> 00:39:25,560
needed some eyes on it from somebody

762
00:39:30,800 --> 00:39:27,930
that he would trust that understands the

763
00:39:33,980 --> 00:39:30,810

UFO subject and I jumped in on it the

764

00:39:38,210 --> 00:39:33,990

second thing that I want to have

765

00:39:44,150 --> 00:39:38,220

everybody know here that when you get in

766

00:39:46,430 --> 00:39:44,160

to the field of UFOs no matter how no

767

00:39:48,620 --> 00:39:46,440

matter how acclimated you are and no

768

00:39:50,680 --> 00:39:48,630

matter how much of a seasoned researcher

769

00:39:53,960 --> 00:39:50,690

you are you don't know everything and

770

00:39:56,300 --> 00:39:53,970

the world of UFOs there are a lot of

771

00:39:59,570 --> 00:39:56,310

very very very smart people out there

772

00:40:01,370 --> 00:39:59,580

but it's also different from ghosts in

773

00:40:04,250 --> 00:40:01,380

that now you've got governments that are

774

00:40:06,860 --> 00:40:04,260

involved you've got research that is

775

00:40:09,470 --> 00:40:06,870

involved with three-letter agencies and

776

00:40:10,760 --> 00:40:09,480

you've got very seasoned people out

777

00:40:14,060 --> 00:40:10,770

there that aren't necessarily

778

00:40:17,570 --> 00:40:14,070

researchers but study the subject and

779

00:40:19,550 --> 00:40:17,580

and here you are man welcome and the

780

00:40:23,270 --> 00:40:19,560

third thing that I need everybody to

781

00:40:25,400 --> 00:40:23,280

understand which I let Chad know is when

782

00:40:30,980 --> 00:40:25,410

I just like Chad when I was a

783

00:40:34,220 --> 00:40:30,990

sportscaster no issues none no issues

784

00:40:37,370 --> 00:40:34,230

with equipment with phones with friends

785

00:40:40,340 --> 00:40:37,380

with things it was a very smooth

786

00:40:42,320 --> 00:40:40,350

operation you get into UFOs and

787

00:40:45,200 --> 00:40:42,330

conspiracy which involves the government

788

00:40:47,600 --> 00:40:45,210

suddenly I've got technical issues I've

789

00:40:50,120 --> 00:40:47,610

got phone issues I've got email issues

790

00:40:52,460 --> 00:40:50,130

I've got things getting hacked of a you

791

00:40:56,000 --> 00:40:52,470

know on a daily basis to the

792

00:40:58,040 --> 00:40:56,010

where I've got to brush it off and you

793

00:41:02,089 --> 00:40:58,050

are experiencing the same things aren't

794

00:41:05,750 --> 00:41:02,099

you well yeah and in a big time and

795

00:41:08,089 --> 00:41:05,760

Craig and his lovely wife Nicki and

796

00:41:12,290 --> 00:41:08,099

their family are experiencing it even

797

00:41:14,390 --> 00:41:12,300

worse which was my primary reason for

798

00:41:17,390 --> 00:41:14,400

getting the Siegel out as fast as

799

00:41:19,580 --> 00:41:17,400

possible because I do believe that you

800

00:41:21,710 --> 00:41:19,590

know a layer of protection comes from

801
00:41:23,810 --> 00:41:21,720
awareness and people knowing what's

802
00:41:26,150 --> 00:41:23,820
going on but just so people know I mean

803
00:41:29,900 --> 00:41:26,160
how this whole thing started this was an

804
00:41:32,599 --> 00:41:29,910
inclusion cirno face because I feel like

805
00:41:34,220 --> 00:41:32,609
a crazy event I say it but when you're

806
00:41:36,349 --> 00:41:34,230
going down one direction and you're so

807
00:41:38,359 --> 00:41:36,359
focused on it you just don't want to go

808
00:41:40,339 --> 00:41:38,369
down another direction if you don't know

809
00:41:42,440 --> 00:41:40,349
where it leaves you but this whole thing

810
00:41:46,250 --> 00:41:42,450
like literally I was in Australia

811
00:41:49,280 --> 00:41:46,260
promoting my film a blood red sky we had

812
00:41:53,660 --> 00:41:49,290
just decided that we were going to move

813
00:41:56,420 --> 00:41:53,670

forward with cirno face and the first

814

00:41:58,940 --> 00:41:56,430
event that we go out we play in

815

00:42:01,040 --> 00:41:58,950
Townsville this whole thing starts with

816

00:42:03,349 --> 00:42:01,050
I'm giving a presentation as well

817

00:42:06,440 --> 00:42:03,359
documented in the film as well and this

818

00:42:08,510 --> 00:42:06,450
gentleman walks in wearing all black has

819

00:42:11,060 --> 00:42:08,520
got tattoos on his face a tattoo of amun

820

00:42:13,790 --> 00:42:11,070
draw on his face and he's pacing and

821

00:42:15,500 --> 00:42:13,800
he's walking with like a I mean just the

822

00:42:17,450 --> 00:42:15,510
way a man walks when he has a mission

823

00:42:19,760 --> 00:42:17,460
like you could tell he's not there to be

824

00:42:22,990 --> 00:42:19,770
a fan I mean he is walking around with

825

00:42:26,900 --> 00:42:23,000
intention I see him talking to my team

826

00:42:29,089 --> 00:42:26,910

afterwards right as the presentation is

827

00:42:30,500 --> 00:42:29,099

over he's making his way to me just

828

00:42:32,839 --> 00:42:30,510

beelining through the crowd and you know

829

00:42:35,450 --> 00:42:32,849

something in his hands and Craig gets to

830

00:42:37,280 --> 00:42:35,460

me first and says hey and I cut him off

831

00:42:39,410 --> 00:42:37,290

like a black guy with tattoos he goes

832

00:42:41,030 --> 00:42:39,420

yeah something doesn't feel right so

833

00:42:43,130 --> 00:42:41,040

Craig's like I'm gonna get behind him it

834

00:42:45,410 --> 00:42:43,140

even makes the slightest move I'm taking

835

00:42:47,300 --> 00:42:45,420

him out like I don't I don't know what's

836

00:42:49,880 --> 00:42:47,310

going on here and his guy was very

837

00:42:52,970 --> 00:42:49,890

intimidating and he pretty much hands me

838

00:42:55,430 --> 00:42:52,980

this package and says you don't know me

839

00:42:57,800 --> 00:42:55,440

you know I don't know you and by the way

840

00:42:59,210 --> 00:42:57,810

this guy bought a VIP ticket there's no

841

00:43:01,370 --> 00:42:59,220

interest in the show he just wanted to

842

00:43:02,960 --> 00:43:01,380

get to have five minutes with me right

843

00:43:05,480 --> 00:43:02,970

so you can do this and he hands you this

844

00:43:09,770 --> 00:43:05,490

package and tells me

845

00:43:12,470 --> 00:43:09,780

he's been shot and knifed in Mexico for

846

00:43:15,260 --> 00:43:12,480

these contents he has no interest in to

847

00:43:17,390 --> 00:43:15,270

show no interest in money doing press

848

00:43:19,520 --> 00:43:17,400

anything like that he's done his

849

00:43:21,620 --> 00:43:19,530

homework on me he knows who I am he

850

00:43:23,270 --> 00:43:21,630

simply wants me to have the package and

851

00:43:24,710 --> 00:43:23,280

this is there's multiple witness of this

852

00:43:27,020 --> 00:43:24,720

we have photos of them all their stuff

853

00:43:30,590 --> 00:43:27,030

and I open this package and it is like

854

00:43:33,830 --> 00:43:30,600

the most mind-bending and disturbing

855

00:43:36,440 --> 00:43:33,840

stuff you've ever seen that is so in

856

00:43:38,780 --> 00:43:36,450

depth and this is like being one of a

857

00:43:42,170 --> 00:43:38,790

certain Oh face you know and we're going

858

00:43:44,240 --> 00:43:42,180

what is going on here and from that

859

00:43:47,510 --> 00:43:44,250

point on it was just a slow progression

860

00:43:49,970 --> 00:43:47,520

of incredibly bizarre things that were

861

00:43:53,420 --> 00:43:49,980

happening right now at the point that

862

00:43:56,960 --> 00:43:53,430

you know Craig's getting visitors to his

863

00:43:59,200 --> 00:43:56,970

house that are you know and maybe I'm

864

00:44:01,460 --> 00:43:59,210

jumping way ahead here right now but

865

00:44:03,350 --> 00:44:01,470

yeah they people coming to his house

866

00:44:03,850 --> 00:44:03,360

telling him to stop doing what he's

867

00:44:09,740 --> 00:44:03,860

doing

868

00:44:11,480 --> 00:44:09,750

warning him away emails I mean okay

869

00:44:14,030 --> 00:44:11,490

I can't tell you how many times I've had

870

00:44:17,020 --> 00:44:14,040

to read change my email like the

871

00:44:19,220 --> 00:44:17,030

password I'm like what is going on

872

00:44:21,380 --> 00:44:19,230

there's so many things and it's all

873

00:44:23,210 --> 00:44:21,390

demonstrating the film - from phone

874

00:44:25,730 --> 00:44:23,220

calls where you can clearly hear that

875

00:44:27,560 --> 00:44:25,740

it's being monitored clearly and every

876

00:44:29,540 --> 00:44:27,570

time you start talking about hearing it

877

00:44:32,510 --> 00:44:29,550

the phone calls being monitored

878

00:44:34,640 --> 00:44:32,520

it stops you know the beeps and

879

00:44:37,670 --> 00:44:34,650

everything that you can hear there's

880

00:44:41,210 --> 00:44:37,680

just so much stuff in this film that if

881

00:44:44,420 --> 00:44:41,220

if someone told me again you know if I

882

00:44:46,250 --> 00:44:44,430

didn't know the people involved you know

883

00:44:49,820 --> 00:44:46,260

I would just be like God they've got to

884

00:44:53,320 --> 00:44:49,830

be crazy but no I've learned that

885

00:44:55,550 --> 00:44:53,330

there's this stuff is far more real than

886

00:44:58,550 --> 00:44:55,560

if you hear about this all the time I

887

00:45:00,170 --> 00:44:58,560

recently Tyler was on traveller Glockner

888

00:45:02,690 --> 00:45:00,180

from scrutiny was on your show

889

00:45:04,220 --> 00:45:02,700

and he was he put out a video saying

890

00:45:06,470 --> 00:45:04,230

yeah I was talking to Jimmy and the

891

00:45:08,570 --> 00:45:06,480

second I started talking about this then

892

00:45:10,820 --> 00:45:08,580

you know the phone lines drop and your

893

00:45:13,520 --> 00:45:10,830

appearance comes and you hear stuff like

894

00:45:16,510 --> 00:45:13,530

that and you think wow sure you know

895

00:45:18,560 --> 00:45:16,520

could be could not be but then you start

896

00:45:18,870 --> 00:45:18,570

experiencing those types of phenomenon

897

00:45:21,799 --> 00:45:18,880

can

898

00:45:24,809 --> 00:45:21,809

assistant Lee it's a different ballgame

899

00:45:26,130 --> 00:45:24,819

comfortable yeah totally totally we're

900

00:45:28,319 --> 00:45:26,140

gonna get to all of that in those

901
00:45:31,170 --> 00:45:28,329
details and before we do I want to set

902
00:45:35,999 --> 00:45:31,180
things up first things first

903
00:45:37,499 --> 00:45:36,009
who is Craig now okay let's because

904
00:45:41,910 --> 00:45:37,509
we're gonna be talking about Craig quite

905
00:45:46,549 --> 00:45:41,920
a bit tonight and Craig in the new

906
00:45:49,890 --> 00:45:46,559
documentary you can clearly see that

907
00:45:52,859 --> 00:45:49,900
he's the guy you want in a bar fight

908
00:45:55,410 --> 00:45:52,869
right on your side of the fence yes

909
00:45:56,759 --> 00:45:55,420
Craig Powell he and his wife for the

910
00:45:59,249 --> 00:45:56,769
founding members of the West End

911
00:46:01,559 --> 00:45:59,259
paranormal research team they were the

912
00:46:04,109 --> 00:46:01,569
team that was handpicked by the

913
00:46:05,819 --> 00:46:04,119

Australian government actually the

914

00:46:07,950 --> 00:46:05,829

Sydney Harbour Trust which is the

915

00:46:11,339 --> 00:46:07,960

equivalent of the Department of Defence

916

00:46:15,799 --> 00:46:11,349

of the Australian government handpicked

917

00:46:18,809 --> 00:46:15,809

Craig to lead what turned out to be a

918

00:46:21,450 --> 00:46:18,819

two-year government sanctioned

919

00:46:25,349 --> 00:46:21,460

paranormal investigation of Cockatoo

920

00:46:29,210 --> 00:46:25,359

Island in which that ISM cenotes footage

921

00:46:33,870 --> 00:46:29,220

was captured and Craig is a former

922

00:46:35,460 --> 00:46:33,880

professional rugby player he's one I'm a

923

00:46:39,049 --> 00:46:35,470

pretty big dude and he's won a few guys

924

00:46:43,230 --> 00:46:39,059

I've been around that Dwarfs me he is a

925

00:46:43,620 --> 00:46:43,240

very and not not by any any way shape or

926
00:46:46,769 --> 00:46:43,630
form

927
00:46:49,380 --> 00:46:46,779
overweight he's just a massive dude very

928
00:46:53,130 --> 00:46:49,390
tough guy definitely the guy you want

929
00:46:55,380 --> 00:46:53,140
you know in a fight and you know you

930
00:46:58,640 --> 00:46:55,390
wanted to have your back and as you see

931
00:47:03,380 --> 00:46:58,650
in the film he is noticeably shaken

932
00:47:11,579 --> 00:47:08,460
Craig was a it's weird when I hear him

933
00:47:14,700 --> 00:47:11,589
like that because I know him as such a

934
00:47:17,160 --> 00:47:14,710
strong personality toasted to see him

935
00:47:19,499 --> 00:47:17,170
shaken like he is over what's been going

936
00:47:23,640 --> 00:47:19,509
on and to hear it and you especially

937
00:47:25,710 --> 00:47:23,650
hear it when in one of the first

938
00:47:28,620 --> 00:47:25,720

trailers that I put out there's the

939

00:47:30,359 --> 00:47:28,630

first time he calls me because we were

940

00:47:31,650 --> 00:47:30,369

recording our phone conversations first

941

00:47:35,199 --> 00:47:31,660

or no face

942

00:47:37,749 --> 00:47:35,209

so I get a phone call super early in the

943

00:47:40,089 --> 00:47:37,759

morning out of the blue and it's about

944

00:47:42,940 --> 00:47:40,099

these two gentlemen that in the middle

945

00:47:45,910 --> 00:47:42,950

of the afternoon he was actually taking

946

00:47:48,120 --> 00:47:45,920

a nap he was two gentlemen knock on his

947

00:47:50,019 --> 00:47:48,130

door and he thinks that they're like

948

00:47:52,959 --> 00:47:50,029

what did he call those guys that go

949

00:47:54,609 --> 00:47:52,969

door-to-door Jehovah's Witnesses

950

00:47:57,609 --> 00:47:54,619

yeah Jehovah's Witnesses he thinks

951
00:48:00,459 --> 00:47:57,619
Jehovah's Witnesses so he opens the door

952
00:48:02,680 --> 00:48:00,469
and he said that they both have these

953
00:48:04,930 --> 00:48:02,690
like perma-grin like just smiling the

954
00:48:07,390 --> 00:48:04,940
whole time no matter what they're saying

955
00:48:08,620 --> 00:48:07,400
their expression never changes to the

956
00:48:09,670 --> 00:48:08,630
point where he said they I mean they

957
00:48:12,309 --> 00:48:09,680
were human but they almost seemed

958
00:48:14,589 --> 00:48:12,319
inhuman with their emotions in which

959
00:48:16,959 --> 00:48:14,599
they go you know hey Craig how you doing

960
00:48:19,120 --> 00:48:16,969
and he's like do I know you how do you

961
00:48:20,199 --> 00:48:19,130
know my name is like you know yeah I

962
00:48:22,150 --> 00:48:20,209
don't worry about it you know we just

963
00:48:23,859 --> 00:48:22,160

wanted to tell you that uh you know this

964

00:48:25,420 --> 00:48:23,869

project you're working on it's not going

965

00:48:27,999 --> 00:48:25,430

to go forward and you need to back off

966

00:48:29,680 --> 00:48:28,009

on it and and he's like well listen I'm

967

00:48:30,999 --> 00:48:29,690

not the guy that's doing it you know

968

00:48:32,709 --> 00:48:31,009

Chad's the guy that's making and I'm

969

00:48:34,059 --> 00:48:32,719

just helping them and they're like oh we

970

00:48:35,440 --> 00:48:34,069

know we know all about it

971

00:48:36,759 --> 00:48:35,450

we're just here to tell you that it's

972

00:48:39,189 --> 00:48:36,769

not something that's going to happen and

973

00:48:40,329 --> 00:48:39,199

you need to you know listen to us right

974

00:48:43,420 --> 00:48:40,339

here and we hope we don't have to come

975

00:48:48,130 --> 00:48:43,430

back again and he literally turns around

976
00:48:49,359 --> 00:48:48,140
to grab his camera to basically you know

977
00:48:51,279 --> 00:48:49,369
get some footage these guys to turn on

978
00:48:54,279 --> 00:48:51,289
the camera and say okay fine now talk

979
00:48:57,009 --> 00:48:54,289
and these guys are gone and there's a

980
00:48:59,709 --> 00:48:57,019
really great demonstration in the film

981
00:49:02,019 --> 00:48:59,719
about why this would be impossible that

982
00:49:05,319 --> 00:49:02,029
they could just be gone but when you

983
00:49:08,349 --> 00:49:05,329
hear his voice in the phone call to me

984
00:49:10,779 --> 00:49:08,359
it's chilling I mean it is just chilling

985
00:49:13,359 --> 00:49:10,789
because you know he's at the verge of

986
00:49:14,829 --> 00:49:13,369
he's angry but he's so freaked out he's

987
00:49:18,249 --> 00:49:14,839
at the verge of tears at the same time

988
00:49:21,309 --> 00:49:18,259

now this was getting real yeah because

989

00:49:24,009 --> 00:49:21,319

he's not a small guy he doesn't look

990

00:49:27,849 --> 00:49:24,019

like he's ever intimidated by anything

991

00:49:30,640 --> 00:49:27,859

and in in the documentary now when we

992

00:49:32,920 --> 00:49:30,650

come back also after the break we're

993

00:49:35,589 --> 00:49:32,930

gonna discuss this specific clip that

994

00:49:38,680 --> 00:49:35,599

we're talking about here and why this is

995

00:49:41,559 --> 00:49:38,690

such a big deal but Craig goes he goes

996

00:49:43,589 --> 00:49:41,569

to grab his cell phone he comes back to

997

00:49:49,739 --> 00:49:43,599

the door these guys are gone

998

00:49:51,989 --> 00:49:49,749

in the documentary the driveway is is a

999

00:49:53,819 --> 00:49:51,999

long driveway and it's on a hill and

1000

00:49:56,459 --> 00:49:53,829

there's no way that these guys could

1001
00:49:58,650 --> 00:49:56,469
have run up the hill and disappeared he

1002
00:50:00,120 --> 00:49:58,660
goes up he looks up both sides of the

1003
00:50:02,189 --> 00:50:00,130
street these guys just apparently

1004
00:50:04,499 --> 00:50:02,199
disappear and not only when he gets to

1005
00:50:06,900 --> 00:50:04,509
the top of the driveway and they're gone

1006
00:50:09,180 --> 00:50:06,910
but there's no vehicles up there or

1007
00:50:11,759 --> 00:50:09,190
anything so you have to ask yourself how

1008
00:50:14,279 --> 00:50:11,769
did they pull that off how did they you

1009
00:50:18,120 --> 00:50:14,289
know not does this bring in some element

1010
00:50:19,949 --> 00:50:18,130
of unbelievable of paranormal you know

1011
00:50:23,309 --> 00:50:19,959
some of the stories about the men in

1012
00:50:25,199 --> 00:50:23,319
black you know not even being human this

1013
00:50:28,109 --> 00:50:25,209

this doubt comes into play but you guys

1014

00:50:30,180 --> 00:50:28,119

are not used to dealing with these

1015

00:50:34,499 --> 00:50:30,190

situations he had no idea what was going

1016

00:50:36,809 --> 00:50:34,509

on did he no no I mean absolutely not

1017

00:50:38,849 --> 00:50:36,819

you know like I said this isn't we've

1018

00:50:42,779 --> 00:50:38,859

heard stories of stuff like this you

1019

00:50:45,420 --> 00:50:42,789

know I mean I've heard after this

1020

00:50:48,239 --> 00:50:45,430

happened in researching it you know I

1021

00:50:50,489 --> 00:50:48,249

read different you know articles and

1022

00:50:51,870 --> 00:50:50,499

just different things written about the

1023

00:50:55,349 --> 00:50:51,880

men in black and the time that they've

1024

00:50:57,420 --> 00:50:55,359

appeared and you know I had seen a Dan

1025

00:51:01,079 --> 00:50:57,430

Aykroyd talking about his experience

1026

00:51:03,029 --> 00:51:01,089

with the men in black and and but you

1027

00:51:05,189 --> 00:51:03,039

know you know you don't think that I

1028

00:51:07,439 --> 00:51:05,199

mean in my world honestly I just you

1029

00:51:10,019 --> 00:51:07,449

know he you think it's a great story

1030

00:51:11,670 --> 00:51:10,029

or maybe they existed at one point but

1031

00:51:13,289 --> 00:51:11,680

it was just a different government

1032

00:51:16,559 --> 00:51:13,299

agency but then the more and more you

1033

00:51:19,589 --> 00:51:16,569

read about it you go well here's the

1034

00:51:22,109 --> 00:51:19,599

thing I spent two years two years I

1035

00:51:24,390 --> 00:51:22,119

tried to catch Craig and a lie of any

1036

00:51:29,009 --> 00:51:24,400

time in a sir no face and failed

1037

00:51:30,989 --> 00:51:29,019

miserably this is not something that he

1038

00:51:32,370 --> 00:51:30,999

would like out there here I'm sure he

1039

00:51:33,900 --> 00:51:32,380

you know he didn't wake up go you know

1040

00:51:36,329 --> 00:51:33,910

what I would just love the world to know

1041

00:51:38,670 --> 00:51:36,339

that two men visited my place and I was

1042

00:51:40,170 --> 00:51:38,680

terrified you know it's just not the

1043

00:51:42,239 --> 00:51:40,180

type of thing he was wanting out there

1044

00:51:46,370 --> 00:51:42,249

so I'm I'm certain he's telling the

1045

00:51:49,920 --> 00:51:46,380

truth and and at the same time on my end

1046

00:51:53,279 --> 00:51:49,930

things over here we're getting so

1047

00:51:54,809 --> 00:51:53,289

bizarre and we don't know when the

1048

00:51:56,160 --> 00:51:54,819

breaks coming but there's a story I want

1049

00:51:57,010 --> 00:51:56,170

to tell you that connects to there's

1050

00:51:59,290 --> 00:51:57,020

what was going

1051
00:52:01,270 --> 00:51:59,300
with them simultaneously and that's what

1052
00:52:05,200 --> 00:52:01,280
we kind of realized is that we were

1053
00:52:09,790 --> 00:52:05,210
simultaneously experiencing things and

1054
00:52:12,550 --> 00:52:09,800
things things do get strange and I when

1055
00:52:14,050 --> 00:52:12,560
I watched this part of the documentary

1056
00:52:18,640 --> 00:52:14,060
and I stressed that everybody go and

1057
00:52:20,350 --> 00:52:18,650
check out a two-face the gray but I had

1058
00:52:21,760 --> 00:52:20,360
my own little experience with the

1059
00:52:24,550 --> 00:52:21,770
strange knock at the door and this

1060
00:52:27,310 --> 00:52:24,560
happened about two years ago maybe a

1061
00:52:29,020 --> 00:52:27,320
little longer but I'm goofing around I'm

1062
00:52:30,820 --> 00:52:29,030
at the house Rita's gone I'm a home

1063
00:52:33,609 --> 00:52:30,830

alone and there's a knock at the door

1064

00:52:34,480 --> 00:52:33,619

and which I never get I live in a gated

1065

00:52:37,420 --> 00:52:34,490

community

1066

00:52:39,640 --> 00:52:37,430

okay a disclosure to everybody right I

1067

00:52:41,350 --> 00:52:39,650

live in a so there isn't any traffic

1068

00:52:42,280 --> 00:52:41,360

there isn't anything strange that goes

1069

00:52:44,320 --> 00:52:42,290

on and here it's gated

1070

00:52:47,170 --> 00:52:44,330

right and I get a knock at the door and

1071

00:52:50,770 --> 00:52:47,180

I go down and it's a lady in a suit and

1072

00:52:52,900 --> 00:52:50,780

she's got an iPad and she goes hi mr.

1073

00:52:55,300 --> 00:52:52,910

Church I'm here with the census I have a

1074

00:52:58,390 --> 00:52:55,310

few questions for you I said the census

1075

00:53:00,820 --> 00:52:58,400

yes I have a few question what do you

1076
00:53:02,530 --> 00:53:00,830
need with me well you know how many you

1077
00:53:05,109 --> 00:53:02,540
know and she brought up she said

1078
00:53:09,280 --> 00:53:05,119
Caucasian I remember that and she goes

1079
00:53:12,190 --> 00:53:09,290
okay so there are what and I looked at

1080
00:53:14,740 --> 00:53:12,200
her and and she had a badge I remember

1081
00:53:19,480 --> 00:53:14,750
that but anyway that was down on her hip

1082
00:53:22,500 --> 00:53:19,490
and and I backed up and I said buh-bye

1083
00:53:27,940 --> 00:53:22,510
and I shut the door on her face right

1084
00:53:31,750 --> 00:53:27,950
shut the door and the next day knock at

1085
00:53:34,000 --> 00:53:31,760
the door and I go down and I open it up

1086
00:53:36,099 --> 00:53:34,010
Wow you know and again Rita was gone

1087
00:53:40,150 --> 00:53:36,109
open up the door and it's the same lady

1088
00:53:43,060 --> 00:53:40,160

with two dudes behind her in suits big

1089

00:53:45,910 --> 00:53:43,070

guys like football player guys and I

1090

00:53:47,859 --> 00:53:45,920

noticed as I'm looking at these two I

1091

00:53:48,340 --> 00:53:47,869

noticed right across the street from the

1092

00:53:54,019 --> 00:53:48,350

house

1093

00:54:00,559 --> 00:53:58,130

ford police interceptor you know kind of

1094

00:54:02,150 --> 00:54:00,569

cost yeah yeah yeah and it was maroon by

1095

00:54:03,349 --> 00:54:02,160

the way it wasn't black it was maroon

1096

00:54:06,500 --> 00:54:03,359

but anyway it's sitting across the

1097

00:54:08,569 --> 00:54:06,510

street and she goes you know I need to I

1098

00:54:12,170 --> 00:54:08,579

need to talk to you mr. Church I said no

1099

00:54:15,109 --> 00:54:12,180

you don't my bosses have sent me back

1100

00:54:16,250 --> 00:54:15,119

though I'm quoting my bosses I've sent

1101
00:54:20,299 --> 00:54:16,260
me back and we've got a few questions

1102
00:54:22,339 --> 00:54:20,309
for you I said no you don't I'm looking

1103
00:54:25,910 --> 00:54:22,349
at these two guys I'm like the sense

1104
00:54:28,130 --> 00:54:25,920
what - what the f you know this is

1105
00:54:30,769 --> 00:54:28,140
ridiculous and I shut the door

1106
00:54:32,450 --> 00:54:30,779
BAM slammed it on him and I walked away

1107
00:54:34,880 --> 00:54:32,460
Rita comes home a little bit later and

1108
00:54:37,549 --> 00:54:34,890
I'm telling her this story and what I

1109
00:54:41,329 --> 00:54:37,559
should have done this was my mistake his

1110
00:54:44,259 --> 00:54:41,339
video I should have just grabbed my

1111
00:54:47,720 --> 00:54:44,269
phone walked outside shot the car

1112
00:54:49,460 --> 00:54:47,730
videotaped them to see you know I didn't

1113
00:54:51,410 --> 00:54:49,470

go out to see if they were going to

1114

00:54:54,319 --> 00:54:51,420

other houses I didn't do any of that it

1115

00:54:57,349 --> 00:54:54,329

was a total stupid move but it was the

1116

00:54:59,509 --> 00:54:57,359

feds dude you know checking exactly what

1117

00:55:01,880 --> 00:54:59,519

Craig was trying to do at that time was

1118

00:55:03,529 --> 00:55:01,890

grab his phone video like that's a key

1119

00:55:05,720 --> 00:55:03,539

you know what's interesting about that

1120

00:55:09,019 --> 00:55:05,730

Jimmy is and and you know this is

1121

00:55:12,019 --> 00:55:09,029

partisan in the film too but for about a

1122

00:55:14,029 --> 00:55:12,029

week I started noticing this black

1123

00:55:17,450 --> 00:55:14,039

Mercedes that would have its lights on

1124

00:55:21,410 --> 00:55:17,460

at any time of the day whether it's noon

1125

00:55:23,930 --> 00:55:21,420

or you know five or 9:00 p.m. and I

1126

00:55:26,029 --> 00:55:23,940

finally was able to get some film on

1127

00:55:29,120 --> 00:55:26,039

this thing and ended up talking to my

1128

00:55:30,650 --> 00:55:29,130

partner Thomas who I always want give

1129

00:55:32,390 --> 00:55:30,660

him huge shoutouts because without him

1130

00:55:33,200 --> 00:55:32,400

both these films wouldn't be wouldn't

1131

00:55:35,990 --> 00:55:33,210

even be possible

1132

00:55:38,480 --> 00:55:36,000

but I was telling him about this and he

1133

00:55:39,829 --> 00:55:38,490

was just like you know what you need to

1134

00:55:40,730 --> 00:55:39,839

just drive him right to the police

1135

00:55:43,069 --> 00:55:40,740

station

1136

00:55:44,930 --> 00:55:43,079

you know slam the car in park and hop

1137

00:55:47,480 --> 00:55:44,940

out with your you know your phone

1138

00:55:49,670 --> 00:55:47,490

filming and just say you know who are

1139

00:55:52,039 --> 00:55:49,680

you type of thing and the weird thing

1140

00:55:54,650 --> 00:55:52,049

was I was like I'm totally going to do

1141

00:55:57,859 --> 00:55:54,660

that after that conversation I had with

1142

00:55:59,779 --> 00:55:57,869

him I never saw this car again so I was

1143

00:56:02,329 --> 00:55:59,789

started thinking you know what I'm going

1144

00:56:04,160 --> 00:56:02,339

psychopathic here like this is just my

1145

00:56:06,050 --> 00:56:04,170

own mind working against me

1146

00:56:08,420 --> 00:56:06,060

I'm in the city of Los Angeles there's a

1147

00:56:10,580 --> 00:56:08,430

ton of black Mercedes around here I mean

1148

00:56:12,650 --> 00:56:10,590

who would actually be following me

1149

00:56:14,920 --> 00:56:12,660

because the only reason I did that in

1150

00:56:17,990 --> 00:56:14,930

today's day need to be pure intimidation

1151
00:56:21,680 --> 00:56:18,000
right as I'm thinking that's happening I

1152
00:56:24,680 --> 00:56:21,690
get a phone call from Craig's wife who

1153
00:56:27,200 --> 00:56:24,690
wants to tell me that she you know she's

1154
00:56:30,230 --> 00:56:27,210
not crazy that there's a car that's not

1155
00:56:33,740 --> 00:56:30,240
following her I'm like oh you're kidding

1156
00:56:35,090 --> 00:56:33,750
me and she's like no and you know they

1157
00:56:37,310 --> 00:56:35,100
went through the whole thing I mean this

1158
00:56:39,670 --> 00:56:37,320
has happened a couple times and I

1159
00:56:41,720 --> 00:56:39,680
recently showed you and we were together

1160
00:56:43,640 --> 00:56:41,730
well you know let's get to that later on

1161
00:56:47,420 --> 00:56:43,650
but about the guys coming back in those

1162
00:56:48,890 --> 00:56:47,430
details but this thing goes you know to

1163
00:56:52,400 --> 00:56:48,900

a place of surveillance that is just

1164

00:56:54,650 --> 00:56:52,410

really really unnerving but I hear you

1165

00:56:56,780 --> 00:56:54,660

man I mean that stuff actually happens

1166

00:56:59,060 --> 00:56:56,790

it's crazy now when we come back we're

1167

00:57:01,580 --> 00:56:59,070

going to talk about this clip and as we

1168

00:57:02,750 --> 00:57:01,590

start to set this up we've got about one

1169

00:57:08,420 --> 00:57:02,760

minute here

1170

00:57:12,980 --> 00:57:08,430

Chad how long is the the original

1171

00:57:17,180 --> 00:57:12,990

sir--no face clip well the footage runs

1172

00:57:19,430 --> 00:57:17,190

for like 4 hours and 50 minutes just of

1173

00:57:22,310 --> 00:57:19,440

straight footage but to cut the actual

1174

00:57:25,310 --> 00:57:22,320

out of the clip of sir--no face museum

1175

00:57:28,310 --> 00:57:25,320

by about 4 seconds 4 seconds and its

1176

00:57:30,200 --> 00:57:28,320

entire yeah did you have any idea the

1177

00:57:32,180 --> 00:57:30,210

ghost side of it is one thing but did

1178

00:57:34,790 --> 00:57:32,190

you have any idea that that 4 second

1179

00:57:35,390 --> 00:57:34,800

clip was gonna cause this kind of

1180

00:57:39,770 --> 00:57:35,400

trouble

1181

00:57:42,020 --> 00:57:39,780

no man no and that's and it becomes very

1182

00:57:44,720 --> 00:57:42,030

apparent that there's a lot of reasons

1183

00:57:47,300 --> 00:57:44,730

that maybe we should have especially

1184

00:57:49,580 --> 00:57:47,310

when the film gets into when you start

1185

00:57:50,930 --> 00:57:49,590

looking at the government's approach to

1186

00:57:53,060 --> 00:57:50,940

this which we could talk about when we

1187

00:57:55,850 --> 00:57:53,070

come back - right because their

1188

00:57:58,310 --> 00:57:55,860

activities are really weird really weird

1189

00:58:00,140 --> 00:57:58,320

but some but know that four seconds

1190

00:58:01,610 --> 00:58:00,150

changed my life and Craig's and whole

1191

00:58:03,290 --> 00:58:01,620

bunch of other people's let's take a

1192

00:58:04,880 --> 00:58:03,300

break right here our guest tonight Chad

1193

00:58:08,360 --> 00:58:04,890

Kay laqueer talking about his new

1194

00:58:09,510 --> 00:58:08,370

documentary a sequel to cirno face it's

1195

00:58:12,660 --> 00:58:09,520

called

1196

00:58:15,150 --> 00:58:12,670

to face the gray the links for to face

1197

00:58:16,980 --> 00:58:15,160

and how to see it right there at Jimmy

1198

00:58:18,600 --> 00:58:16,990

Church radio calm just click on it and

1199

00:58:20,250 --> 00:58:18,610

it'll take you straight there alright

1200

00:58:22,740 --> 00:58:20,260

this is fade to black I'm use to be

1201
00:58:24,120 --> 00:58:22,750
Church I guess tonight Chad Gaelic fade

1202
00:58:27,900 --> 00:58:24,130
to black I'm the game change your

1203
00:58:32,330 --> 00:58:27,910
network and kg r kg re the planet I'll

1204
00:58:32,340 --> 00:58:42,560
[Music]

1205
00:58:46,560 --> 00:58:44,640
this is fade to black

1206
00:58:50,220 --> 00:58:46,570
with Jimmy Church on the game changer

1207
00:58:52,040 --> 00:58:50,230
radio network and K GRA the global radio

1208
00:58:55,350 --> 00:58:52,050
alliance

1209
00:58:58,680 --> 00:58:55,360
this is kera digital broadcasting

1210
00:59:07,710 --> 00:58:58,690
station Salt Lake City Utah Van Buren

1211
00:59:10,560 --> 00:59:07,720
Arkansas come join us for the 2019

1212
00:59:13,710 --> 00:59:10,570
conscious life Expo in Los Angeles at

1213
00:59:16,020 --> 00:59:13,720

the LAX Hilton this year we are

1214

00:59:18,120 --> 00:59:16,030

celebrating the 50th anniversary of

1215

00:59:20,610 --> 00:59:18,130

Chariots of the Gods with Erich von

1216

00:59:23,880 --> 00:59:20,620

däniken and I'll be hosting the panel

1217

00:59:26,670 --> 00:59:23,890

with Eric Linda Moulton Howe Jason

1218

00:59:29,010 --> 00:59:26,680

Martel Billy Carson and joint George

1219

00:59:31,620 --> 00:59:29,020

Noory nassim haramain Robert Schoch

1220

00:59:34,170 --> 00:59:31,630

dannion brinkley grant Cameron Julia

1221

00:59:36,260 --> 00:59:34,180

Moss bridge and another 50 speakers who

1222

00:59:39,000 --> 00:59:36,270

will be presenting at the 2019

1223

00:59:41,250 --> 00:59:39,010

unconscious life Expo just go to

1224

00:59:44,100 --> 00:59:41,260

conscious life Expo comm for tickets and

1225

00:59:46,230 --> 00:59:44,110

a full conference schedule or click on

1226
00:59:50,110 --> 00:59:46,240
the see le banner at jimmy church

1227
00:59:53,610 --> 00:59:50,120
radio.com gobekli tepe

1228
00:59:59,800 --> 00:59:56,230
folks this is very important information

1229
01:00:02,680 --> 00:59:59,810
what's to be said about CBD ancient life

1230
01:00:05,680 --> 01:00:02,690
oil calm our CBD is made from hemp and

1231
01:00:08,290 --> 01:00:05,690
has point zero zero three THC which

1232
01:00:10,810 --> 01:00:08,300
means this wonderful product won't get

1233
01:00:13,660 --> 01:00:10,820
you high no matter what amount you take

1234
01:00:16,600 --> 01:00:13,670
what a CBD do for the body my hands are

1235
01:00:18,880 --> 01:00:16,610
tied but you can Google CBD benefits and

1236
01:00:20,950 --> 01:00:18,890
be astounded when you're finished

1237
01:00:23,500 --> 01:00:20,960
reading you'll want to log on to ancient

1238
01:00:26,500 --> 01:00:23,510

life oil calm that's ancient life oil

1239

01:00:28,540 --> 01:00:26,510

calm and purchase life is good when you

1240

01:00:30,580 --> 01:00:28,550

feel good people are tired of pain

1241

01:00:33,490 --> 01:00:30,590

people are asking for non-gmo organic

1242

01:00:36,190 --> 01:00:33,500

products to help them with you fill in

1243

01:00:38,440 --> 01:00:36,200

the blank legal in 49 states and again

1244

01:00:41,260 --> 01:00:38,450

our CBD is made from hemp ancient life

1245

01:00:42,040 --> 01:00:41,270

oil is about helping people one by one

1246

01:00:43,690 --> 01:00:42,050

by one

1247

01:00:47,020 --> 01:00:43,700

if you wonder how good the product is

1248

01:00:49,510 --> 01:00:47,030

the CEO takes it every day without miss

1249

01:01:00,460 --> 01:00:49,520

ancient life oil calm that's ancient

1250

01:01:02,320 --> 01:01:00,470

life oil calm have a great day this is

1251

01:01:04,510 --> 01:01:02,330

ray sobs here repping the planet and

1252

01:01:07,540 --> 01:01:04,520

you're listening to my good friend Jimmy

1253

01:01:10,390 --> 01:01:07,550

Church fade to black on the game changer

1254

01:01:14,620 --> 01:01:10,400

network and the kgr a digital broadcast

1255

01:01:16,990 --> 01:01:14,630

station this is Toby Kebbell you're

1256

01:01:24,610 --> 01:01:17,000

listening to Jimmy Church radio calm

1257

01:01:32,710 --> 01:01:30,430

a major gray and I'm Ari Gold where the

1258

01:01:36,130 --> 01:01:32,720

honey brothers and you're listening to

1259

01:01:38,350 --> 01:01:36,140

Jimmy Church revolution reclaim your

1260

01:01:40,750 --> 01:01:38,360

active lifestyle with NGO Prem

1261

01:01:42,760 --> 01:01:40,760

Andrea Framm is the original liquid oral

1262

01:01:44,590 --> 01:01:42,770

chelation supplement chelation helps

1263

01:01:46,390 --> 01:01:44,600

remove toxins heavy metals and

1264

01:01:48,670 --> 01:01:46,400

cholesterol in your veins and arteries

1265

01:01:50,410 --> 01:01:48,680

that can cause blockages scientific

1266

01:01:52,540 --> 01:01:50,420

research proves the active ingredient in

1267

01:01:54,790 --> 01:01:52,550

angio primp has superior oral chelation

1268

01:01:55,330 --> 01:01:54,800

action that helps promote cardiovascular

1269

01:01:57,520 --> 01:01:55,340

health

1270

01:01:59,620 --> 01:01:57,530

find out more go to angio primm calm

1271

01:02:01,780 --> 01:01:59,630

talk to a trained consultant by calling

1272

01:02:04,440 --> 01:02:01,790

angio priem toll free eight seven seven

1273

01:02:06,730 --> 01:02:04,450

eight eight to seventy two twenty one

1274

01:02:08,920 --> 01:02:06,740

this is Jimmy Church of fade to black

1275

01:02:11,050 --> 01:02:08,930

and you can become an official fade or

1276

01:02:14,140 --> 01:02:11,060

not by just going to our membership

1277

01:02:16,690 --> 01:02:14,150

section at Jimmy Church radio.com

1278

01:02:18,700 --> 01:02:16,700

hey it's grace can we talk about

1279

01:02:21,730 --> 01:02:18,710

something serious for a minute your age

1280

01:02:24,190 --> 01:02:21,740

getting old has its perks but remember

1281

01:02:26,170 --> 01:02:24,200

being a few years younger you know your

1282

01:02:28,000 --> 01:02:26,180

hair was thicker you didn't have so many

1283

01:02:29,950 --> 01:02:28,010

wrinkles that extra weight wasn't

1284

01:02:32,200 --> 01:02:29,960

haunting you and you just felt better

1285

01:02:34,780 --> 01:02:32,210

well we can't turn back the clocks and

1286

01:02:37,150 --> 01:02:34,790

go back 10 or 15 years but you can start

1287

01:02:40,000 --> 01:02:37,160

feeling and looking 10 or 15 years

1288

01:02:41,980 --> 01:02:40,010

younger with nature's youth RSF it's a

1289

01:02:43,630 --> 01:02:41,990

doctor formulated daily supplement that

1290

01:02:45,310 --> 01:02:43,640

helps your body maintain its peak

1291

01:02:47,920 --> 01:02:45,320

performance and fight the aging process

1292

01:02:49,390 --> 01:02:47,930

imagine sleeping better looking better

1293

01:02:51,790 --> 01:02:49,400

and feeling better

1294

01:02:53,710 --> 01:02:51,800

see how Nature's youth RSF has helped

1295

01:02:56,380 --> 01:02:53,720

thousands of people just like you at

1296

01:02:58,540 --> 01:02:56,390

nature's youth calm nature's youth calm

1297

01:03:00,070 --> 01:02:58,550

imagine how old feel when your family

1298

01:03:02,230 --> 01:03:00,080

and friends are asking you what you did

1299

01:03:04,810 --> 01:03:02,240

to look so good your secret will be

1300

01:03:07,060 --> 01:03:04,820

nature's youth RSS it's time to start

1301

01:03:09,190 --> 01:03:07,070

looking better and feeling better learn

1302

01:03:11,710 --> 01:03:09,200

more in order your nature's use RSS at

1303

01:03:16,000 --> 01:03:11,720

nature's youth com that's nature's youth

1304

01:03:17,560 --> 01:03:16,010

calm that's nature's youth calm hello

1305

01:03:19,810 --> 01:03:17,570

this is Serena right kayla from

1306

01:03:22,360 --> 01:03:19,820

conscious life Expo and you're listening

1307

01:03:24,610 --> 01:03:22,370

to fade to black with Jimmy Church who

1308

01:03:29,370 --> 01:03:24,620

holds the lucky pony record for the best

1309

01:03:31,780 --> 01:03:29,380

astrological chart since 1963 true story

1310

01:03:33,460 --> 01:03:31,790

this is Micah Hanks of the graylien

1311

01:03:35,800 --> 01:03:33,470

report and you're listening to Jimmy

1312

01:03:37,770 --> 01:03:35,810

church on fade to black across the globe

1313

01:03:40,020 --> 01:03:37,780

on the GameChanger radio network

1314

01:03:41,090 --> 01:03:40,030

the one and only kg are a radio the

1315

01:03:45,060 --> 01:03:41,100

planet

1316

01:03:45,390 --> 01:03:45,070

[Music]

1317

01:03:56,470 --> 01:03:45,400

[Applause]

1318

01:04:05,609 --> 01:04:02,030

[Music]

1319

01:04:07,530 --> 01:04:05,619

all right welcome back if you're

1320

01:04:10,770 --> 01:04:07,540

watching me on the bunker can be you can

1321

01:04:13,230 --> 01:04:10,780

see that I'm tweeting whatever I tweet

1322

01:04:15,870 --> 01:04:13,240

during the break I get caught up and I

1323

01:04:18,780 --> 01:04:15,880

get hung up right at the commercial

1324

01:04:20,670 --> 01:04:18,790

break up said our guest tonight is Chad

1325

01:04:22,500 --> 01:04:20,680

Kayla and we're talking about to face of

1326

01:04:25,410 --> 01:04:22,510

the grades new documentary I that's what

1327

01:04:28,920 --> 01:04:25,420

I was tweeting I just tweeted out the

1328

01:04:31,230 --> 01:04:28,930

links to the documentary now let's get

1329

01:04:34,130 --> 01:04:31,240

specific here for everybody so you can

1330

01:04:39,180 --> 01:04:34,140

understand what we're talking about when

1331

01:04:41,880 --> 01:04:39,190

cirno face came out I I watched it and I

1332

01:04:43,410 --> 01:04:41,890

had chat on I you know what we I think

1333

01:04:45,300 --> 01:04:43,420

we did fade to black and coast to coast

1334

01:04:48,390 --> 01:04:45,310

back to back then didn't get her and

1335

01:04:50,490 --> 01:04:48,400

which we did again this week you were

1336

01:04:54,060 --> 01:04:50,500

just on coast to coast with me and and

1337

01:04:58,350 --> 01:04:54,070

now you're on fade to black and now so

1338

01:05:01,650 --> 01:04:58,360

when I saw cirno face I saw the clip and

1339

01:05:04,410 --> 01:05:01,660

I went that's not a ghost that's a gray

1340

01:05:06,960 --> 01:05:04,420

that's what popped into my head

1341

01:05:07,830 --> 01:05:06,970

now I didn't I didn't want to say

1342

01:05:09,330 --> 01:05:07,840

anything

1343

01:05:12,720 --> 01:05:09,340

not only to chat I didn't want to

1344

01:05:15,210 --> 01:05:12,730

pollute you know his his ghost hunting

1345

01:05:18,450 --> 01:05:15,220

efforts here because the clip clearly is

1346

01:05:20,760 --> 01:05:18,460

cool maybe it is a ghost but it hit me

1347

01:05:24,270 --> 01:05:20,770

as a gray which I'm glad I didn't bring

1348

01:05:27,090 --> 01:05:24,280

it up because everybody else said it and

1349

01:05:30,599 --> 01:05:27,100

that was good enough for me right okay

1350

01:05:33,900 --> 01:05:30,609

so that's yeah now this clip let's talk

1351
01:05:35,970 --> 01:05:33,910
about this clip what happens in the clip

1352
01:05:38,099 --> 01:05:35,980
what do we see okay

1353
01:05:41,130 --> 01:05:38,109
just ruined just just bit just a little

1354
01:05:44,250 --> 01:05:41,140
bit here yes what was crazy is like I

1355
01:05:46,170 --> 01:05:44,260
said on the tour I thought for sure just

1356
01:05:48,420 --> 01:05:46,180
because the skeptical nature of the

1357
01:05:49,710 --> 01:05:48,430
paranormal side on the ghost side that

1358
01:05:51,180 --> 01:05:49,720
there would be all kinds of people that

1359
01:05:54,300 --> 01:05:51,190
wanted to argue whether or not it was

1360
01:05:58,620 --> 01:05:54,310
real I was floored that we played 28th

1361
01:06:00,410 --> 01:05:58,630
sold-out sit shows and two people wanted

1362
01:06:02,580 --> 01:06:00,420
to debate whether or not it was fake

1363
01:06:04,410 --> 01:06:02,590

everybody else on the tour was just like

1364

01:06:06,900 --> 01:06:04,420

dude you know Craig totally captured

1365

01:06:08,790 --> 01:06:06,910

something but yes about half our

1366

01:06:10,440 --> 01:06:08,800

audience which is very well demonstrated

1367

01:06:12,660 --> 01:06:10,450

in the film because we have the footage

1368

01:06:14,070 --> 01:06:12,670

from people giving their thoughts kept

1369

01:06:18,220 --> 01:06:14,080

saying is

1370

01:06:20,380 --> 01:06:18,230

iliyan and the reason that I wasn't

1371

01:06:22,900 --> 01:06:20,390

there initially is because it's not a

1372

01:06:25,480 --> 01:06:22,910

lot of research on shadow men shadow

1373

01:06:27,820 --> 01:06:25,490

people the phenomenon and one of the

1374

01:06:29,590 --> 01:06:27,830

unique things about and there's and

1375

01:06:31,360 --> 01:06:29,600

there's much debate amongst the

1376

01:06:33,880 --> 01:06:31,370

paranormal side and gentlemen

1377

01:06:35,830 --> 01:06:33,890

researchers as to whether or not when

1378

01:06:38,980 --> 01:06:35,840

shadow man appear do they or do they not

1379

01:06:41,050 --> 01:06:38,990

have some degree of mass to them because

1380

01:06:43,810 --> 01:06:41,060

they stop light there's a guy named

1381

01:06:46,300 --> 01:06:43,820

Keith age that was doing laser light

1382

01:06:48,910 --> 01:06:46,310

experiments and the Waverly Hills that

1383

01:06:51,220 --> 01:06:48,920

demonstrated this so what I was thinking

1384

01:06:56,370 --> 01:06:51,230

is that this could possibly some form of

1385

01:07:00,610 --> 01:06:56,380

shadow person but in the footage itself

1386

01:07:04,750 --> 01:07:00,620

what occurs is Craig is actually off the

1387

01:07:06,130 --> 01:07:04,760

island his wife and two other members of

1388

01:07:09,340 --> 01:07:06,140

the team are left there with one

1389

01:07:11,020 --> 01:07:09,350

security guard they lock a camera down

1390

01:07:12,430 --> 01:07:11,030

for the night because they're just going

1391

01:07:14,860 --> 01:07:12,440

to go to sleep they're camping to wake

1392

01:07:18,970 --> 01:07:14,870

up in the morning the security guard

1393

01:07:20,650 --> 01:07:18,980

locks the door we have the ledgers to

1394

01:07:22,210 --> 01:07:20,660

know who was on the island at 7 p.m.

1395

01:07:23,500 --> 01:07:22,220

everybody has to leave the island but

1396

01:07:25,500 --> 01:07:23,510

because they were given permission by

1397

01:07:27,820 --> 01:07:25,510

the government they can stay there

1398

01:07:30,310 --> 01:07:27,830

we know the doors locked where the

1399

01:07:33,250 --> 01:07:30,320

camera is setting up and from where this

1400

01:07:36,070 --> 01:07:33,260

entity whatever it is appears the only

1401
01:07:37,840 --> 01:07:36,080
way to even get to this place you would

1402
01:07:39,580 --> 01:07:37,850
have to walk in front of the camera to

1403
01:07:42,370 --> 01:07:39,590
get there there's no entrance to this

1404
01:07:44,130 --> 01:07:42,380
location anywhere else no one obviously

1405
01:07:47,530 --> 01:07:44,140
ever walks in front of the camera

1406
01:07:51,370 --> 01:07:47,540
there's a long hallway and to like

1407
01:07:57,130 --> 01:07:51,380
French doors are opened and out of the

1408
01:07:59,920 --> 01:07:57,140
wall this entity steps forward looks

1409
01:08:01,570 --> 01:07:59,930
directly down into the camera plane

1410
01:08:05,310 --> 01:08:01,580
today I mean it's like you don't got to

1411
01:08:10,180 --> 01:08:08,950
kind of jumps back a little bit and when

1412
01:08:11,760 --> 01:08:10,190
that doesn't jump that kind of jerks

1413
01:08:15,220 --> 01:08:11,770

back a little bit but there's a fluidity

1414

01:08:17,380 --> 01:08:15,230

to the way that this thing moves that

1415

01:08:21,670 --> 01:08:17,390

the the physics are just off it's

1416

01:08:25,180 --> 01:08:21,680

clearly not human and it disappears into

1417

01:08:27,149 --> 01:08:25,190

the wall behind it now there's a lot of

1418

01:08:29,579 --> 01:08:27,159

a lot of interesting things here

1419

01:08:32,669 --> 01:08:29,589

the recreation footage in the original

1420

01:08:35,249 --> 01:08:32,679

footage right away Craig tried to

1421

01:08:37,709 --> 01:08:35,259

recreate it with his team member the

1422

01:08:40,260 --> 01:08:37,719

first thing we noticed is this building

1423

01:08:43,169 --> 01:08:40,270

therein known as the officers quarters

1424

01:08:46,229 --> 01:08:43,179

is literally falling apart

1425

01:08:49,260 --> 01:08:46,239

you can't walk anywhere without because

1426

01:08:51,749 --> 01:08:49,270

it's these old wooden creaky floors you

1427

01:08:53,459 --> 01:08:51,759

can't so much as stand without making

1428

01:08:56,399 --> 01:08:53,469

noise I mean just anywhere you walk and

1429

01:08:58,950 --> 01:08:56,409

lean there's loud cracks and bends and

1430

01:09:01,950 --> 01:08:58,960

all this stuff and that entire four

1431

01:09:03,870 --> 01:09:01,960

hours and 50 you know eight minutes of

1432

01:09:05,789 --> 01:09:03,880

the camera films including when no face

1433

01:09:09,269 --> 01:09:05,799

appears and dissapears

1434

01:09:12,870 --> 01:09:09,279

there is not a sound there is not a

1435

01:09:16,769 --> 01:09:12,880

single sound so if someone was thinking

1436

01:09:18,629 --> 01:09:16,779

that either someone was was was in the

1437

01:09:22,200 --> 01:09:18,639

building at that time for four hours and

1438

01:09:24,689 --> 01:09:22,210

58 minutes they'd have to do it somehow

1439

01:09:29,039 --> 01:09:24,699

without making a sound which would be

1440

01:09:32,099 --> 01:09:29,049

impossible to do but the real kicker is

1441

01:09:33,809 --> 01:09:32,109

once we were able to line up Craig's

1442

01:09:36,359 --> 01:09:33,819

recreation footage and the actual

1443

01:09:38,669 --> 01:09:36,369

footage once we lined up the

1444

01:09:40,140 --> 01:09:38,679

perspectives because we needed the

1445

01:09:42,629 --> 01:09:40,150

recreation footage she was kind of doing

1446

01:09:43,979 --> 01:09:42,639

it by eye you know kind of it was the

1447

01:09:47,370 --> 01:09:43,989

camera was close to here I'm close to

1448

01:09:49,589 --> 01:09:47,380

here once we were able to pull into the

1449

01:09:52,649 --> 01:09:49,599

final cut and do the perspective what we

1450

01:09:55,740 --> 01:09:52,659

realized is cirno phase is about three

1451

01:09:58,649 --> 01:09:55,750

and a half feet tall which was a big

1452

01:10:02,930 --> 01:09:58,659

like moments in cirno faces when you

1453

01:10:05,399 --> 01:10:02,940

realize it's whoa this thing is tiny and

1454

01:10:07,439 --> 01:10:05,409

compared to Craig's obviously is over 6

1455

01:10:09,589 --> 01:10:07,449

feet tall when Craig did the recreation

1456

01:10:12,899 --> 01:10:09,599

first of all he was loud as hell

1457

01:10:14,430 --> 01:10:12,909

secondly he couldn't even get behind the

1458

01:10:16,050 --> 01:10:14,440

open French door because the walls there

1459

01:10:19,290 --> 01:10:16,060

he couldn't hide fully behind it

1460

01:10:21,930 --> 01:10:19,300

couldn't even get his body behind it and

1461

01:10:24,450 --> 01:10:21,940

obviously you know the most obvious

1462

01:10:26,100 --> 01:10:24,460

thing is and the recreation footage you

1463

01:10:31,169 --> 01:10:26,110

could just see it's Craig it just looks

1464

01:10:35,310 --> 01:10:31,179

like a dude you know so this thing being

1465

01:10:37,500 --> 01:10:35,320

as small as it is it would have to be a

1466

01:10:39,810 --> 01:10:37,510

child so then it begs the question so

1467

01:10:40,959 --> 01:10:39,820

who's going to lock their child in some

1468

01:10:44,350 --> 01:10:40,969

house and sneak

1469

01:10:45,700 --> 01:10:44,360

for four and a half hours and and what

1470

01:10:47,260 --> 01:10:45,710

just lock him in there they don't gotta

1471

01:10:49,000 --> 01:10:47,270

go to the bathroom they don't they don't

1472

01:10:50,770 --> 01:10:49,010

make noise I don't know anything so it

1473

01:10:52,240 --> 01:10:50,780

became very obvious that the only way

1474

01:10:57,220 --> 01:10:52,250

that this could have been possible is

1475

01:10:59,680 --> 01:10:57,230

through a CGI okay having said that from

1476

01:11:02,620 --> 01:10:59,690

my work of the film business and I

1477

01:11:05,110 --> 01:11:02,630

worked on a project for about 18 months

1478

01:11:07,450 --> 01:11:05,120

directly with Steven Spielberg I got to

1479

01:11:10,990 --> 01:11:07,460

know a lot of his guys I'm a lot of his

1480

01:11:13,900 --> 01:11:11,000

animators it just so happens that one of

1481

01:11:16,060 --> 01:11:13,910

the top animators in Hollywood the guy

1482

01:11:18,910 --> 01:11:16,070

who actually brought transformers to

1483

01:11:22,540 --> 01:11:18,920

life as never standing he did all the

1484

01:11:24,850 --> 01:11:22,550

CGI for Iron Man The Avengers Real Steel

1485

01:11:28,420 --> 01:11:24,860

Benjamin Button you name it he's the guy

1486

01:11:30,820 --> 01:11:28,430

I took the footage to him and said

1487

01:11:33,459 --> 01:11:30,830

listen I don't need you to tell me that

1488

01:11:35,200 --> 01:11:33,469

this is a ghost you know I need you to

1489

01:11:37,390 --> 01:11:35,210

tell me has this footage been altered

1490

01:11:38,800 --> 01:11:37,400

and his first thing you said is well

1491

01:11:40,330 --> 01:11:38,810

maybe you don't want me to do this man

1492

01:11:42,100 --> 01:11:40,340

because I don't believe in ghosts at all

1493

01:11:44,860 --> 01:11:42,110

I said no that's that's why you're the

1494

01:11:48,580 --> 01:11:44,870

guy you're the perfect guy like I want

1495

01:11:50,020 --> 01:11:48,590

you to tell me is this footage

1496

01:11:51,550 --> 01:11:50,030

manipulated that's why I need to know

1497

01:11:55,240 --> 01:11:51,560

I'm not asking you to tell me it's a

1498

01:11:57,310 --> 01:11:55,250

ghost or not is it manipulated and so at

1499

01:11:59,740 --> 01:11:57,320

this point you're you're you're you've

1500

01:12:03,910 --> 01:11:59,750

got your debunking hat on right Oh

1501
01:12:06,310 --> 01:12:03,920
a percent right 90% firfer see when we

1502
01:12:08,860 --> 01:12:06,320
first did cirno face I mean what I told

1503
01:12:10,360 --> 01:12:08,870
Craig is I want to make this documentary

1504
01:12:13,510 --> 01:12:10,370
about you but you need to understand

1505
01:12:16,360 --> 01:12:13,520
something like once we push go like

1506
01:12:21,729 --> 01:12:16,370
you're not in control of this so if I

1507
01:12:24,370 --> 01:12:21,739
find out that you have faked this I'm

1508
01:12:26,200 --> 01:12:24,380
gonna burn you dude like this movie is

1509
01:12:29,680 --> 01:12:26,210
coming out you know what I mean so you

1510
01:12:31,930 --> 01:12:29,690
need to be very sure before you say yes

1511
01:12:34,510 --> 01:12:31,940
to this because you know it makes just

1512
01:12:38,290 --> 01:12:34,520
as good of a documentary that by

1513
01:12:41,920 --> 01:12:38,300

catching a guy in some ways even better

1514

01:12:43,990 --> 01:12:41,930

yep you know and and Craig was from the

1515

01:12:47,439 --> 01:12:44,000

jump was like I'm an open book man like

1516

01:12:49,240 --> 01:12:47,449

let's do it it's it's authentic and he

1517

01:12:51,130 --> 01:12:49,250

did not know in the beginning that I had

1518

01:12:52,450 --> 01:12:51,140

these type of connections he did not

1519

01:12:53,260 --> 01:12:52,460

know that I was going to take the

1520

01:12:59,020 --> 01:12:53,270

footage to

1521

01:13:01,000 --> 01:12:59,030

any Patterson and I you know literally

1522

01:13:02,290 --> 01:13:01,010

just said you just come back and tell me

1523

01:13:04,630 --> 01:13:02,300

what you think man there was no wrong

1524

01:13:08,970 --> 01:13:04,640

answer dude you trembling to think and

1525

01:13:11,950 --> 01:13:08,980

Danny right away two things that he said

1526

01:13:13,570 --> 01:13:11,960

first off you said you should be able to

1527

01:13:14,890 --> 01:13:13,580

tell us something you know is

1528

01:13:16,660 --> 01:13:14,900

manipulated I should go on a

1529

01:13:19,360 --> 01:13:16,670

pixel-by-pixel level they can get in

1530

01:13:21,580 --> 01:13:19,370

there and see and he's like there are no

1531

01:13:25,420 --> 01:13:21,590

dead giveaways here at all that this is

1532

01:13:27,280 --> 01:13:25,430

faked and the one thing that that he

1533

01:13:30,160 --> 01:13:27,290

spoke to me in private about to which I

1534

01:13:34,480 --> 01:13:30,170

totally agreed with is part of their job

1535

01:13:35,950 --> 01:13:34,490

as animators is to understand the

1536

01:13:38,290 --> 01:13:35,960

physics of the human body

1537

01:13:40,720 --> 01:13:38,300

so like when Robert Downey jr. is

1538

01:13:43,450 --> 01:13:40,730

running and jumps off into a cliff and

1539

01:13:46,480 --> 01:13:43,460

the Iron Man suit starts hitting him and

1540

01:13:48,190 --> 01:13:46,490

coming to life he's got to know the

1541

01:13:50,260 --> 01:13:48,200

physics of the human body and what would

1542

01:13:51,580 --> 01:13:50,270

it look like when he's running and he

1543

01:13:54,130 --> 01:13:51,590

has to switch from real-time to

1544

01:13:56,890 --> 01:13:54,140

animation right he's got to know the way

1545

01:13:58,660 --> 01:13:56,900

the human body works and you know he had

1546

01:14:00,910 --> 01:13:58,670

stated him as well - he's like there's

1547

01:14:04,150 --> 01:14:00,920

something about it the physics are off

1548

01:14:05,950 --> 01:14:04,160

like this thing's moving free of gravity

1549

01:14:08,860 --> 01:14:05,960

or something he was like it's just it's

1550

01:14:11,440 --> 01:14:08,870

just off and and I totally agreed with

1551

01:14:16,870 --> 01:14:11,450

him but his determination in the end is

1552

01:14:20,260 --> 01:14:16,880

that there was absolutely no no sign

1553

01:14:22,150 --> 01:14:20,270

whatsoever that it was CGI so we had

1554

01:14:26,620 --> 01:14:22,160

gotten to the point that I was certain

1555

01:14:28,870 --> 01:14:26,630

that we captured something and because

1556

01:14:31,120 --> 01:14:28,880

you know we were on a paranormal case

1557

01:14:33,130 --> 01:14:31,130

and we were told by the Australian

1558

01:14:35,230 --> 01:14:33,140

government that this was you know go

1559

01:14:37,480 --> 01:14:35,240

stuff like you know that's the stuff

1560

01:14:39,540 --> 01:14:37,490

that we were focusing on but there were

1561

01:14:42,220 --> 01:14:39,550

as you see in the film as you know

1562

01:14:45,280 --> 01:14:42,230

they've seen it now there were some

1563

01:14:47,640 --> 01:14:45,290

definite things that we should have

1564

01:14:50,460 --> 01:14:47,650

spent more time noticing in the first

1565

01:14:53,260 --> 01:14:50,470

the first run through the investigation

1566

01:14:57,160 --> 01:14:53,270

and one of the biggest ones that is a

1567

01:14:59,590 --> 01:14:57,170

dead giveaway to a lot of early studies

1568

01:15:02,219 --> 01:14:59,600

included in a lot of contactee cases is

1569

01:15:04,350 --> 01:15:02,229

the loss of time yeah no we're

1570

01:15:07,259 --> 01:15:04,360

I was gonna go there right now and what

1571

01:15:09,330 --> 01:15:07,269

is interesting for me no we're gonna go

1572

01:15:13,229 --> 01:15:09,340

into the missing time a part of this

1573

01:15:17,250 --> 01:15:13,239

it's it's very interesting is that if you

1574

01:15:21,839 --> 01:15:17,260

hadn't known from the beginning that

1575

01:15:25,109 --> 01:15:21,849

this was a an alien et situation with

1576

01:15:28,259 --> 01:15:25,119

the Australian government and not ghosts

1577

01:15:30,719 --> 01:15:28,269

would that have changed your methodology

1578

01:15:34,290 --> 01:15:30,729

how you guys were approaching this or

1579

01:15:36,029 --> 01:15:34,300

yeah 100% okay because it's not the same

1580

01:15:38,939 --> 01:15:36,039

investigation anymore is it

1581

01:15:41,790 --> 01:15:38,949

what a totally different approach you

1582

01:15:43,949 --> 01:15:41,800

know first off I would have suspected

1583

01:15:47,040 --> 01:15:43,959

the government more right away

1584

01:15:48,689 --> 01:15:47,050

just because the history of you apology

1585

01:15:51,750 --> 01:15:48,699

and government involvement right and

1586

01:15:55,319 --> 01:15:51,760

when when we looked through that lens a

1587

01:15:56,850 --> 01:15:55,329

lot of things became weird first off the

1588

01:15:59,459 --> 01:15:56,860

government approaches them right away

1589

01:16:00,629 --> 01:15:59,469

none of those appeared in the first case

1590

01:16:02,910 --> 01:16:00,639

they're something to talk about now or

1591

01:16:06,479 --> 01:16:02,920

the first or no phase but the first

1592

01:16:09,209 --> 01:16:06,489

thing they did is offer them a ton of

1593

01:16:11,969 --> 01:16:09,219

money to like come out to the island

1594

01:16:14,279 --> 01:16:11,979

they said listen you and as many team

1595

01:16:16,529 --> 01:16:14,289

members as you want we'll pay you an

1596

01:16:18,479 --> 01:16:16,539

hourly rate to come out you you

1597

01:16:20,009 --> 01:16:18,489

determine your own schedule oh and

1598

01:16:21,299 --> 01:16:20,019

beyond that we're also going to buy

1599

01:16:24,540 --> 01:16:21,309

whatever equipment you want

1600

01:16:26,699 --> 01:16:24,550

just just invoice us and you can be out

1601

01:16:29,310 --> 01:16:26,709

there as long as you want and they also

1602

01:16:32,009 --> 01:16:29,320

told them they wanted them to you know

1603

01:16:35,129 --> 01:16:32,019

what once they you know if they found

1604

01:16:36,779 --> 01:16:35,139

anything they wanted them to lead these

1605

01:16:39,120 --> 01:16:36,789

you know ghosts tons and they were going

1606

01:16:42,419 --> 01:16:39,130

to pay them well for that too and I'm

1607

01:16:44,580 --> 01:16:42,429

sitting here thinking eh any paranormal

1608

01:16:48,120 --> 01:16:44,590

team all paranormal things were used to

1609

01:16:49,620 --> 01:16:48,130

doing things for free it's it's unheard

1610

01:16:51,660 --> 01:16:49,630

of that a parallel team actually gets

1611

01:16:52,890 --> 01:16:51,670

paid to go investigate a place so they

1612

01:16:55,140 --> 01:16:52,900

would have cut off their arm to do this

1613

01:16:57,750 --> 01:16:55,150

anyways right so what why is the

1614

01:17:00,209 --> 01:16:57,760

government right away coming at them

1615

01:17:01,709 --> 01:17:00,219

with the Holy Grail offer and throwing

1616

01:17:04,500 --> 01:17:01,719

tons of cash so the only reason you do

1617

01:17:05,759 --> 01:17:04,510

that is to ensure somebody shows up you

1618

01:17:08,520 --> 01:17:05,769

know you want to make sure they're going

1619

01:17:10,020 --> 01:17:08,530

to be there and Craig and his team they

1620

01:17:11,500 --> 01:17:10,030

were they were shown not only were they

1621

01:17:13,930 --> 01:17:11,510

showing the government so

1622

01:17:16,120 --> 01:17:13,940

of what they were capturing from the

1623

01:17:19,240 --> 01:17:16,130

conotes footage they were physically

1624

01:17:20,740 --> 01:17:19,250

taking them to experience what was known

1625

01:17:23,680 --> 01:17:20,750

as sirs light and for those who they

1626

01:17:27,850 --> 01:17:23,690

don't know what this is cirno face in

1627

01:17:30,399 --> 01:17:27,860

the officers quarters on call to light

1628

01:17:32,439 --> 01:17:30,409

up a room like a lightning bolt one off

1629

01:17:34,600 --> 01:17:32,449

to the point where the light was so

1630

01:17:37,450 --> 01:17:34,610

bright and he was emanating from so many

1631

01:17:39,459 --> 01:17:37,460

places that no shadows were cast it

1632

01:17:41,080 --> 01:17:39,469

would just poof it would just go off and

1633

01:17:43,419 --> 01:17:41,090

they were taking the government down to

1634

01:17:46,089 --> 01:17:43,429

observe this and which members of the

1635

01:17:49,509 --> 01:17:46,099

remember freaking out and but they just

1636

01:17:51,729 --> 01:17:49,519

kept them going so why two years why

1637

01:17:52,750 --> 01:17:51,739

would you keep them going two years and

1638

01:17:55,450 --> 01:17:52,760

what's really interesting is when it

1639

01:17:58,180 --> 01:17:55,460

came to an end they kept him going for

1640

01:18:01,629 --> 01:17:58,190

two years doing this and then finally I

1641

01:18:05,140 --> 01:18:01,639

call Craig and say I want to do an event

1642

01:18:07,479 --> 01:18:05,150

there and I'm looking for a place to do

1643

01:18:09,279 --> 01:18:07,489

an event and he says well listen we have

1644

01:18:11,229 --> 01:18:09,289

full acts of this place access to this

1645

01:18:12,609 --> 01:18:11,239

place so I can just talk to the

1646

01:18:15,580 --> 01:18:12,619

government let them know that yeah you

1647

01:18:20,350 --> 01:18:15,590

want to do events we can do one so we do

1648

01:18:22,779 --> 01:18:20,360

one and it becomes known later that I'm

1649

01:18:26,220 --> 01:18:22,789

a documentary filmmaker who comes to the

1650

01:18:29,140 --> 01:18:26,230

island ends up seeing Craig's footage

1651

01:18:30,640 --> 01:18:29,150

has all kinds of people there to see

1652

01:18:32,770 --> 01:18:30,650

Craig's photos which they the government

1653

01:18:36,009 --> 01:18:32,780

initially did not know that he was going

1654

01:18:38,109 --> 01:18:36,019

to share and then the day after the

1655

01:18:40,990 --> 01:18:38,119

filmmaker leaves from another country

1656

01:18:44,259 --> 01:18:41,000

the day after Craig shows us footage to

1657

01:18:47,109 --> 01:18:44,269

other members of the public the day

1658

01:18:48,609 --> 01:18:47,119

after the government pulls the plug says

1659

01:18:49,930 --> 01:18:48,619

your services are no longer needed you

1660

01:18:51,580 --> 01:18:49,940

got to get your stuff get off the island

1661

01:18:53,669 --> 01:18:51,590

you're not welcome to come back and go

1662

01:18:56,140 --> 01:18:53,679

sign here anymore anything like that

1663

01:18:57,250 --> 01:18:56,150

with without any kind of explanation

1664

01:19:00,959 --> 01:18:57,260

whatsoever

1665

01:19:03,609 --> 01:19:00,969

so what I started thinking is was Craig

1666

01:19:06,549 --> 01:19:03,619

documenting something while he was out

1667

01:19:09,129 --> 01:19:06,559

there or was the government documenting

1668

01:19:13,569 --> 01:19:09,139

Craig and his team interacting with

1669

01:19:15,310 --> 01:19:13,579

something because it just made no sense

1670

01:19:19,180 --> 01:19:15,320

no that version of it makes perfect

1671

01:19:21,879 --> 01:19:19,190

sense I mean looking back in hindsight

1672

01:19:25,600 --> 01:19:21,889

and looking at this footage and

1673

01:19:29,200 --> 01:19:25,610

and how the facility got closed down and

1674

01:19:32,320 --> 01:19:29,210

and the their approach to things and and

1675

01:19:34,810 --> 01:19:32,330

the cutoff of funds and suddenly you

1676

01:19:37,899 --> 01:19:34,820

know the the the video footage comes out

1677

01:19:40,209 --> 01:19:37,909

and you start leaning on this UFO side

1678

01:19:43,570 --> 01:19:40,219

of things and that's when it just got

1679

01:19:47,290 --> 01:19:43,580

completely funky well here's the seeming

1680

01:19:49,209 --> 01:19:47,300

stranger I I wanted to talk to the

1681

01:19:52,330 --> 01:19:49,219

government absolutely right away and

1682

01:19:56,169 --> 01:19:52,340

what I hear back it actually contacted

1683

01:19:59,140 --> 01:19:56,179

Craig not me and what they said is you

1684

01:20:01,330 --> 01:19:59,150

know and Craig has emails we're not

1685

01:20:03,760 --> 01:20:01,340

going to speak about this what's with

1686

01:20:06,399 --> 01:20:03,770

chat or anybody else do what you got to

1687

01:20:09,490 --> 01:20:06,409

do but whatever the only thing that we

1688

01:20:11,530 --> 01:20:09,500

ask is that he has he has the emails in

1689

01:20:14,800 --> 01:20:11,540

the trailer in the film can you remove

1690

01:20:16,629 --> 01:20:14,810

our names and I was like why aren't and

1691

01:20:19,720 --> 01:20:16,639

this is when cirno base is coming out

1692

01:20:23,200 --> 01:20:19,730

and we're saying that it's a we believe

1693

01:20:24,970 --> 01:20:23,210

it to be a ghost and I'm thinking our

1694

01:20:28,470 --> 01:20:24,980

why aren't you telling us

1695

01:20:31,359 --> 01:20:28,480

to stop this do they what do they want

1696

01:20:33,520 --> 01:20:31,369

this narrative is is this what they want

1697

01:20:35,140 --> 01:20:33,530

us to push and I couldn't figure out why

1698

01:20:37,840 --> 01:20:35,150

I was like what why at some point where

1699

01:20:39,459 --> 01:20:37,850

they just not say listen that's you know

1700

01:20:41,649 --> 01:20:39,469

footage you shot on that island without

1701

01:20:43,750 --> 01:20:41,659

us without you know we own that footage

1702

01:20:45,280 --> 01:20:43,760

like there's all kinds of legal

1703

01:20:48,340 --> 01:20:45,290

arguments they could have put up and

1704

01:20:51,790 --> 01:20:48,350

they didn't at all and I was like huh

1705

01:20:53,800 --> 01:20:51,800

and then I hear that for the longest

1706

01:20:55,030 --> 01:20:53,810

period of time for like six months they

1707

01:20:57,250 --> 01:20:55,040

didn't allow any paranormal

1708

01:21:00,340 --> 01:20:57,260

investigations then out of the blue we

1709

01:21:02,200 --> 01:21:00,350

find out that they are now going to

1710

01:21:03,750 --> 01:21:02,210

start allowing them so charging five

1711

01:21:06,129 --> 01:21:03,760

thousand dollars a night

1712

01:21:07,570 --> 01:21:06,139

they're bringing in not Craig and his

1713

01:21:09,910 --> 01:21:07,580

team who captured all the thing I said

1714

01:21:11,410 --> 01:21:09,920

Craig this is just like they want that

1715

01:21:13,390 --> 01:21:11,420

narrative they want how it's a ghost

1716

01:21:15,430 --> 01:21:13,400

it's it goes but it's the same reason

1717

01:21:17,530 --> 01:21:15,440

that if you were documenting them out

1718

01:21:19,600 --> 01:21:17,540

there on an island the reason you would

1719

01:21:22,120 --> 01:21:19,610

want to get a paranormal team to

1720

01:21:24,640 --> 01:21:22,130

interact with say it was a grey is

1721

01:21:26,709 --> 01:21:24,650

because if they went public it would be

1722

01:21:28,600 --> 01:21:26,719

so easy to make fun of them and do the

1723

01:21:30,820 --> 01:21:28,610

same old thing right

1724

01:21:33,069 --> 01:21:30,830

no these crazy ghost centers they found

1725

01:21:34,600 --> 01:21:33,079

an alien of course they did

1726

01:21:38,950 --> 01:21:34,610

you know I mean like [h__\h] like that or

1727

01:21:42,850 --> 01:21:38,960

stuff like that sorry so it just blows

1728

01:21:45,459 --> 01:21:42,860

my mind that you know that they would do

1729

01:21:47,589 --> 01:21:45,469

all this and not tell us to stop but

1730

01:21:52,350 --> 01:21:47,599

what makes perfect sense of what you're

1731

01:21:54,790 --> 01:21:52,360

talking about is if when when we started

1732

01:21:57,250 --> 01:21:54,800

listening to our audience when we

1733

01:21:59,649 --> 01:21:57,260

started turning towards that

1734

01:22:02,260 --> 01:21:59,659

alien narrative and is this the

1735

01:22:03,819 --> 01:22:02,270

potential that's when things have got

1736

01:22:07,689 --> 01:22:03,829

really weird

1737

01:22:09,609 --> 01:22:07,699

that's when Craig since we've been done

1738

01:22:11,200 --> 01:22:09,619

filming and this was one of my main

1739

01:22:14,470 --> 01:22:11,210

reasons for wanting to get this film out

1740

01:22:17,049 --> 01:22:14,480

there he stopped calling me for about a

1741

01:22:19,359 --> 01:22:17,059

week and a half almost two weeks and I'm

1742

01:22:21,310 --> 01:22:19,369

like what is going on this is not like

1743

01:22:23,140 --> 01:22:21,320

Jimmy it's an instant callback type of

1744

01:22:24,879 --> 01:22:23,150

guy and then I started getting all these

1745

01:22:27,970 --> 01:22:24,889

phone calls from different payphones and

1746

01:22:30,370 --> 01:22:27,980

stuff over in Australia and it's Nicki

1747

01:22:33,040 --> 01:22:30,380

and she finally calls me and she is

1748

01:22:35,770 --> 01:22:33,050

super freaked out and she was like Chad

1749

01:22:38,189 --> 01:22:35,780

they came back and I'm like what who and

1750

01:22:41,379 --> 01:22:38,199

she's like these two guys came back

1751

01:22:44,439 --> 01:22:41,389

craig was at home alone he looks over by

1752

01:22:46,780 --> 01:22:44,449

the door and her cat is having like

1753

01:22:50,140 --> 01:22:46,790

seizures and Craig's like what is going

1754

01:22:53,049 --> 01:22:50,150

on and as he walks over to the door he

1755

01:22:55,990 --> 01:22:53,059

feels like this like electricity

1756

01:22:57,850 --> 01:22:56,000

basically like in his body he's like you

1757

01:22:59,979 --> 01:22:57,860

know and hurts and he's like sitting

1758

01:23:01,450 --> 01:22:59,989

there almost like he can't move and he

1759

01:23:03,819 --> 01:23:01,460

looks at the door and he sees that both

1760

01:23:06,250 --> 01:23:03,829

of them are there and which they open

1761

01:23:10,540 --> 01:23:06,260

the door and they tell him according to

1762

01:23:13,689 --> 01:23:10,550

him they tell him straight up you know

1763

01:23:15,069 --> 01:23:13,699

we can ruin you you need to stop this we

1764

01:23:17,020 --> 01:23:15,079

know where your wife's at right now we

1765

01:23:19,990 --> 01:23:17,030

know where your kids are at we know all

1766

01:23:24,129 --> 01:23:20,000

this like this is done we have eyes on

1767

01:23:27,580 --> 01:23:24,139

you 24/7 it's over in which Craig got a

1768

01:23:29,500 --> 01:23:27,590

nosebleed from it and was completely

1769

01:23:33,700 --> 01:23:29,510

freaked out now when you hear a story

1770

01:23:36,939 --> 01:23:33,710

this big I realized that the tendency is

1771

01:23:40,149 --> 01:23:36,949

to just go oh come on come on I know

1772

01:23:43,990 --> 01:23:40,159

this man Jimmy I know this man I know

1773

01:23:46,570 --> 01:23:44,000

his wife I know these I know they were

1774

01:23:48,400 --> 01:23:46,580

being honest and that's what's so

1775

01:23:51,520 --> 01:23:48,410

crazy about arbiters I know they're

1776

01:23:54,460 --> 01:23:51,530

being honest I eventually did speak to

1777

01:23:57,700 --> 01:23:54,470

Craig again in which he was extremely

1778

01:24:00,280 --> 01:23:57,710

scared very much beside himself as his

1779

01:24:02,230 --> 01:24:00,290

wife was as well and then I got another

1780

01:24:04,510 --> 01:24:02,240

phone call from Nicki a week later this

1781

01:24:06,880 --> 01:24:04,520

is just now a couple weeks ago and when

1782

01:24:11,380 --> 01:24:06,890

she said she had they are watching her

1783

01:24:14,650 --> 01:24:11,390

house and I said well can you get a

1784

01:24:16,480 --> 01:24:14,660

picture Maree get him on video and a

1785

01:24:18,070 --> 01:24:16,490

couple days later I get a phone call and

1786

01:24:19,660 --> 01:24:18,080

she set up camera sending a picture and

1787

01:24:21,910 --> 01:24:19,670

I'm like what is it she was just look at

1788

01:24:24,580 --> 01:24:21,920

it and she describes she said that there

1789

01:24:26,590 --> 01:24:24,590

was a man that was hanging out in the

1790

01:24:29,560 --> 01:24:26,600

shadows of the trees outside there plays

1791

01:24:32,290 --> 01:24:29,570

and she said he had some kind of mask on

1792

01:24:34,360 --> 01:24:32,300

that had a light glow to it that's how

1793

01:24:37,330 --> 01:24:34,370

they could see him I'm like what are you

1794

01:24:40,090 --> 01:24:37,340

talking about well I guess Craig had saw

1795

01:24:42,310 --> 01:24:40,100

him out there and went out the back of

1796

01:24:44,260 --> 01:24:42,320

the door to his house and maneuvered

1797

01:24:45,760 --> 01:24:44,270

himself around to take this photo and

1798

01:24:47,920 --> 01:24:45,770

when I was with you last time I showed

1799

01:24:50,320 --> 01:24:47,930

you the photo I've seen the photo I've

1800

01:24:52,720 --> 01:24:50,330

seen it disturbing yes I've seen it that

1801

01:24:56,320 --> 01:24:52,730

freaked me out yeah it's really

1802

01:25:02,050 --> 01:24:56,330

disturbing so for those of you out there

1803

01:25:06,820 --> 01:25:02,060

listening well the photo the photo we're

1804

01:25:09,040 --> 01:25:06,830

gonna hit a break here the photo is if

1805

01:25:12,070 --> 01:25:09,050

my memory is correct on this they're

1806

01:25:13,570 --> 01:25:12,080

across the street the photos like from

1807

01:25:15,460 --> 01:25:13,580

the house and you can see the street in

1808

01:25:18,610 --> 01:25:15,470

between and then over across the street

1809

01:25:23,440 --> 01:25:18,620

is this figure standing there in black

1810

01:25:27,970 --> 01:25:23,450

but has got this crazy mask on his fat

1811

01:25:29,680 --> 01:25:27,980

well it's a it's a distortion over the

1812

01:25:34,990 --> 01:25:29,690

face I think is a better way to describe

1813

01:25:37,540 --> 01:25:35,000

it yeah there's a glow and it's crazy

1814

01:25:39,640 --> 01:25:37,550

that's a disturbing and now if somebody

1815

01:25:41,410 --> 01:25:39,650

showed me the picture I don't know what

1816

01:25:43,390 --> 01:25:41,420

I would make of it you get the backstory

1817

01:25:46,480 --> 01:25:43,400

to it you know the men in black and

1818

01:25:48,370 --> 01:25:46,490

we've got this this alien in this video

1819

01:25:50,020 --> 01:25:48,380

and and the government somebody is

1820

01:25:52,600 --> 01:25:50,030

messing with this and knocks at the door

1821

01:25:55,150 --> 01:25:52,610

and then you take this picture

1822

01:25:58,240 --> 01:25:55,160

it's a freaky picture it's a it's it's

1823

01:25:59,710 --> 01:25:58,250

disturbing for sure well it's August I

1824

01:26:02,140 --> 01:25:59,720

mean the thing that keeps that

1825

01:26:03,250 --> 01:26:02,150

this case is so mind-blowing to me when

1826

01:26:05,320 --> 01:26:03,260

the government involvement is the

1827

01:26:08,290 --> 01:26:05,330

government has yet to deny anything

1828

01:26:10,510 --> 01:26:08,300

they've yet to talk about things to say

1829

01:26:13,420 --> 01:26:10,520

we're crazy to say no it's not happening

1830

01:26:16,270 --> 01:26:13,430

right I'm it's just it's the craziest

1831

01:26:18,340 --> 01:26:16,280

case ever now when we come back okay

1832

01:26:19,960 --> 01:26:18,350

this is let's set up for when we come

1833

01:26:24,220 --> 01:26:19,970

back we're gonna talk about this missing

1834

01:26:28,360 --> 01:26:24,230

time and how many members of the team

1835

01:26:32,020 --> 01:26:28,370

are on location how many how big is the

1836

01:26:35,310 --> 01:26:32,030

group well at that time they had nine

1837

01:26:39,670 --> 01:26:35,320

members and they would usually do for

1838

01:26:42,730 --> 01:26:39,680

nine or five four or five minutes and so

1839

01:26:43,990 --> 01:26:42,740

just like any ghost hunting paranormal

1840

01:26:46,210 --> 01:26:44,000

investigation you've got multiple

1841

01:26:47,710 --> 01:26:46,220

cameras you're having a time stamp

1842

01:26:50,050 --> 01:26:47,720

everything you're shooting all night

1843

01:26:53,980 --> 01:26:50,060

long you've got cameras rolling you've

1844

01:26:56,860 --> 01:26:53,990

got all of the time codes and everything

1845

01:26:58,420 --> 01:26:56,870

else so everybody's always documenting

1846

01:27:01,780 --> 01:26:58,430

their location so you know where you're

1847

01:27:05,350 --> 01:27:01,790

at and you have to explain and debunk

1848

01:27:07,300 --> 01:27:05,360

things that happen in in shot so the we

1849

01:27:09,220 --> 01:27:07,310

were there we were in the hallway so it

1850

01:27:12,300 --> 01:27:09,230

could be our shadow because with you

1851
01:27:14,590 --> 01:27:12,310
know everything is logged correct

1852
01:27:17,770 --> 01:27:14,600
correct well especially with these guys

1853
01:27:21,070 --> 01:27:17,780
yeah they were get on with this stuff

1854
01:27:23,170 --> 01:27:21,080
dead-on and this is where the missing

1855
01:27:25,390 --> 01:27:23,180
time comes in and when we come back

1856
01:27:33,100 --> 01:27:25,400
after this break we're gonna get to that

1857
01:27:35,950 --> 01:27:33,110
and in the to face the gray footage this

1858
01:27:38,290 --> 01:27:35,960
is here and you need to go in and watch

1859
01:27:40,210 --> 01:27:38,300
this and it's not so much we're gonna

1860
01:27:44,380 --> 01:27:40,220
talk about this after the break it's not

1861
01:27:45,880 --> 01:27:44,390
so much the the missing time part

1862
01:27:48,790 --> 01:27:45,890
because that's obvious

1863
01:27:50,260 --> 01:27:48,800

it's the reactions from everybody and

1864

01:27:52,300 --> 01:27:50,270

how it goes down so let's take a break

1865

01:27:54,580 --> 01:27:52,310

right here I guess tonight Chad Kayla

1866

01:27:56,800 --> 01:27:54,590

we're talking about to face the gray his

1867

01:27:59,380 --> 01:27:56,810

new documentary the links for it or over

1868

01:28:01,360 --> 01:27:59,390

at Jimmy Tripps radio calm we also have

1869

01:28:03,220 --> 01:28:01,370

them up in Twitter I'm your host Jimmy

1870

01:28:03,850 --> 01:28:03,230

church we'll be right back after this

1871

01:28:04,380 --> 01:28:03,860

short break

1872

01:28:10,190 --> 01:28:04,390

stay

1873

01:28:10,200 --> 01:28:20,059

[Music]

1874

01:28:26,269 --> 01:28:23,239

way out here we listen to Jimmy Church

1875

01:28:28,799 --> 01:28:26,279

you're listening to faint and black

1876
01:28:30,089 --> 01:28:28,809
always on the edge of the hottest

1877
01:28:33,389 --> 01:28:30,099
alternative talk

1878
01:28:37,510 --> 01:28:33,399
Jimmy church with fade to black stay GRA

1879
01:28:37,520 --> 01:28:50,659
[Applause]

1880
01:28:56,819 --> 01:28:54,929
hurricanes earthquakes wildfires this

1881
01:28:59,279 --> 01:28:56,829
year we've experienced more than our

1882
01:29:01,589 --> 01:28:59,289
fair share this is Jimmy Church of fade

1883
01:29:03,599 --> 01:29:01,599
to black and last month I decided to

1884
01:29:06,029 --> 01:29:03,609
make sure my family does not have to

1885
01:29:09,179 --> 01:29:06,039
worry about food should we get caught in

1886
01:29:11,639 --> 01:29:09,189
a real emergency situation introducing

1887
01:29:13,409 --> 01:29:11,649
Humana a healthy storable product that

1888
01:29:15,329 --> 01:29:13,419

tastes so good that you'll want to eat

1889

01:29:17,609 --> 01:29:15,339

it every day instead of just during

1890

01:29:19,859 --> 01:29:17,619

those times of duress all new manna

1891

01:29:23,250 --> 01:29:19,869

products have a 25 year shelf life our

1892

01:29:25,769 --> 01:29:23,260

msg and GMO free no preservatives and

1893

01:29:27,719 --> 01:29:25,779

are made in America with the new manna

1894

01:29:29,279 --> 01:29:27,729

pack in your home you'll be able to

1895

01:29:31,859 --> 01:29:29,289

sleep at night knowing that you

1896

01:29:35,039 --> 01:29:31,869

protected your family not only have I

1897

01:29:37,439 --> 01:29:35,049

tasted and tested I own it now you can

1898

01:29:39,569 --> 01:29:37,449

too just click on the new mana banner on

1899

01:29:42,029 --> 01:29:39,579

Jimmy Church radio.com and use the promo

1900

01:29:44,159 --> 01:29:42,039

code Jimmy when you order in addition to

1901
01:29:47,819 --> 01:29:44,169
a discount we'll send you an autographed

1902
01:29:51,029 --> 01:29:47,829
fade to black t-shirt seriously gobekli

1903
01:29:53,879 --> 01:29:51,039
tepe do you want to be an official fade

1904
01:29:55,919 --> 01:29:53,889
or not of course you do this is Jimmy

1905
01:29:57,959 --> 01:29:55,929
Church of fade to black just go to our

1906
01:30:02,759 --> 01:29:57,969
membership section at Jimmy Church

1907
01:30:06,089 --> 01:30:02,769
radio.com so you love talk radio then

1908
01:30:09,149 --> 01:30:06,099
you'll love talk stream live.com talk

1909
01:30:11,159 --> 01:30:09,159
stream live is always on 24/7 with the

1910
01:30:13,109 --> 01:30:11,169
best streaming talk shows find your

1911
01:30:15,419 --> 01:30:13,119
favorite talkers and discover some new

1912
01:30:18,089 --> 01:30:15,429
ones it's free readily available online

1913
01:30:19,949 --> 01:30:18,099

or on mobile with any smartphone or

1914

01:30:22,349 --> 01:30:19,959

tablet finding your favorite talk shows

1915

01:30:25,469 --> 01:30:22,359

all in one place has gotten a whole lot

1916

01:30:26,920 --> 01:30:25,479

easier just go to talk stream live.com

1917

01:30:29,110 --> 01:30:26,930

be sure to download the

1918

01:30:34,060 --> 01:30:29,120

free apps from Google Play or the iTunes

1919

01:30:41,410 --> 01:30:34,070

Appstore you listen to us and we listen

1920

01:30:44,290 --> 01:30:41,420

to you and so does the CIA kgr a radio

1921

01:30:46,270 --> 01:30:44,300

calm if you have hard water the lime

1922

01:30:48,310 --> 01:30:46,280

scale not only leaves white spots it

1923

01:30:50,230 --> 01:30:48,320

clogs pipes and breaks down appliances

1924

01:30:52,450 --> 01:30:50,240

costing you hundreds of dollars in

1925

01:30:54,400 --> 01:30:52,460

energy and where eliminate limescale and

1926

01:30:56,320 --> 01:30:54,410

other water issues like brown staining

1927

01:30:58,180 --> 01:30:56,330

and bad odors with hydro care water

1928

01:31:00,580 --> 01:30:58,190

products available from wave home

1929

01:31:02,650 --> 01:31:00,590

solutions waves affordable water systems

1930

01:31:04,690 --> 01:31:02,660

don't use salts or chemicals you'll love

1931

01:31:06,910 --> 01:31:04,700

the way your water tastes smells and

1932

01:31:09,640 --> 01:31:06,920

looks satisfaction guaranteed for more

1933

01:31:13,390 --> 01:31:09,650

information go to best water 1 2 3 com

1934

01:31:16,090 --> 01:31:13,400

that's best water 1 2 3 com are you

1935

01:31:18,610 --> 01:31:16,100

intrigued by paranormal talk radio you

1936

01:31:21,580 --> 01:31:18,620

love the new paranormal radio app from

1937

01:31:23,800 --> 01:31:21,590

torque stream live you'll find a great

1938

01:31:26,920 --> 01:31:23,810

selection of talk shows covering UFOs

1939

01:31:29,350 --> 01:31:26,930

ghosts strange phenomena and much more

1940

01:31:31,570 --> 01:31:29,360

download the paranormal radio app now

1941

01:31:33,880 --> 01:31:31,580

and start listening to the very best in

1942

01:31:35,410 --> 01:31:33,890

paranormal talk entertainment including

1943

01:31:38,410 --> 01:31:35,420

the network you're listening to right

1944

01:31:43,020 --> 01:31:38,420

now the paranormal radio app free in

1945

01:31:45,400 --> 01:31:43,030

Google Play and the iOS App Store you

1946

01:31:47,680 --> 01:31:45,410

are listening to fade to black

1947

01:31:50,559 --> 01:31:47,690

with Jimmy Church on the game changer

1948

01:31:55,959 --> 01:31:53,079

oh I I'm Lisa Vance you're listening to

1949

01:31:58,750 --> 01:31:55,969

Jimmy Church this is a revolution the

1950

01:32:06,740 --> 01:31:58,760

revolution will not be televised the

1951

01:32:44,799 --> 01:32:41,350

[Music]

1952

01:32:49,100 --> 01:32:47,209

welcome back fade to black I'm assuming

1953

01:32:50,870 --> 01:32:49,110

church tonight Chad Kayla cos with us

1954

01:32:53,750 --> 01:32:50,880

we're talking about to face the gray his

1955

01:32:56,830 --> 01:32:53,760

new documentary tomorrow night Linda

1956

01:32:59,629 --> 01:32:56,840

Moulton Howe is here and Wednesday night

1957

01:33:02,569 --> 01:32:59,639

Robert shot Thursday nights Fator night

1958

01:33:04,879 --> 01:33:02,579

open lines all night long back to Chad

1959

01:33:09,949 --> 01:33:04,889

and now let's get to this missing time

1960

01:33:12,379 --> 01:33:09,959

element which is pretty amazing how it

1961

01:33:14,870 --> 01:33:12,389

goes down in the documentary you present

1962

01:33:16,819 --> 01:33:14,880

all of the footage there let's start

1963

01:33:19,750 --> 01:33:16,829

from the beginning we'll get to the

1964

01:33:22,969 --> 01:33:19,760

reactions of everybody in a second but

1965

01:33:27,529 --> 01:33:22,979

as they start marching up the stairs is

1966

01:33:29,959 --> 01:33:27,539

where as they are continuing this

1967

01:33:32,029 --> 01:33:29,969

investigation that's where it starts

1968

01:33:34,520 --> 01:33:32,039

tell us about that yeah well what's

1969

01:33:37,399 --> 01:33:34,530

really cool about it is part of the

1970

01:33:39,109 --> 01:33:37,409

reason why I wanted to documented these

1971

01:33:42,199 --> 01:33:39,119

guys is because after watching the

1972

01:33:44,540 --> 01:33:42,209

footage they were there so like

1973

01:33:46,699 --> 01:33:44,550

professional about what they do they

1974

01:33:50,560 --> 01:33:46,709

just do it all right I mean they were

1975

01:33:52,759 --> 01:33:50,570

not a team that came together because of

1976

01:33:54,529 --> 01:33:52,769

you know trying to get a TV show or

1977

01:33:58,729 --> 01:33:54,539

something I mean these guys were like

1978

01:34:02,149 --> 01:33:58,739

into it like Marines and so right away

1979

01:34:05,149 --> 01:34:02,159

what you see is Richie I remember the

1980

01:34:07,580 --> 01:34:05,159

team is he's sitting up you know the

1981

01:34:09,489 --> 01:34:07,590

different you know rempods a different

1982

01:34:12,049 --> 01:34:09,499

you know the wave recorders and they're

1983

01:34:14,000 --> 01:34:12,059

they're doing their baseline walk around

1984

01:34:16,520 --> 01:34:14,010

to basically figure out what are the

1985

01:34:20,049 --> 01:34:16,530

natural sounds of the building and he's

1986

01:34:23,719 --> 01:34:20,059

a you know basically explaining to Nicky

1987

01:34:29,479 --> 01:34:23,729

you know why and where he has set things

1988

01:34:31,370 --> 01:34:29,489

up and a couple the rim pods start which

1989

01:34:32,600 --> 01:34:31,380

are like filled meters fill detected

1990

01:34:34,729 --> 01:34:32,610

meters and they start kind of

1991

01:34:38,149 --> 01:34:34,739

malfunctioning and he's explaining that

1992

01:34:39,739 --> 01:34:38,159

it was weird and why and you know before

1993

01:34:42,140 --> 01:34:39,749

the whole thing even starts they say

1994

01:34:43,910 --> 01:34:42,150

okay well this is here we are you know

1995

01:34:46,160 --> 01:34:43,920

this is the date this is the time they

1996

01:34:47,839 --> 01:34:46,170

all log it right there there's a third

1997

01:34:50,359 --> 01:34:47,849

person with them they all log the time

1998

01:34:53,479 --> 01:34:50,369

and you can follow right along with them

1999

01:34:55,549 --> 01:34:53,489

I mean they're walking through it all

2000

01:34:57,440 --> 01:34:55,559

they get to the top of the stairs

2001

01:34:59,120 --> 01:34:57,450

I mean they've probably

2002

01:35:00,890 --> 01:34:59,130

you know maybe only been at it for I

2003

01:35:03,500 --> 01:35:00,900

think if you says at the end it's been

2004

01:35:04,940 --> 01:35:03,510

nine minutes and so they all three

2005

01:35:07,190 --> 01:35:04,950

logger time in the beginning and they

2006

01:35:09,710 --> 01:35:07,200

get to the bottom of the stairs of the

2007

01:35:12,020 --> 01:35:09,720

movement to a different floor and Nicki

2008

01:35:13,820 --> 01:35:12,030

basically says well hey guys let's go

2009

01:35:17,240 --> 01:35:13,830

ahead and log a time again because we're

2010

01:35:19,310 --> 01:35:17,250

moving to another floor and you know

2011

01:35:20,720 --> 01:35:19,320

it's about as authentic as anything that

2012

01:35:22,490 --> 01:35:20,730

you'll ever see

2013

01:35:24,380 --> 01:35:22,500

you know she stops and she was like wait

2014

01:35:27,710 --> 01:35:24,390

a minute it's like that can't be right

2015

01:35:28,910 --> 01:35:27,720

can it and you know they're walking down

2016

01:35:31,730 --> 01:35:28,920

the stairs and Ritchie's kind of like

2017

01:35:33,050 --> 01:35:31,740

stay there and she goes hey and she saw

2018

01:35:35,540 --> 01:35:33,060

something she's like what time do you

2019

01:35:37,880 --> 01:35:35,550

guys have and he's like why and she was

2020

01:35:39,860 --> 01:35:37,890

like you know I basically had there's

2021

01:35:41,810 --> 01:35:39,870

been over an hour that we've been here

2022

01:35:45,350 --> 01:35:41,820

and she said I think I could be wrong

2023

01:35:46,940 --> 01:35:45,360

she's like it's 12:05 and her yeah I

2024

01:35:50,060 --> 01:35:46,950

think is what she says it doesn't matter

2025

01:35:53,140 --> 01:35:50,070

but yeah like it's no it's not it can't

2026

01:35:56,450 --> 01:35:53,150

be we've been holy stairs for an hour

2027

01:35:58,640 --> 01:35:56,460

yeah and your wife and they checked

2028

01:36:02,240 --> 01:35:58,650

there they both independently check

2029

01:36:07,490 --> 01:36:02,250

their watches as well and she's like

2030

01:36:12,260 --> 01:36:07,500

Imogen huh yeah yeah yes it is it's now

2031

01:36:16,310 --> 01:36:12,270

this time and what's crazy is you know

2032

01:36:19,070 --> 01:36:16,320

and I have all the footage they go back

2033

01:36:21,980 --> 01:36:19,080

from the moment they check their watch

2034

01:36:24,410 --> 01:36:21,990

and so the first loss of time check that

2035

01:36:29,000 --> 01:36:24,420

they do it was all of nine minutes yeah

2036

01:36:31,820 --> 01:36:29,010

nine minutes and and I don't mean to

2037

01:36:33,800 --> 01:36:31,830

laugh but because it goes down in real

2038

01:36:37,880 --> 01:36:33,810

time and you can see it and you're

2039

01:36:38,690 --> 01:36:37,890

watching the footage clearly it hasn't

2040

01:36:41,660 --> 01:36:38,700

been that long

2041

01:36:44,360 --> 01:36:41,670

right right right there's no way and

2042

01:36:46,430 --> 01:36:44,370

there's no way and this wasn't the only

2043

01:36:48,110 --> 01:36:46,440

time that this had happened this had

2044

01:36:50,720 --> 01:36:48,120

happened to other members on the island

2045

01:36:53,690 --> 01:36:50,730

before this had happened during EVP

2046

01:36:58,010 --> 01:36:53,700

sessions before this was just a time

2047

01:36:59,570 --> 01:36:58,020

that that was so clearly visible on you

2048

01:37:02,120 --> 01:36:59,580

know the what's of cameras

2049

01:37:04,610 --> 01:37:02,130

why used to laugh and say to Craig I'd

2050

01:37:07,580 --> 01:37:04,620

be like this island reminds me of like

2051
01:37:09,980 --> 01:37:07,590
the Lost Island you know like in the TV

2052
01:37:11,120 --> 01:37:09,990
show Lost right or like just everything

2053
01:37:14,240 --> 01:37:11,130
seems to be possible

2054
01:37:17,209 --> 01:37:14,250
here you know it's the weirdest thing I

2055
01:37:20,149 --> 01:37:17,219
mean but what about that footage

2056
01:37:23,750 --> 01:37:20,159
specifically you know what's so unique

2057
01:37:27,160 --> 01:37:23,760
about it is there's an authenticity that

2058
01:37:29,600 --> 01:37:27,170
comes when people are being real and

2059
01:37:32,080 --> 01:37:29,610
like it's like you said the reactions

2060
01:37:35,180 --> 01:37:32,090
and the conversation that goes on

2061
01:37:38,390 --> 01:37:35,190
because Nikki's clearly just freaked out

2062
01:37:42,040 --> 01:37:38,400
by what's going on now how is this how

2063
01:37:45,229 --> 01:37:42,050

is this in relation to the timestamp on

2064

01:37:49,760 --> 01:37:45,239

on to face at that moment when he pops

2065

01:37:53,360 --> 01:37:49,770

in the French doors is is it close to

2066

01:37:56,810 --> 01:37:53,370

that same time Oh sir no face mm-hmm

2067

01:37:58,370 --> 01:37:56,820

yeah yes or no face but I think he says

2068

01:38:01,700 --> 01:37:58,380

I don't think included in the interview

2069

01:38:04,459 --> 01:38:01,710

this was a day or two before sir no face

2070

01:38:06,430 --> 01:38:04,469

happened okay I got you yeah the same

2071

01:38:10,879 --> 01:38:06,440

basic area yeah

2072

01:38:13,340 --> 01:38:10,889

basic time point so yeah I mean it's

2073

01:38:15,050 --> 01:38:13,350

it's really astonishing and that was

2074

01:38:17,720 --> 01:38:15,060

something that always struck with me and

2075

01:38:19,669 --> 01:38:17,730

we did talk about that a lot do we

2076

01:38:21,410 --> 01:38:19,679

include this in certain el face do we

2077

01:38:23,209 --> 01:38:21,420

not include this in certain no face and

2078

01:38:27,350 --> 01:38:23,219

one of the reasons that we did initially

2079

01:38:31,939 --> 01:38:27,360

include it is because with the

2080

01:38:33,320 --> 01:38:31,949

paranormal world which is different than

2081

01:38:35,540 --> 01:38:33,330

the world of ethology but the paranormal

2082

01:38:36,979 --> 01:38:35,550

world all people really care about from

2083

01:38:39,620 --> 01:38:36,989

the filmmaking standpoint is what they

2084

01:38:41,390 --> 01:38:39,630

can visibly see right so we were like

2085

01:38:44,689 --> 01:38:41,400

okay we just want to focus on the hard

2086

01:38:47,120 --> 01:38:44,699

evidence of like the visual stuff and

2087

01:38:49,459 --> 01:38:47,130

not overlay people with so many

2088

01:38:52,640 --> 01:38:49,469

different events that you start diluting

2089

01:38:54,140 --> 01:38:52,650

everything by so much stuff and it was

2090

01:38:57,320 --> 01:38:54,150

already an hour and 40 minute long

2091

01:39:01,189 --> 01:38:57,330

documentary and also the implications we

2092

01:39:03,260 --> 01:39:01,199

knew were more extraterrestrial than

2093

01:39:05,840 --> 01:39:03,270

they were paranormal because that's

2094

01:39:07,910 --> 01:39:05,850

that's not a common occurrence in in

2095

01:39:10,399 --> 01:39:07,920

ghost cases you don't often hear people

2096

01:39:11,720 --> 01:39:10,409

go man time just disappeared you know

2097

01:39:14,990 --> 01:39:11,730

that's just not but you hear it

2098

01:39:19,160 --> 01:39:15,000

constantly and especially in contactee

2099

01:39:21,169 --> 01:39:19,170

cases and this also happened as I get

2100

01:39:23,029 --> 01:39:21,179

into the the tattooed space man that

2101

01:39:25,339 --> 01:39:23,039

brought me the package

2102

01:39:28,939 --> 01:39:25,349

reading his story that was in his

2103

01:39:31,279 --> 01:39:28,949

package it dated back to 1973 he and his

2104

01:39:33,889 --> 01:39:31,289

wife were in town Phil we're in a car

2105

01:39:36,979 --> 01:39:33,899

drove around the corner and saw this

2106

01:39:39,649 --> 01:39:36,989

glowing ships of light that's the

2107

01:39:43,579 --> 01:39:39,659

description UFO in which the first thing

2108

01:39:45,559 --> 01:39:43,589

he experienced his loss of time that he

2109

01:39:50,000 --> 01:39:45,569

thought it had been 15 minutes and it

2110

01:39:54,139 --> 01:39:50,010

had been close to 10 hours just happens

2111

01:39:56,089 --> 01:39:54,149

a lot and then I want to move on I want

2112

01:39:57,589 --> 01:39:56,099

everybody to go and you just have to go

2113

01:40:00,679 --> 01:39:57,599

and watch the documentary and see how

2114

01:40:03,409 --> 01:40:00,689

this is laid out it's a very crucial

2115

01:40:05,779 --> 01:40:03,419

point for all of us in the UFO community

2116

01:40:07,909 --> 01:40:05,789

when you have the missing time element

2117

01:40:10,250 --> 01:40:07,919

thrown in that's the one we all raise an

2118

01:40:13,119 --> 01:40:10,260

eyebrow you know it's it's a common

2119

01:40:16,759 --> 01:40:13,129

theme that is that is woven through but

2120

01:40:21,589 --> 01:40:16,769

and then you had the tattoo faced a guy

2121

01:40:23,779 --> 01:40:21,599

and his experience but then for me you

2122

01:40:27,919 --> 01:40:23,789

really went down the rabbit hole when

2123

01:40:31,939 --> 01:40:27,929

you got contacted by somebody else

2124

01:40:33,439 --> 01:40:31,949

you know David Skyfall Dan David Skyfall

2125

01:40:35,389 --> 01:40:33,449

now yeah

2126

01:40:38,719 --> 01:40:35,399

which dare I say is not his Christian

2127

01:40:41,000 --> 01:40:38,729

name and as you mentioned you know I'm

2128

01:40:42,889 --> 01:40:41,010

sure something while I'm hoping

2129

01:40:46,399 --> 01:40:42,899

something's gonna pop up here in Twitter

2130

01:40:49,279 --> 01:40:46,409

Daniel David Skyfall so you get your

2131

01:40:51,229 --> 01:40:49,289

first email from him and he reaches out

2132

01:40:54,289 --> 01:40:51,239

to you what happens what did he say in

2133

01:40:57,770 --> 01:40:54,299

that yeah I come home and now you know I

2134

01:40:59,500 --> 01:40:57,780

get emails all the time you know from

2135

01:41:03,379 --> 01:40:59,510

fans that you know even have their own

2136

01:41:05,059 --> 01:41:03,389

experiences they have ideas this was

2137

01:41:10,129 --> 01:41:05,069

different right away I mean this thing

2138

01:41:15,349 --> 01:41:10,139

was a book sized email and this

2139

01:41:18,229 --> 01:41:15,359

gentleman very bluntly said hey I know

2140

01:41:22,369 --> 01:41:18,239

you are I know what you're doing

2141

01:41:24,770 --> 01:41:22,379

you and Craig primarily clay initially

2142

01:41:29,000 --> 01:41:24,780

have stumbled upon something much

2143

01:41:31,129 --> 01:41:29,010

greater than you and this is what's

2144

01:41:33,109 --> 01:41:31,139

going on and I'll get into that in a

2145

01:41:34,579 --> 01:41:33,119

second and it was just again like like

2146

01:41:36,019 --> 01:41:34,589

if I'd to print it out I've been 60

2147

01:41:36,649 --> 01:41:36,029

pages I mean I never flipped so many

2148

01:41:40,760 --> 01:41:36,659

times in my

2149

01:41:42,640 --> 01:41:40,770

in my life reading this email and so I

2150

01:41:44,959 --> 01:41:42,650

started questioning him back right away

2151

01:41:46,729 --> 01:41:44,969

I'm just going well

2152

01:41:48,290 --> 01:41:46,739

come on your name can't be Danny David

2153

01:41:50,120 --> 01:41:48,300

Skyfall I mean that sounds about as

2154

01:41:51,620 --> 01:41:50,130

cheesy is like I think I say in the film

2155

01:41:53,720 --> 01:41:51,630

it's like the sound like the bad guy in

2156

01:41:57,229 --> 01:41:53,730

a James Bond film or something right and

2157

01:41:58,970 --> 01:41:57,239

he replies and says you know I'm not

2158

01:42:00,229 --> 01:41:58,980

gonna give you my real name don't even

2159

01:42:03,830 --> 01:42:00,239

try to look for it you're not going to

2160

01:42:07,669 --> 01:42:03,840

find it he claimed that he worked for an

2161

01:42:10,850 --> 01:42:07,679

unacknowledged intelligent agency in

2162

01:42:12,709 --> 01:42:10,860

which his job was to blur the UFO

2163

01:42:16,100 --> 01:42:12,719

narrative in whatever direction he was

2164

01:42:19,430 --> 01:42:16,110

ultimately told to it's through through

2165

01:42:23,030 --> 01:42:19,440

basically a disinformation making

2166

01:42:24,950 --> 01:42:23,040

certain people look stupid just putting

2167

01:42:27,140 --> 01:42:24,960

things out into the world to to

2168

01:42:29,360 --> 01:42:27,150

basically bend whatever they want the

2169

01:42:31,729 --> 01:42:29,370

story to be and what she claimed and

2170

01:42:34,220 --> 01:42:31,739

does until he learned the real story in

2171

01:42:36,830 --> 01:42:34,230

which again he claimed that he's

2172

01:42:38,510 --> 01:42:36,840

essentially trying to I guess the

2173

01:42:39,890 --> 01:42:38,520

Mexican squares right right is wrong

2174

01:42:40,850 --> 01:42:39,900

he's trying to get the real story out

2175

01:42:43,310 --> 01:42:40,860

there right now

2176
01:42:47,209 --> 01:42:43,320
now I did not believe any of this and I

2177
01:42:48,500 --> 01:42:47,219
told him that and I said and and I felt

2178
01:42:50,240 --> 01:42:48,510
a way I found his story to be

2179
01:42:52,610 --> 01:42:50,250
fascinating the stuff that he sent me

2180
01:42:54,919 --> 01:42:52,620
but I just said you know this could also

2181
01:42:57,439 --> 01:42:54,929
you know you could just be some guy

2182
01:42:59,450 --> 01:42:57,449
that's just messing with me so I asked

2183
01:43:01,280 --> 01:42:59,460
him a very very unique question one

2184
01:43:03,830 --> 01:43:01,290
question that I knew there's no possible

2185
01:43:06,740 --> 01:43:03,840
way that he could know I'm known in the

2186
01:43:08,600 --> 01:43:06,750
public as Chad now that's actually a

2187
01:43:11,629 --> 01:43:08,610
nickname my father gave to me my real

2188
01:43:13,100 --> 01:43:11,639

name is Charles now some people know

2189

01:43:15,200 --> 01:43:13,110

this it's been mentioned before in the

2190

01:43:18,680 --> 01:43:15,210

public but but one thing I knew that

2191

01:43:21,470 --> 01:43:18,690

nobody knew is that I actually have four

2192

01:43:23,629 --> 01:43:21,480

names I have two middle names Charles

2193

01:43:26,930 --> 01:43:23,639

Michael David K lik is actually my name

2194

01:43:28,939 --> 01:43:26,940

but but the only way and the only place

2195

01:43:30,890 --> 01:43:28,949

on planet Earth that David shows up is

2196

01:43:33,500 --> 01:43:30,900

on my birth certificate it's not in

2197

01:43:36,919 --> 01:43:33,510

anything else it's just it's the drop

2198

01:43:39,500 --> 01:43:36,929

name in my name and nobody knows except

2199

01:43:41,209 --> 01:43:39,510

like my wife I remember my dad it's

2200

01:43:44,479 --> 01:43:41,219

nowhere in the public never spoke about

2201

01:43:47,450 --> 01:43:44,489

it so I said to him I'm asking a few

2202

01:43:49,040 --> 01:43:47,460

questions and and a couple I felt like

2203

01:43:49,350 --> 01:43:49,050

if he dug deep enough he could find but

2204

01:43:51,390 --> 01:43:49,360

the

2205

01:43:54,630 --> 01:43:51,400

important one was what is my middle name

2206

01:43:56,490 --> 01:43:54,640

in which here's what's weird I would

2207

01:44:00,330 --> 01:43:56,500

respond to him and I would get an email

2208

01:44:02,220 --> 01:44:00,340

back stating I'd like that that email

2209

01:44:03,990 --> 01:44:02,230

doesn't exist like when someone sends

2210

01:44:05,820 --> 01:44:04,000

you an email and then just shuts down

2211

01:44:08,340 --> 01:44:05,830

their account so it'd be like it doesn't

2212

01:44:10,260 --> 01:44:08,350

exist but the weird thing is then I

2213

01:44:12,630 --> 01:44:10,270

would get a response to the email that I

2214

01:44:15,210 --> 01:44:12,640

sent I'm like whoa this feels like a

2215

01:44:19,590 --> 01:44:15,220

hacker like what is going on so he

2216

01:44:21,900 --> 01:44:19,600

responds and he says you it's a he says

2217

01:44:24,020 --> 01:44:21,910

I he say his exact words in the film but

2218

01:44:26,520 --> 01:44:24,030

essentially says it's a trick question

2219

01:44:29,430 --> 01:44:26,530

your middle name or which do you prefer

2220

01:44:32,160 --> 01:44:29,440

Michael or David yeah I about fell out

2221

01:44:34,140 --> 01:44:32,170

of my chair right I was like what is

2222

01:44:39,230 --> 01:44:34,150

going on

2223

01:44:40,760 --> 01:44:39,240

and so I I basically respond him and say

2224

01:44:43,560 --> 01:44:40,770

you know I

2225

01:44:45,630 --> 01:44:43,570

you should come forward if this story

2226

01:44:48,390 --> 01:44:45,640

that you're telling me is true you know

2227

01:44:50,210 --> 01:44:48,400

you should come forward and in which he

2228

01:44:54,260 --> 01:44:50,220

made it clear that that's not an option

2229

01:44:58,220 --> 01:44:54,270

but the story that he laid out was just

2230

01:45:02,510 --> 01:44:58,230

fascinating to me and it was essentially

2231

01:45:04,500 --> 01:45:02,520

what he's saying is that you know this

2232

01:45:06,450 --> 01:45:04,510

narrative the people been talking about

2233

01:45:09,090 --> 01:45:06,460

for years of this like steak alien

2234

01:45:13,590 --> 01:45:09,100

invasion coming he's basically laying

2235

01:45:16,470 --> 01:45:13,600

out that that there's going to be a fake

2236

01:45:18,390 --> 01:45:16,480

alien invasion to gain the support of

2237

01:45:21,690 --> 01:45:18,400

the public because there's a real one

2238

01:45:24,180 --> 01:45:21,700

coming and the powers that be that are

2239

01:45:26,460 --> 01:45:24,190

running you know the industrial military

2240

01:45:28,740 --> 01:45:26,470

complex the oil complex like all these

2241

01:45:30,120 --> 01:45:28,750

companies that they don't want to give

2242

01:45:32,340 --> 01:45:30,130

up what they're doing a date they do

2243

01:45:34,950 --> 01:45:32,350

want to fight they do want to war and

2244

01:45:36,750 --> 01:45:34,960

what he's been saying and which is most

2245

01:45:39,060 --> 01:45:36,760

fascinating thing in his tale that he

2246

01:45:43,640 --> 01:45:39,070

lays out there is that we have been

2247

01:45:47,790 --> 01:45:43,650

attacking UFOs and extraterrestrials for

2248

01:45:50,670 --> 01:45:47,800

60 years and he lays out where these

2249

01:45:51,840 --> 01:45:50,680

attacks were when they happened who was

2250

01:45:53,880 --> 01:45:51,850

involved and which will be interesting

2251

01:45:56,180 --> 01:45:53,890

about that story Jimmy like in the

2252

01:45:59,190 --> 01:45:56,190

beginning of it when I'm laying out his

2253

01:46:01,500 --> 01:45:59,200

narrative there's things that sound like

2254

01:46:02,220 --> 01:46:01,510

so crazy like the whole uranium thing

2255

01:46:08,380 --> 01:46:02,230

like

2256

01:46:10,030 --> 01:46:08,390

many years later you know you start

2257

01:46:12,670 --> 01:46:10,040

seeing these interviews where these

2258

01:46:15,390 --> 01:46:12,680

facts start coming out one of my

2259

01:46:18,460 --> 01:46:15,400

favorite parts of that story is when

2260

01:46:20,920 --> 01:46:18,470

Admiral Byrd many people have seen it

2261

01:46:24,070 --> 01:46:20,930

Admiral Byrd is given that interview on

2262

01:46:26,860 --> 01:46:24,080

that TV show about him going through

2263

01:46:31,540 --> 01:46:26,870

Antarctica and he was talking about all

2264

01:46:33,070 --> 01:46:31,550

the things that could be mined and he's

2265

01:46:36,580 --> 01:46:33,080

like there's oil down there and there's

2266

01:46:40,030 --> 01:46:36,590

this that this and he pauses and he gets

2267

01:46:43,200 --> 01:46:40,040

a smile he's like in there's uranium and

2268

01:46:46,630 --> 01:46:43,210

that's like one of the first things that

2269

01:46:50,320 --> 01:46:46,640

David skyfall listed in his story that

2270

01:46:52,060 --> 01:46:50,330

all of these countries Germany Russia

2271

01:46:54,840 --> 01:46:52,070

and the United States

2272

01:46:58,420 --> 01:46:54,850

that's what initially took us to

2273

01:47:02,650 --> 01:46:58,430

Antarctica was looking for uranium for

2274

01:47:04,420 --> 01:47:02,660

what would be the first nuclear bomb so

2275

01:47:06,490 --> 01:47:04,430

it gets heavy deep and you're right it

2276

01:47:08,770 --> 01:47:06,500

goes way down the rabbit hole

2277

01:47:11,830 --> 01:47:08,780

and I'm still trying to get this

2278

01:47:14,250 --> 01:47:11,840

gentleman to come forward and I'm hoping

2279

01:47:18,010 --> 01:47:14,260

that somebody out there hears this name

2280

01:47:20,980 --> 01:47:18,020

Daniel David Skyfall and knows something

2281

01:47:23,110 --> 01:47:20,990

about this because the one thing I do

2282

01:47:24,940 --> 01:47:23,120

want to add to everybody is you know a

2283

01:47:26,560 --> 01:47:24,950

lot of times in the in the at least if

2284

01:47:29,170 --> 01:47:26,570

the you apology side is anything like

2285

01:47:31,870 --> 01:47:29,180

the ghost side of the paranormal people

2286

01:47:34,360 --> 01:47:31,880

just love to know everything they just

2287

01:47:36,730 --> 01:47:34,370

love to be the guy that knows I'm not

2288

01:47:38,440 --> 01:47:36,740

that guy I'm that guy that believes in

2289

01:47:41,890 --> 01:47:38,450

like the landline you know like when you

2290

01:47:44,200 --> 01:47:41,900

play what's that one game where they

2291

01:47:45,910 --> 01:47:44,210

like I like to go to the audience for my

2292

01:47:47,800 --> 01:47:45,920

landline and then usually it's the right

2293

01:47:49,270 --> 01:47:47,810

answer like I think the only way we're

2294

01:47:52,330 --> 01:47:49,280

going to get answers are sourcing a

2295

01:47:55,330 --> 01:47:52,340

large group of people and so this film

2296

01:47:58,030 --> 01:47:55,340

is very much not only my investigation

2297

01:48:00,930 --> 01:47:58,040

but very much a call to the public to

2298

01:48:02,830 --> 01:48:00,940

say let's figure this out together

2299

01:48:05,980 --> 01:48:02,840

figure out what's going on

2300

01:48:10,000 --> 01:48:05,990

and what you do in the film you probably

2301

01:48:12,010 --> 01:48:10,010

take a full it's gotta be man it seems

2302

01:48:14,500 --> 01:48:12,020

like about 30 minutes you break down

2303

01:48:18,460 --> 01:48:14,510

this email from

2304

01:48:21,040 --> 01:48:18,470

they asked Skyfall in its entirety yeah

2305

01:48:23,200 --> 01:48:21,050

it's exactly 30 minutes as an hour-and

2306

01:48:26,230 --> 01:48:23,210

48-minute film in 30 minutes of it is

2307

01:48:28,960 --> 01:48:26,240

about his story because there was no way

2308

01:48:32,110 --> 01:48:28,970

to tell it without telling it you know

2309

01:48:34,240 --> 01:48:32,120

as far as like how because the chain of

2310

01:48:35,860 --> 01:48:34,250

events like breaking down the years of

2311

01:48:38,290 --> 01:48:35,870

the dates and the days and when this

2312

01:48:41,370 --> 01:48:38,300

happened and the leaders of the

2313

01:48:43,690 --> 01:48:41,380

different countries was very important

2314

01:48:46,720 --> 01:48:43,700

and then obviously it brings you all the

2315

01:48:48,430 --> 01:48:46,730

way up to full scale with Elon Musk and

2316

01:48:51,130 --> 01:48:48,440

what's going on right now which you know

2317

01:48:53,770 --> 01:48:51,140

we had this conversation - last time I

2318

01:48:55,690 --> 01:48:53,780

saw you where my first manager that I

2319

01:48:57,850 --> 01:48:55,700

ever had back in the day he wasn't

2320

01:48:58,750 --> 01:48:57,860

talking paranormally speaking but it

2321

01:49:00,670 --> 01:48:58,760

still makes sense

2322

01:49:02,230 --> 01:49:00,680

he said this we were actually talking

2323

01:49:03,490 --> 01:49:02,240

about the industry back then but he said

2324

01:49:05,590 --> 01:49:03,500

you know if he really wants you ever

2325

01:49:07,930 --> 01:49:05,600

really want to know what is going on in

2326

01:49:09,430 --> 01:49:07,940

the world just look at the actions of

2327

01:49:11,980 --> 01:49:09,440

the ultra wealthy and the ultra elite

2328

01:49:15,280 --> 01:49:11,990

and what's really unique right now is

2329

01:49:19,420 --> 01:49:15,290

whether it's Elon Musk or you know be

2330

01:49:21,460 --> 01:49:19,430

Zeus or Bozeman or Branson everybody's

2331

01:49:22,660 --> 01:49:21,470

trying to get off the planet everyone's

2332

01:49:26,280 --> 01:49:22,670

trying to get to Mars and they're trying

2333

01:49:28,510 --> 01:49:26,290

to get there quick and it's so weird how

2334

01:49:31,180 --> 01:49:28,520

and the reason I bring this up is part

2335

01:49:34,390 --> 01:49:31,190

of didn't know David skyfall's story

2336

01:49:37,950 --> 01:49:34,400

kind of surrounded that that there is

2337

01:49:41,520 --> 01:49:37,960

such an urgency that came out of nowhere

2338

01:49:47,380 --> 01:49:41,530

to get off this planet and to do it fast

2339

01:49:50,470 --> 01:49:47,390

the the other parts of his letter how

2340

01:49:53,770 --> 01:49:50,480

much as who were confirming some of the

2341

01:49:56,690 --> 01:49:53,780

stuff how much correspondence did you

2342

01:50:02,100 --> 01:49:56,700

have back and forth with him

2343

01:50:04,800 --> 01:50:02,110

not a lot because I could tell he he was

2344

01:50:07,470 --> 01:50:04,810

getting nervous I think by me because I

2345

01:50:09,540 --> 01:50:07,480

was trying to get him I was trying to

2346

01:50:12,120 --> 01:50:09,550

get him to reveal his real identity and

2347

01:50:14,670 --> 01:50:12,130

meet with me that's what I wanted I

2348

01:50:16,440 --> 01:50:14,680

wanted him to meet with me because I

2349

01:50:17,010 --> 01:50:16,450

kept saying to him look I can tell your

2350

01:50:19,020 --> 01:50:17,020

story

2351
01:50:21,600 --> 01:50:19,030
and it could be very compelling I

2352
01:50:24,180 --> 01:50:21,610
believe that it is but if you really

2353
01:50:26,880 --> 01:50:24,190
want to drive this home you got to step

2354
01:50:30,630 --> 01:50:26,890
forward like you got to let people

2355
01:50:33,090 --> 01:50:30,640
confirm you know who you are and you

2356
01:50:34,830 --> 01:50:33,100
know in the initial responses I got back

2357
01:50:36,720 --> 01:50:34,840
about that he said you don't understand

2358
01:50:40,170 --> 01:50:36,730
how this works they would never allow

2359
01:50:43,410 --> 01:50:40,180
that and I think I kind of what he means

2360
01:50:45,540 --> 01:50:43,420
in the sense that like if you look at I

2361
01:50:48,060 --> 01:50:45,550
recently watched the Bob Lazar

2362
01:50:50,730 --> 01:50:48,070
documentary which I thought Jimmy

2363
01:50:53,010 --> 01:50:50,740

Cordell is a beautiful film very much

2364

01:50:56,370 --> 01:50:53,020

you know Majda Bob and his story and I

2365

01:50:58,650 --> 01:50:56,380

thought it was great but the same

2366

01:51:03,330 --> 01:50:58,660

problem exists there's enough of his

2367

01:51:05,130 --> 01:51:03,340

past that's put into question that there

2368

01:51:10,020 --> 01:51:05,140

will always be the ability to punch

2369

01:51:12,870 --> 01:51:10,030

holes in that story and I think that's

2370

01:51:15,120 --> 01:51:12,880

kind of what he was saying is like you

2371

01:51:15,630 --> 01:51:15,130

know I can't like they'll never let that

2372

01:51:17,640 --> 01:51:15,640

happen

2373

01:51:19,290 --> 01:51:17,650

like I can't come for no man no one's

2374

01:51:22,350 --> 01:51:19,300

gonna go yep he's right that's what he

2375

01:51:24,870 --> 01:51:22,360

did he worked for us he did this and

2376
01:51:26,070 --> 01:51:24,880
we've seen that you know in history one

2377
01:51:29,960 --> 01:51:26,080
of the things that the film jumps into

2378
01:51:33,120 --> 01:51:29,970
is you know recently with the Tom

2379
01:51:35,400 --> 01:51:33,130
DeLonge thing and the the government

2380
01:51:37,680 --> 01:51:35,410
releasing the three clips right the DoD

2381
01:51:38,820 --> 01:51:37,690
version include three what the public

2382
01:51:41,040 --> 01:51:38,830
doesn't realize a lot of people in

2383
01:51:44,970 --> 01:51:41,050
public don't realize is when you see

2384
01:51:47,790 --> 01:51:44,980
like the captain David flavor who flew

2385
01:51:50,460 --> 01:51:47,800
the plane it's a tic-tac UFO and when

2386
01:51:54,000 --> 01:51:50,470
you see these guys on Fox and I'm seeing

2387
01:51:55,650 --> 01:51:54,010
in it's not like Fox and CNN called them

2388
01:51:58,020 --> 01:51:55,660

up and found no like the Department of

2389

01:52:00,840 --> 01:51:58,030

Defense had publicist they had people

2390

01:52:03,660 --> 01:52:00,850

who like set all this up like there's a

2391

01:52:07,590 --> 01:52:03,670

reason why all this stuff is coming out

2392

01:52:09,420 --> 01:52:07,600

right now and why forever if you said

2393

01:52:10,110 --> 01:52:09,430

there was a UFO the government's stance

2394

01:52:14,250 --> 01:52:10,120

was you're

2395

01:52:17,550 --> 01:52:14,260

crazy mistaken drunk it's swamp gas it's

2396

01:52:20,190 --> 01:52:17,560

balloons you know you're a whack-job and

2397

01:52:22,980 --> 01:52:20,200

it turns out oh I guess you're not and

2398

01:52:25,770 --> 01:52:22,990

they do it that easily so I think what

2399

01:52:26,970 --> 01:52:25,780

he was trying to say to me is that when

2400

01:52:30,060 --> 01:52:26,980

he says they would never let that happen

2401

01:52:33,090 --> 01:52:30,070

I think he just means that then you know

2402

01:52:34,680 --> 01:52:33,100

he the narrative he can't put a name to

2403

01:52:36,300 --> 01:52:34,690

his face because they'll destroy who he

2404

01:52:39,600 --> 01:52:36,310

really is

2405

01:52:42,240 --> 01:52:39,610

but I I don't know I just don't I think

2406

01:52:43,290 --> 01:52:42,250

there's enough belief in it now that

2407

01:52:44,550 --> 01:52:43,300

things could be different than they've

2408

01:52:46,740 --> 01:52:44,560

been in the past and maybe I'm just

2409

01:52:50,490 --> 01:52:46,750

being optimistic moments the last time

2410

01:52:53,640 --> 01:52:50,500

you had correspondence with Skyfall how

2411

01:52:57,450 --> 01:52:53,650

many times know what the last oh the

2412

01:52:59,280 --> 01:52:57,460

last was probably I would say I could

2413

01:53:02,160 --> 01:52:59,290

well I could look it up exactly it had

2414

01:53:05,220 --> 01:53:02,170

been right before us had been right

2415

01:53:06,740 --> 01:53:05,230

before Halloween so it hasn't been it's

2416

01:53:09,840 --> 01:53:06,750

been since then

2417

01:53:13,560 --> 01:53:09,850

Halloween okay so a few months or less

2418

01:53:16,530 --> 01:53:13,570

right okay yeah why he's probably

2419

01:53:19,830 --> 01:53:16,540

listening to this program right now so

2420

01:53:25,620 --> 01:53:19,840

I'm gonna ask Skyfall to reach out to

2421

01:53:28,230 --> 01:53:25,630

Chad and I again reach back to us and I

2422

01:53:28,860 --> 01:53:28,240

would like to talk to you and let's do

2423

01:53:33,330 --> 01:53:28,870

it together

2424

01:53:36,540 --> 01:53:33,340

with Chad and and and take things a step

2425

01:53:39,870 --> 01:53:36,550

further and the reason the reason for

2426

01:53:43,410 --> 01:53:39,880

that is there are a certain amount of

2427

01:53:46,170 --> 01:53:43,420

disclosures that he does in this email

2428

01:53:50,670 --> 01:53:46,180

especially towards the end which I'm

2429

01:53:53,520 --> 01:53:50,680

pretty comfortable in and in

2430

01:53:56,160 --> 01:53:53,530

understanding you know yeah and I just

2431

01:53:59,040 --> 01:53:56,170

want to go there as far as I want to go

2432

01:54:02,940 --> 01:53:59,050

with it in that with what happened in

2433

01:54:05,430 --> 01:54:02,950

2018 and what we can expect in 2019 when

2434

01:54:08,430 --> 01:54:05,440

it comes to disclosure and what is going

2435

01:54:13,500 --> 01:54:08,440

on with like Elon Musk and his posting

2436

01:54:15,420 --> 01:54:13,510

is tweeting of of Armstrong

2437

01:54:18,720 --> 01:54:15,430

with the picture of the alien and you

2438

01:54:21,510 --> 01:54:18,730

know that spelled backwards is is a li

2439

01:54:23,910 --> 01:54:21,520

okay there's like a lot of strange

2440

01:54:26,220 --> 01:54:23,920

things that are happening right now so

2441

01:54:28,410 --> 01:54:26,230

play out with that narrative in that

2442

01:54:30,750 --> 01:54:28,420

story and Rico well yeah I'm pretty

2443

01:54:32,130 --> 01:54:30,760

comfortable with it yeah so yeah well

2444

01:54:35,490 --> 01:54:32,140

the thing is Daniel if you're listening

2445

01:54:38,850 --> 01:54:35,500

right now I would say that you know not

2446

01:54:42,900 --> 01:54:38,860

only is there a story of great interest

2447

01:54:44,729 --> 01:54:42,910

to humanity there's there's a family

2448

01:54:47,250 --> 01:54:44,739

that's that's terrified right now

2449

01:54:50,250 --> 01:54:47,260

and like that kind of stuffs got to end

2450

01:54:52,560 --> 01:54:50,260

like people have to be able to you know

2451
01:54:56,070 --> 01:54:52,570
have curiosity without being threatened

2452
01:55:00,120 --> 01:54:56,080
I mean that has to go and the way to do

2453
01:55:02,430 --> 01:55:00,130
it is to yeah it is basic as it sounds

2454
01:55:04,890 --> 01:55:02,440
it's disclosure it's just bringing it

2455
01:55:08,030 --> 01:55:04,900
out you know bringing it out so yeah

2456
01:55:10,229 --> 01:55:08,040
please get a hold of us both again and

2457
01:55:12,360 --> 01:55:10,239
hopefully he feels comfortable enough to

2458
01:55:15,570 --> 01:55:12,370
actually say who he is and where he's at

2459
01:55:17,550 --> 01:55:15,580
well what's the reaction been - as we

2460
01:55:21,950 --> 01:55:17,560
head into the next break here what's the

2461
01:55:24,210 --> 01:55:21,960
reaction been so far - to face

2462
01:55:28,250 --> 01:55:24,220
phenomenal yeah it's been phenomenal

2463
01:55:31,560 --> 01:55:28,260

which which was very rewarding for me

2464

01:55:34,320 --> 01:55:31,570

because I was very admittedly stepping

2465

01:55:36,750 --> 01:55:34,330

into a new area that I just haven't been

2466

01:55:38,729 --> 01:55:36,760

before and I and I wasn't doing it you

2467

01:55:41,310 --> 01:55:38,739

know in a way where like I know what I

2468

01:55:44,010 --> 01:55:41,320

know you know I think I think if the

2469

01:55:46,740 --> 01:55:44,020

reaction has been so positive because

2470

01:55:48,470 --> 01:55:46,750

I'm being very open about the fact that

2471

01:55:50,790 --> 01:55:48,480

I don't claim to have all the answers

2472

01:55:54,510 --> 01:55:50,800

that this is an ongoing investigation

2473

01:55:56,729 --> 01:55:54,520

that was filming up until October so

2474

01:56:01,560 --> 01:55:56,739

it's almost real-time the response has

2475

01:56:05,180 --> 01:56:01,570

been incredible really incredible so I'm

2476

01:56:08,220 --> 01:56:05,190

hoping that you know like I said that

2477

01:56:11,430 --> 01:56:08,230

people continue to get involved with

2478

01:56:13,830 --> 01:56:11,440

this case and if they have you know

2479

01:56:17,310 --> 01:56:13,840

direct information about what's going on

2480

01:56:18,720 --> 01:56:17,320

you know definitely you know email me

2481

01:56:20,729 --> 01:56:18,730

and let me know but the response has

2482

01:56:22,840 --> 01:56:20,739

been wonderful so let's take a break

2483

01:56:26,140 --> 01:56:22,850

right here and when we come back

2484

01:56:30,160 --> 01:56:26,150

wanted to get into the fake alien

2485

01:56:34,050 --> 01:56:30,170

invasion part and why sir no face and

2486

01:56:37,180 --> 01:56:34,060

two-face actually come into play and

2487

01:56:40,390 --> 01:56:37,190

your approach to this in the film was

2488

01:56:43,900 --> 01:56:40,400

pretty interesting but before all of

2489

01:56:45,610 --> 01:56:43,910

this from from Skyfall from Daniel had

2490

01:56:47,560 --> 01:56:45,620

you ever heard of like Project Blue Beam

2491

01:56:49,870 --> 01:56:47,570

have you ever heard of a fake alien

2492

01:56:54,490 --> 01:56:49,880

invasion did you ever consider any of

2493

01:56:58,420 --> 01:56:54,500

this before this yeah you know what I

2494

01:57:02,800 --> 01:56:58,430

had heard I hadn't heard I had heard of

2495

01:57:04,600 --> 01:57:02,810

Project Blue Beam and but I I had heard

2496

01:57:06,730 --> 01:57:04,610

it was for different stuff I in here was

2497

01:57:08,020 --> 01:57:06,740

for a fake invasion I didn't really

2498

01:57:11,770 --> 01:57:08,030

learn about that until I started

2499

01:57:14,320 --> 01:57:11,780

researching the stuff about a oh gosh

2500

01:57:16,390 --> 01:57:14,330

what was the Nazi Wernher von Braun

2501

01:57:18,250 --> 01:57:16,400

mm-hm and it was something he predicted

2502

01:57:18,870 --> 01:57:18,260

mm-hmm and I was like oh that's

2503

01:57:23,680 --> 01:57:18,880

interesting

2504

01:57:25,780 --> 01:57:23,690

and then the Project Blue Beam the first

2505

01:57:28,120 --> 01:57:25,790

I heard about it is when there was some

2506

01:57:30,520 --> 01:57:28,130

that Japanese city or Chinese city in

2507

01:57:33,010 --> 01:57:30,530

the clouds right and that's the first

2508

01:57:35,200 --> 01:57:33,020

I'd heard of it yeah that was still

2509

01:57:36,760 --> 01:57:35,210

pretty fascinating photographs and I

2510

01:57:39,460 --> 01:57:36,770

don't care what anybody says those were

2511

01:57:42,010 --> 01:57:39,470

pretty amazing it happened three or four

2512

01:57:44,140 --> 01:57:42,020

times and I know I know I know pretty

2513

01:57:45,820 --> 01:57:44,150

amazing photography and the fact that

2514

01:57:48,370 --> 01:57:45,830

they are actual you know real

2515

01:57:50,200 --> 01:57:48,380

photographs pretty amazing stuff our

2516

01:57:53,020 --> 01:57:50,210

guest tonight Chad kala we're talking

2517

01:57:54,530 --> 01:57:53,030

about his new film to face the greatest

2518

01:57:58,670 --> 01:57:54,540

fade to black stay with us

2519

01:58:05,820 --> 01:57:58,680

[Music]

2520

01:58:08,850 --> 01:58:05,830

Jimmy Church radio calm this is kera

2521

01:58:12,540 --> 01:58:08,860

digital broadcasting station Salt Lake

2522

01:58:14,550 --> 01:58:12,550

City Utah Van Buren Arkansas poor water

2523

01:58:15,840 --> 01:58:14,560

quality is a major health issue and it's

2524

01:58:18,060 --> 01:58:15,850

only getting worse

2525

01:58:19,530 --> 01:58:18,070

municipalities can't keep up standards

2526

01:58:22,680 --> 01:58:19,540

have dropped and pollutants are

2527

01:58:24,479 --> 01:58:22,690

increasing where does it all end it ends

2528

01:58:26,190 --> 01:58:24,489

by keeping the pollutants outside of

2529

01:58:28,290 --> 01:58:26,200

your home with hydro cares advanced

2530

01:58:30,690 --> 01:58:28,300

systems available at wave home solutions

2531

01:58:32,160 --> 01:58:30,700

no less than the best purification

2532

01:58:34,229 --> 01:58:32,170

materials and processes have been

2533

01:58:35,940 --> 01:58:34,239

developed by Hydra care to provide you

2534

01:58:38,580 --> 01:58:35,950

with healthy clean water for drinking

2535

01:58:40,530 --> 01:58:38,590

cooking and showering hydro care far

2536

01:58:43,620 --> 01:58:40,540

surpasses the competition in removing

2537

01:58:46,590 --> 01:58:43,630

chlorine odors iron lab chemicals

2538

01:58:48,600 --> 01:58:46,600

limescale and much more don't settle for

2539

01:58:50,459 --> 01:58:48,610

less when it comes to your water we'll

2540

01:58:52,530 --> 01:58:50,469

take care of the toughest water problems

2541

01:58:55,260 --> 01:58:52,540

for you whether it's from a city or well

2542

01:58:57,270 --> 01:58:55,270

source satisfaction guaranteed for more

2543

01:58:59,190 --> 01:58:57,280

information call eight eight eight nine

2544

01:59:02,580 --> 01:58:59,200

nine seven wave that's eight eight eight

2545

01:59:04,860 --> 01:59:02,590

nine nine seven w AV e or go to best

2546

01:59:07,710 --> 01:59:04,870

water one two three dot-com that's best

2547

01:59:08,590 --> 01:59:07,720

water one two three dot-com

2548

01:59:11,670 --> 01:59:08,600

Solutions

2549

01:59:14,110 --> 01:59:11,680

[Music]

2550

01:59:18,880 --> 01:59:14,120

your contact for current news and

2551
01:59:20,710 --> 01:59:18,890
trending topics je GRA radio.com does

2552
01:59:22,840 --> 01:59:20,720
your basement or crawlspace have a damp

2553
01:59:24,820 --> 01:59:22,850
musty smell while watch out that's a

2554
01:59:26,680 --> 01:59:24,830
sign of too much moisture and not enough

2555
01:59:28,120 --> 01:59:26,690
ventilation and that can mean increased

2556
01:59:30,220 --> 01:59:28,130
mold growth and their build-up of

2557
01:59:32,440 --> 01:59:30,230
harmful toxins and gases don't bother

2558
01:59:34,480 --> 01:59:32,450
with a dehumidifier it just circulates

2559
01:59:36,580 --> 01:59:34,490
the same unhealthy air now there's a

2560
01:59:38,740 --> 01:59:36,590
better way to remove these dangers and

2561
01:59:40,810 --> 01:59:38,750
odors it's with the computerized wave

2562
01:59:42,790 --> 01:59:40,820
moisture control unit that reduces

2563
01:59:44,620 --> 01:59:42,800

moisture and expels pollutants we

2564

01:59:46,690 --> 01:59:44,630

replaced our old dehumidifier with the

2565

01:59:48,970 --> 01:59:46,700

wave unit and in only three weeks our

2566

01:59:51,160 --> 01:59:48,980

basement is dry and the musty smell is

2567

01:59:53,980 --> 01:59:51,170

gone wave units require no maintenance

2568

01:59:56,170 --> 01:59:53,990

no buckets of water or filters and costs

2569

01:59:58,330 --> 01:59:56,180

only pennies a day to run breathe better

2570

02:00:00,760 --> 01:59:58,340

live healthier with an affordable no

2571

02:00:03,100 --> 02:00:00,770

maintenance wave unit call eight eight

2572

02:00:06,430 --> 02:00:03,110

eight seven one seven way eight eight

2573

02:00:11,370 --> 02:00:06,440

eight seven one seven wave or visit dry

2574

02:00:12,899 --> 02:00:11,380

healthy home comm dry healthy home calm

2575

02:00:15,060 --> 02:00:12,909

[Music]

2576

02:00:18,530 --> 02:00:15,070

phone solutions

2577

02:00:22,740 --> 02:00:20,850

this is Jimmy Church of fade to black

2578

02:00:25,980 --> 02:00:22,750

and I only drink

2579

02:00:28,500 --> 02:00:25,990

fade to black blend coffee from River

2580

02:00:31,440 --> 02:00:28,510

Moon just click on the River Moon coffee

2581

02:00:35,520 --> 02:00:31,450

banner at Jimmy Church radio.com promo

2582

02:00:38,010 --> 02:00:35,530

code f2 b blend so are you tired of

2583

02:00:40,470 --> 02:00:38,020

being tired well then it's time to get

2584

02:00:42,870 --> 02:00:40,480

the tea hey it's Lisa here to tell you

2585

02:00:44,670 --> 02:00:42,880

about this all-natural all organic tea

2586

02:00:46,320 --> 02:00:44,680

I've been drinking that has had great

2587

02:00:49,230 --> 02:00:46,330

results for over 20 years

2588

02:00:51,090 --> 02:00:49,240

it's called life changed tea and it's

2589

02:00:53,670 --> 02:00:51,100

specially formulated to help detoxify

2590

02:00:56,400 --> 02:00:53,680

and cleanse your kidneys liver colon and

2591

02:00:57,780 --> 02:00:56,410

blood all at once the colon is one of

2592

02:01:00,540 --> 02:00:57,790

the most ignored organs in the human

2593

02:01:02,370 --> 02:01:00,550

body the faster that waste is eliminated

2594

02:01:04,380 --> 02:01:02,380

from the body the less time that way

2595

02:01:06,270 --> 02:01:04,390

sits in our intestines spreading toxins

2596

02:01:08,250 --> 02:01:06,280

to our bloodstream this tea helps

2597

02:01:10,470 --> 02:01:08,260

cleanse chemicals caused by outside

2598

02:01:13,170 --> 02:01:10,480

intruders from our entire digestive

2599

02:01:15,480 --> 02:01:13,180

system and get this weight loss can be a

2600

02:01:17,700 --> 02:01:15,490

side effect and with continued use of

2601
02:01:20,130 --> 02:01:17,710
the tea you can experience clearer

2602
02:01:22,800 --> 02:01:20,140
healthier younger looking skin increased

2603
02:01:24,210 --> 02:01:22,810
energy and a happier outlook on life so

2604
02:01:27,090 --> 02:01:24,220
if you're tired of being tired

2605
02:01:30,960 --> 02:01:27,100
get the life changed tea at get the tea

2606
02:01:32,510 --> 02:01:30,970
calm that's get the tea calm and like me

2607
02:01:34,680 --> 02:01:32,520
you'll be glad you did

2608
02:01:36,390 --> 02:01:34,690
did you know that when you're on the

2609
02:01:38,880 --> 02:01:36,400
road with limited data or Wi-Fi

2610
02:01:40,800 --> 02:01:38,890
available you can still listen to every

2611
02:01:43,590 --> 02:01:40,810
minute of fade to black by just calling

2612
02:01:46,620 --> 02:01:43,600
six oh five five six two four four eight

2613
02:01:49,110 --> 02:01:46,630

two no smartphone app or internet needed

2614

02:01:51,720 --> 02:01:49,120

it saves your data plan and no extra

2615

02:01:54,510 --> 02:01:51,730

cost if you have unlimited minutes just

2616

02:01:56,820 --> 02:01:54,520

call six oh five five six two four four

2617

02:01:59,400 --> 02:01:56,830

eight two you can listen to me Jimmy

2618

02:02:06,260 --> 02:01:59,410

Church on any phone anytime anywhere

2619

02:02:10,299 --> 02:02:07,950

[Music]

2620

02:02:15,049 --> 02:02:10,309

[Applause]

2621

02:02:17,709 --> 02:02:15,059

you wanna know a secret I love ponies I

2622

02:02:20,270 --> 02:02:17,719

really love ponies I'm serious I

2623

02:02:23,169 --> 02:02:20,280

couldn't stay sane without poor mr.

2624

02:02:29,400 --> 02:02:23,179

Brooks I fade to black

2625

02:02:33,400 --> 02:02:31,270

this is fade to black

2626

02:02:37,090 --> 02:02:33,410

with Jimmy Church on the game changer

2627

02:02:39,470 --> 02:02:37,100

radio network and K GRA the global radio

2628

02:02:51,720 --> 02:02:39,480

alliance

2629

02:02:53,500 --> 02:02:51,730

[Music]

2630

02:02:55,089 --> 02:02:53,510

welcome back fade to black

2631

02:02:56,859 --> 02:02:55,099

I am your host Jimmy Church our guest

2632

02:03:00,419 --> 02:02:56,869

tonight at Kayla we're talking about his

2633

02:03:04,959 --> 02:03:00,429

new documentary sequel to cirno face

2634

02:03:07,629 --> 02:03:04,969

it's called to face the grey the links

2635

02:03:09,339 --> 02:03:07,639

for the documentary are right there to

2636

02:03:13,330 --> 02:03:09,349

meet Church radio calm we've also posted

2637

02:03:18,669 --> 02:03:13,340

them up in Twitter and now this is where

2638

02:03:20,859 --> 02:03:18,679

I mean for me it's easy for me to the

2639

02:03:24,819 --> 02:03:20,869

the fork in the road that is happening

2640

02:03:28,299 --> 02:03:24,829

here with you but for you Chad this is

2641

02:03:31,479 --> 02:03:28,309

ufology this is UFOs aliens is et this

2642

02:03:34,350 --> 02:03:31,489

is contact this is all a whole new area

2643

02:03:37,479 --> 02:03:34,360

and there's a part of the documentary

2644

02:03:39,899 --> 02:03:37,489

for me I was like okay now now we're

2645

02:03:43,330 --> 02:03:39,909

starting to make a lot of sense here and

2646

02:03:45,970 --> 02:03:43,340

it's it's a tough one for for those

2647

02:03:50,350 --> 02:03:45,980

outside of the community to grasp a hold

2648

02:03:52,959 --> 02:03:50,360

of and understand but it is taking to

2649

02:03:56,979 --> 02:03:52,969

face into the possibility of another

2650

02:03:59,339 --> 02:03:56,989

area which is gray yes he's three and a

2651

02:04:07,470 --> 02:03:59,349

half feet tall yes but now the

2652

02:04:14,040 --> 02:04:07,480

possibility of him maybe being a bio

2653

02:04:18,010 --> 02:04:14,050

Android right and man when I read that

2654

02:04:21,609 --> 02:04:18,020

initially you know this possibility and

2655

02:04:26,109 --> 02:04:21,619

I when I watched that video well you

2656

02:04:29,290 --> 02:04:26,119

only get into how I yeah blew my mind

2657

02:04:31,810 --> 02:04:29,300

telling you when when you went down that

2658

02:04:33,189 --> 02:04:31,820

road I was like okay here we go

2659

02:04:36,640 --> 02:04:33,199

now this starts to answer a lot of

2660

02:04:37,209 --> 02:04:36,650

questions so let's let's go down this

2661

02:04:40,870 --> 02:04:37,219

road

2662

02:04:45,030 --> 02:04:40,880

what what happened well look by the end

2663

02:04:48,129 --> 02:04:45,040

of Daniels David sky falls you know

2664

02:04:50,049 --> 02:04:48,139

explanation the one thing that I the

2665

02:04:52,270 --> 02:04:50,059

bridge I couldn't cross I was like okay

2666

02:04:54,189 --> 02:04:52,280

this is all a fascinating story but

2667

02:04:57,700 --> 02:04:54,199

where's the Australian connection like

2668

02:05:02,319 --> 02:04:57,710

what you know this is a was about you

2669

02:05:03,280 --> 02:05:02,329

know to faith or sir no face and so you

2670

02:05:05,440 --> 02:05:03,290

know in

2671

02:05:07,600 --> 02:05:05,450

there's something's Daniel just lays out

2672

02:05:09,340 --> 02:05:07,610

and some things it's almost like he

2673

02:05:11,290 --> 02:05:09,350

breadcrumbs it knowing that I won't

2674

02:05:14,740 --> 02:05:11,300

believe it unless I find it myself type

2675

02:05:16,600 --> 02:05:14,750

of stuff right and so I you know I start

2676

02:05:19,540 --> 02:05:16,610

digging the most obvious thing that I

2677

02:05:24,310 --> 02:05:19,550

found in Australia which dates way back

2678

02:05:26,860 --> 02:05:24,320

nets and multiple purposes is the Pine

2679

02:05:29,710 --> 02:05:26,870

Gap at Alice Springs which was a

2680

02:05:32,070 --> 02:05:29,720

initially it was labeled a joint space

2681

02:05:36,430 --> 02:05:32,080

research facility between the CIA and

2682

02:05:39,490 --> 02:05:36,440

the Australian government and so I'm

2683

02:05:42,400 --> 02:05:39,500

like okay but nobody knows what it does

2684

02:05:46,960 --> 02:05:42,410

besides a defense which is a very vague

2685

02:05:49,150 --> 02:05:46,970

term so I'm like but you know we do know

2686

02:05:50,470 --> 02:05:49,160

that there's it's secret and there's all

2687

02:05:51,940 --> 02:05:50,480

kinds of stuff of the space program ago

2688

02:05:53,770 --> 02:05:51,950

but that doesn't really tell me anything

2689

02:05:57,340 --> 02:05:53,780

so I was like okay let me keep digging

2690

02:06:01,930 --> 02:05:57,350

keep digging and I'm basically just

2691

02:06:04,360 --> 02:06:01,940

watching all these different UFO

2692

02:06:06,760 --> 02:06:04,370

seminars and just all kinds of stuff

2693

02:06:08,740 --> 02:06:06,770

from area and it's super late at night I

2694

02:06:13,180 --> 02:06:08,750

mean it's probably 3:30 4:00 a.m. I'm

2695

02:06:15,100 --> 02:06:13,190

half asleep and I had YouTube on and

2696

02:06:16,510 --> 02:06:15,110

YouTube just once one program and it

2697

02:06:20,200 --> 02:06:16,520

just picks another one to start running

2698

02:06:26,020 --> 02:06:20,210

right and end up running this it was a

2699

02:06:28,060 --> 02:06:26,030

public lecture by Steven Greer and in

2700

02:06:30,730 --> 02:06:28,070

the middle of it I sit up and I was like

2701

02:06:34,780 --> 02:06:30,740

what did I just hear and he starts

2702

02:06:37,060 --> 02:06:34,790

talking about how reportedly and he's

2703

02:06:39,100 --> 02:06:37,070

speaking about this like it is fact he

2704

02:06:41,590 --> 02:06:39,110

knows it he's spoken to the physicist

2705

02:06:45,040 --> 02:06:41,600

who is a part of the program supposedly

2706

02:06:49,180 --> 02:06:45,050

they're making little graves that are

2707

02:06:51,400 --> 02:06:49,190

androids that are a bio nano technology

2708

02:06:57,040 --> 02:06:51,410

which is tissue on the outside robotic

2709

02:06:58,420 --> 02:06:57,050

on the inside greys in the Pine Gap to

2710

02:07:01,030 --> 02:06:58,430

the degree that these things are coming

2711

02:07:02,350 --> 02:07:01,040

off or conveyor I think he says yeah

2712

02:07:06,280 --> 02:07:02,360

does it come out conveyor belts like

2713

02:07:09,280 --> 02:07:06,290

sausages right right right and I am like

2714

02:07:12,790 --> 02:07:09,290

what so then I start working backwards

2715

02:07:15,010 --> 02:07:12,800

and I'm like okay that was a thing that

2716

02:07:16,900 --> 02:07:15,020

started like connecting things I'm like

2717

02:07:21,100 --> 02:07:16,910

alright so if there is

2718

02:07:26,020 --> 02:07:21,110

is going to be a false flag fake alien

2719

02:07:29,200 --> 02:07:26,030

invasion to gain worldwide support to

2720

02:07:30,280 --> 02:07:29,210

fight you know and to go to wars in

2721

02:07:31,930 --> 02:07:30,290

other species which by the way

2722

02:07:36,310 --> 02:07:31,940

presidents have been talking about since

2723

02:07:39,640 --> 02:07:36,320

Reagan and afterwards then you would

2724

02:07:41,860 --> 02:07:39,650

have to do more than cast some images in

2725

02:07:45,220 --> 02:07:41,870

the sky right like people would have to

2726

02:07:45,790 --> 02:07:45,230

see these creatures so then I started

2727

02:07:49,350 --> 02:07:45,800

going

2728

02:07:53,190 --> 02:07:49,360

okay well pine gaps is an earshot away

2729

02:07:55,930 --> 02:07:53,200

from this island in the middle of Sydney

2730

02:07:58,690 --> 02:07:55,940

you know it would make total sense that

2731

02:08:00,370 --> 02:07:58,700

before you went this route you would you

2732

02:08:01,900 --> 02:08:00,380

would want to know how people react to

2733

02:08:04,450 --> 02:08:01,910

these things and how these things react

2734

02:08:08,290 --> 02:08:04,460

to people and then I started going oh my

2735

02:08:11,140 --> 02:08:08,300

god were they in fact were they in fact

2736

02:08:13,900 --> 02:08:11,150

documenting Craig and his team

2737

02:08:17,170 --> 02:08:13,910

interacting with this thing that they

2738

02:08:17,680 --> 02:08:17,180

put out there because that would make

2739

02:08:19,480 --> 02:08:17,690

sense

2740

02:08:21,610 --> 02:08:19,490

in that there's competition here in the

2741

02:08:22,900 --> 02:08:21,620

sense that that will explain the two

2742

02:08:26,160 --> 02:08:22,910

years thing they were willing to let

2743

02:08:28,750 --> 02:08:26,170

them go forever right until I showed up

2744

02:08:30,850 --> 02:08:28,760

you know and started filming stuff and

2745

02:08:32,920 --> 02:08:30,860

and they're showing footage and all this

2746

02:08:34,420 --> 02:08:32,930

stuff and they show down it would make

2747

02:08:36,550 --> 02:08:34,430

sense that they were like trying to

2748

02:08:39,540 --> 02:08:36,560

offer them all the money in the world

2749

02:08:43,060 --> 02:08:39,550

and buy all their stuff and do all this

2750

02:08:46,600 --> 02:08:43,070

you know right away to ensure that they

2751

02:08:48,940 --> 02:08:46,610

went there it also gave them a very

2752

02:08:50,800 --> 02:08:48,950

plausible story if they were went public

2753

02:08:52,270 --> 02:08:50,810

with it just to make fun of them and all

2754

02:08:55,150 --> 02:08:52,280

their ghost hunters what do they know

2755

02:08:56,530 --> 02:08:55,160

they're crazy you know but but this

2756

02:08:59,440 --> 02:08:56,540

would give them a real opportunity to

2757

02:09:02,800 --> 02:08:59,450

see how this thing interacts with people

2758

02:09:06,250 --> 02:09:02,810

and I was just like no freaking way man

2759

02:09:08,320 --> 02:09:06,260

and so you know I initially went back to

2760

02:09:10,240 --> 02:09:08,330

the footage and I was like let me go

2761

02:09:13,090 --> 02:09:10,250

back to this er no face but just go

2762

02:09:16,900 --> 02:09:13,100

frame by frame by frame I'm actually

2763

02:09:18,880 --> 02:09:16,910

compared it to the footage that was

2764

02:09:24,430 --> 02:09:18,890

captured

2765

02:09:27,010 --> 02:09:24,440

footage right which which is astonishing

2766

02:09:29,600 --> 02:09:27,020

footage of this UFO which pretty much

2767

02:09:31,730 --> 02:09:29,610

seed graze at the wheel

2768

02:09:33,380 --> 02:09:31,740

and so I captured one of the frames the

2769

02:09:36,230 --> 02:09:33,390

best frame that you can clearly see that

2770

02:09:39,110 --> 02:09:36,240

and I start going to frame by frame in

2771

02:09:41,000 --> 02:09:39,120

the cirno face footage and you get a

2772

02:09:43,520 --> 02:09:41,010

couple frames past the frame we usually

2773

02:09:45,770 --> 02:09:43,530

stopped on because it looked like a face

2774

02:09:49,930 --> 02:09:45,780

you know looking towards the camera and

2775

02:09:53,570 --> 02:09:49,940

then you go a couple frames deeper and

2776

02:09:55,880 --> 02:09:53,580

it looks like a gray I mean it is like

2777

02:09:58,850 --> 02:09:55,890

oh my god it's just one of those like

2778

02:09:59,840 --> 02:09:58,860

20/20 things in hindsight you sight and

2779

02:10:02,300 --> 02:09:59,850

go how did I miss this

2780

02:10:05,510 --> 02:10:02,310

well you missed it because you weren't

2781

02:10:07,910 --> 02:10:05,520

looking like and you know sometimes the

2782

02:10:10,430 --> 02:10:07,920

best place to hide things is you know

2783

02:10:13,670 --> 02:10:10,440

how in the open you know like right

2784

02:10:15,770 --> 02:10:13,680

there and it's just astonishing to me

2785

02:10:20,120 --> 02:10:15,780

because we when I started thinking about

2786

02:10:22,640 --> 02:10:20,130

this we know that all governments that

2787

02:10:24,830 --> 02:10:22,650

are able have been doing false flags

2788

02:10:27,980 --> 02:10:24,840

forever whether it was selling you know

2789

02:10:30,050 --> 02:10:27,990

W WMDs in Iraq or don't exist to get the

2790

02:10:31,460 --> 02:10:30,060

public support to go to war we're

2791

02:10:34,520 --> 02:10:31,470

talking with the same type of thing here

2792

02:10:36,770 --> 02:10:34,530

you know if there's going to be a really

2793

02:10:40,280 --> 02:10:36,780

an alien invasion then they're gonna

2794

02:10:43,150 --> 02:10:40,290

sell a fake one to get the world support

2795

02:10:48,620 --> 02:10:43,160

to go to war well I'm going to say they

2796

02:10:52,880 --> 02:10:48,630

what David Skyfall lays out they being

2797

02:10:55,130 --> 02:10:52,890

the industrial military complex the oil

2798

02:10:57,050 --> 02:10:55,140

reserve companies I mean the true power

2799

02:10:58,370 --> 02:10:57,060

in the world that presidents have been

2800

02:11:01,220 --> 02:10:58,380

warning about the industrial military

2801
02:11:03,200 --> 02:11:01,230
complex I mean who was it Eisenhower

2802
02:11:03,740 --> 02:11:03,210
Truman or someone else's that came out

2803
02:11:05,990 --> 02:11:03,750
and said it

2804
02:11:08,720 --> 02:11:06,000
yes Eisenhower in his famous speech and

2805
02:11:10,070 --> 02:11:08,730
yeah I have you right on said it'd be

2806
02:11:15,140 --> 02:11:10,080
where the industrial military complex

2807
02:11:17,600 --> 02:11:15,150
yep I brought up years ago when we're

2808
02:11:20,420 --> 02:11:17,610
talking about Blue Beam and holographic

2809
02:11:23,660 --> 02:11:20,430
images and giant spacecraft and the

2810
02:11:26,180 --> 02:11:23,670
Independence Day type of event that that

2811
02:11:28,120 --> 02:11:26,190
is gonna fly for only so long because

2812
02:11:30,920 --> 02:11:28,130
people are gonna start shooting at it

2813
02:11:34,310 --> 02:11:30,930

right you know there are countries

2814

02:11:35,960 --> 02:11:34,320

around this planet maybe maybe not the

2815

02:11:37,000 --> 02:11:35,970

United States and especially if the

2816

02:11:39,380 --> 02:11:37,010

United States is the one that's

2817

02:11:41,970 --> 02:11:39,390

perpetrating this hoax

2818

02:11:44,580 --> 02:11:41,980

there would be countries out there

2819

02:11:47,550 --> 02:11:44,590

shooting missiles right and when the

2820

02:11:49,740 --> 02:11:47,560

missiles start you know flying through

2821

02:11:53,490 --> 02:11:49,750

the holographic image and landing

2822

02:11:54,990 --> 02:11:53,500

somewhere else then the the it's it's

2823

02:11:58,050 --> 02:11:55,000

only gonna last so long

2824

02:12:01,500 --> 02:11:58,060

probably minutes right it's not going to

2825

02:12:03,450 --> 02:12:01,510

be this huge drawn-out situation you

2826
02:12:05,910 --> 02:12:03,460
would have at that point you got to have

2827
02:12:08,550 --> 02:12:05,920
the WMD you actually have to have it

2828
02:12:10,470 --> 02:12:08,560
right you know we've got a having like

2829
02:12:12,060 --> 02:12:10,480
this at some point you got to have the

2830
02:12:13,470 --> 02:12:12,070
alien you got to have the boots on the

2831
02:12:17,070 --> 02:12:13,480
ground you got to have something

2832
02:12:20,370 --> 02:12:17,080
physical and that is something that when

2833
02:12:22,530 --> 02:12:20,380
you brought this up in in to face I just

2834
02:12:24,420 --> 02:12:22,540
sat back and went now we're onto

2835
02:12:27,000 --> 02:12:24,430
something here yep

2836
02:12:31,490 --> 02:12:27,010
now we're getting close very interesting

2837
02:12:36,720 --> 02:12:31,500
concept now next question do you think

2838
02:12:39,930 --> 02:12:36,730

that to face whoever he was do you think

2839

02:12:42,930 --> 02:12:39,940

that he was alone have you analyzed all

2840

02:12:43,410 --> 02:12:42,940

the other footage would well the thing

2841

02:12:45,630 --> 02:12:43,420

is

2842

02:12:47,580 --> 02:12:45,640

Craig has all the other footage and I

2843

02:12:49,290 --> 02:12:47,590

know that he's going back through it

2844

02:12:52,410 --> 02:12:49,300

because a lot of us really opened his

2845

02:12:57,410 --> 02:12:52,420

mind up to and especially now that he is

2846

02:13:00,780 --> 02:12:57,420

having these you know very insane

2847

02:13:02,850 --> 02:13:00,790

experiences that are threatening and she

2848

02:13:04,320 --> 02:13:02,860

you know you know you said that

2849

02:13:06,110 --> 02:13:04,330

connection I felt the same way I was

2850

02:13:09,870 --> 02:13:06,120

like now we're getting somewhere

2851
02:13:12,390 --> 02:13:09,880
but it also frightened me more for Craig

2852
02:13:14,670 --> 02:13:12,400
than anybody else because that is

2853
02:13:16,650 --> 02:13:14,680
something that I could see look if the

2854
02:13:21,390 --> 02:13:16,660
word got out that this was going down

2855
02:13:23,610 --> 02:13:21,400
and that our government or governments

2856
02:13:26,970 --> 02:13:23,620
we're going to start placing bio nano

2857
02:13:30,690 --> 02:13:26,980
creatures in the world to set up what

2858
02:13:33,030 --> 02:13:30,700
would be like like that's news were

2859
02:13:34,260 --> 02:13:33,040
threatening someone and taking Pete

2860
02:13:37,770 --> 02:13:34,270
someone out over you know anything like

2861
02:13:41,490 --> 02:13:37,780
that if that's real that's a serious

2862
02:13:44,930 --> 02:13:41,500
serious information and that's when I

2863
02:13:47,940 --> 02:13:44,940

started getting really nervous about

2864

02:13:49,230 --> 02:13:47,950

what's been going on specifically for

2865

02:13:51,240 --> 02:13:49,240

him that's when I got in to rush to put

2866

02:13:52,270 --> 02:13:51,250

this out but I do know that obviously

2867

02:13:54,190 --> 02:13:52,280

this has shook Craig

2868

02:13:56,830 --> 02:13:54,200

in a big way which I want to urge

2869

02:14:00,880 --> 02:13:56,840

everybody definitely feel free to reach

2870

02:14:04,210 --> 02:14:00,890

out to him on Instagram and on Facebook

2871

02:14:09,100 --> 02:14:04,220

it's wspr Craig on Instagram on Facebook

2872

02:14:11,070 --> 02:14:09,110

just search Craig Powell P o wel pwill

2873

02:14:13,420 --> 02:14:11,080

and you know he's there and he's very

2874

02:14:16,330 --> 02:14:13,430

opened answer questions and I really

2875

02:14:18,970 --> 02:14:16,340

urge that people reach out to him to

2876

02:14:21,160 --> 02:14:18,980

hear his voice on this as well but he's

2877

02:14:22,840 --> 02:14:21,170

definitely going over footage and

2878

02:14:25,980 --> 02:14:22,850

looking at mean this thing has

2879

02:14:29,710 --> 02:14:25,990

definitely taken ahold of their life and

2880

02:14:31,780 --> 02:14:29,720

it's just the most fat memes and like I

2881

02:14:33,790 --> 02:14:31,790

said in 25 years of doing this man

2882

02:14:35,770 --> 02:14:33,800

there is not a single case that I've

2883

02:14:39,580 --> 02:14:35,780

come across that is this fascinating and

2884

02:14:41,950 --> 02:14:39,590

has so many like I keep expecting to

2885

02:14:45,570 --> 02:14:41,960

find something to just disprove all this

2886

02:14:49,030 --> 02:14:45,580

stuff and I'm just not finding it Jimmy

2887

02:14:51,280 --> 02:14:49,040

it's just the opposite it's finding more

2888

02:14:55,120 --> 02:14:51,290

and more things that give his legs and

2889

02:14:58,210 --> 02:14:55,130

give it a reality to it that just blows

2890

02:15:03,850 --> 02:14:58,220

my mind my mind I can only imagine how

2891

02:15:05,980 --> 02:15:03,860

many cameras with footage in it that has

2892

02:15:07,720 --> 02:15:05,990

Bowman hue but it's hours and hours and

2893

02:15:10,360 --> 02:15:07,730

hours and hours and hours where you have

2894

02:15:14,050 --> 02:15:10,370

to sit and painstakingly - your eyes are

2895

02:15:17,110 --> 02:15:14,060

red look at all of this and just like

2896

02:15:18,790 --> 02:15:17,120

sir no face to face was missed the first

2897

02:15:24,340 --> 02:15:18,800

time around right and you go back and

2898

02:15:27,580 --> 02:15:24,350

catch it and if there is a second piece

2899

02:15:30,220 --> 02:15:27,590

or a third in here it's gonna it's

2900

02:15:33,160 --> 02:15:30,230

really gonna cause some alarm out

2901

02:15:36,340 --> 02:15:33,170

big-time big-time and and again I think

2902

02:15:38,710 --> 02:15:36,350

you know think we talked with us a lot

2903

02:15:40,030 --> 02:15:38,720

you know I said Craig I said you know as

2904

02:15:41,040 --> 02:15:40,040

well as I do that when it comes to

2905

02:15:43,870 --> 02:15:41,050

reviewing footage

2906

02:15:47,050 --> 02:15:43,880

nobody is completely militant about it I

2907

02:15:50,230 --> 02:15:47,060

mean I go Craig you could've yawned if

2908

02:15:51,670 --> 02:15:50,240

you woulda yawned at the time that no

2909

02:15:53,680 --> 02:15:51,680

face peeps are on the coroner you'd have

2910

02:15:55,120 --> 02:15:53,690

missed it that's right you know I mean

2911

02:15:57,700 --> 02:15:55,130

you could have got a drink of water and

2912

02:15:59,820 --> 02:15:57,710

you two missed it you know so I write

2913

02:16:02,650 --> 02:15:59,830

you write how much stuff is on there

2914

02:16:04,930 --> 02:16:02,660

because if the the one thing about all

2915

02:16:07,870 --> 02:16:04,940

the evidence clips there ain't no answer

2916

02:16:11,230 --> 02:16:07,880

no face and are all over the place and

2917

02:16:13,870 --> 02:16:11,240

in two-face is it is just astonishing

2918

02:16:15,520 --> 02:16:13,880

footage like when you want to talk about

2919

02:16:17,080 --> 02:16:15,530

reactions and the lights are going off

2920

02:16:19,570 --> 02:16:17,090

and you can hear the people in the room

2921

02:16:22,560 --> 02:16:19,580

and their voices and their expressions

2922

02:16:25,630 --> 02:16:22,570

and just I mean people are freaking out

2923

02:16:28,060 --> 02:16:25,640

you know and and the clear thing about

2924

02:16:30,370 --> 02:16:28,070

and this would keep going back to every

2925

02:16:32,020 --> 02:16:30,380

time I think something's too insane and

2926

02:16:36,400 --> 02:16:32,030

like that's there's no way that's crazy

2927

02:16:38,140 --> 02:16:36,410

I go back to the fact that Stern whole

2928

02:16:40,980 --> 02:16:38,150

face isn't crazy that's on film like I

2929

02:16:45,370 --> 02:16:40,990

know that's real I know that is not

2930

02:16:49,030 --> 02:16:45,380

Craig is a child it is not a human being

2931

02:16:51,580 --> 02:16:49,040

I know that is real so nothing is more

2932

02:16:53,650 --> 02:16:51,590

crazy than that you know house or

2933

02:16:55,030 --> 02:16:53,660

anything else that I come across I'm I

2934

02:16:56,980 --> 02:16:55,040

mean that's the one thing that I'm

2935

02:17:01,960 --> 02:16:56,990

really kind of learning in this you f

2936

02:17:05,140 --> 02:17:01,970

ology side is man I mean every time you

2937

02:17:07,540 --> 02:17:05,150

think something is too far out there you

2938

02:17:08,500 --> 02:17:07,550

start seeing you know I was just

2939

02:17:11,590 --> 02:17:08,510

watching a thing the other night just

2940

02:17:13,660 --> 02:17:11,600

I'm fascinated about the rings of Saturn

2941

02:17:15,340 --> 02:17:13,670

some spaceship that's making Saturn's

2942

02:17:17,800 --> 02:17:15,350

rings or something it was a craziest

2943

02:17:19,120 --> 02:17:17,810

thing I've ever heard and then I was

2944

02:17:20,830 --> 02:17:19,130

just like whoa but then I start seeing

2945

02:17:27,520 --> 02:17:20,840

these photos I'm just going to what am I

2946

02:17:30,310 --> 02:17:27,530

looking at right there's a there's

2947

02:17:32,980 --> 02:17:30,320

another element to this though is you

2948

02:17:36,880 --> 02:17:32,990

know this show a little bit different

2949

02:17:38,770 --> 02:17:36,890

from coasts in that Coast you know it's

2950

02:17:40,840 --> 02:17:38,780

not six hundred some you know plus

2951

02:17:43,990 --> 02:17:40,850

stations here in the United States but

2952

02:17:45,190 --> 02:17:44,000

that's at the United States phenomenon

2953

02:17:48,160 --> 02:17:45,200

coast-to-coast

2954

02:17:52,750 --> 02:17:48,170

fade to black is worldwide and our

2955

02:17:56,290 --> 02:17:52,760

audiences in in Canada in the UK and and

2956

02:17:59,980 --> 02:17:56,300

over across Europe is is huge but our

2957

02:18:02,080 --> 02:17:59,990

audience in Australia is ginormous we

2958

02:18:04,900 --> 02:18:02,090

have a huge Australian audience and

2959

02:18:08,320 --> 02:18:04,910

they're listening right now and their

2960

02:18:11,350 --> 02:18:08,330

reaction to what we are saying okay you

2961

02:18:13,900 --> 02:18:11,360

know okay alright but they they have to

2962

02:18:17,180 --> 02:18:13,910

deal with the issues of Pine Gap just

2963

02:18:19,520 --> 02:18:17,190

like we deal with the issues of area 51

2964

02:18:21,590 --> 02:18:19,530

and right you know Pine Gap is right

2965

02:18:24,260 --> 02:18:21,600

there it's very public it's well it's

2966

02:18:27,320 --> 02:18:24,270

not accessible you know Australia first

2967

02:18:28,970 --> 02:18:27,330

off is ginormous and right in the in the

2968

02:18:30,950 --> 02:18:28,980

middle of the country seemingly in the

2969

02:18:34,250 --> 02:18:30,960

middle of nowhere is Pine Gap and it's

2970

02:18:37,160 --> 02:18:34,260

not easy to get to and and it's isolated

2971

02:18:39,410 --> 02:18:37,170

but the mystery of Pine Gap is something

2972

02:18:42,350 --> 02:18:39,420

that like I said they deal with on a

2973

02:18:45,800 --> 02:18:42,360

daily basis and then this aspect comes

2974

02:18:48,169 --> 02:18:45,810

in we've got this amazing footage of of

2975

02:18:50,450 --> 02:18:48,179

to face or cirno face Cockatoo Island

2976

02:18:53,540 --> 02:18:50,460

right there this is in their backyard

2977

02:18:55,430 --> 02:18:53,550

and suggesting all of this is something

2978

02:18:57,160 --> 02:18:55,440

that the Australian audience is gonna go

2979

02:18:59,450 --> 02:18:57,170

back they're gonna listen to this and

2980

02:19:01,669 --> 02:18:59,460

they're gonna be talking about it it's

2981

02:19:03,380 --> 02:19:01,679

now out in the public in Australia

2982

02:19:05,840 --> 02:19:03,390

because of this show and what you are

2983

02:19:08,209 --> 02:19:05,850

talking about one that spectacular and

2984

02:19:09,980 --> 02:19:08,219

that was my goal and in getting this out

2985

02:19:12,800 --> 02:19:09,990

as fast as possible and to the

2986

02:19:15,860 --> 02:19:12,810

Australian audience that's listening as

2987

02:19:18,440 --> 02:19:15,870

Jimmy said the link is on your your web

2988

02:19:20,959 --> 02:19:18,450

page it's on Vimeo on demand if you

2989

02:19:22,730 --> 02:19:20,969

haven't seen it s-sir know face you

2990

02:19:25,340 --> 02:19:22,740

could also watch that on Vimeo on demand

2991

02:19:27,950 --> 02:19:25,350

it's just vimeo.com forward slash on

2992

02:19:31,190 --> 02:19:27,960

demand forward slash sore know face the

2993

02:19:35,480 --> 02:19:31,200

Australian audience please watch this

2994

02:19:38,840 --> 02:19:35,490

and weigh in definitely weigh in because

2995

02:19:41,419 --> 02:19:38,850

I know as much research as I've done as

2996

02:19:43,240 --> 02:19:41,429

much research as Craig has done I'm just

2997

02:19:46,190 --> 02:19:43,250

a firm believer in crowdsourcing

2998

02:19:48,290 --> 02:19:46,200

information and sharing it and getting

2999

02:19:50,180 --> 02:19:48,300

to the bottom of this there's a lot we

3000

02:19:53,390 --> 02:19:50,190

have figured out there's even more that

3001

02:19:56,440 --> 02:19:53,400

we don't and we definitely you know this

3002

02:20:00,020 --> 02:19:56,450

is an ongoing investigation you know so

3003

02:20:02,120 --> 02:20:00,030

I'm fascinated by all of it I do have a

3004

02:20:05,240 --> 02:20:02,130

real concern for for Craig and his

3005

02:20:06,620 --> 02:20:05,250

family and I'm gonna speak to their

3006

02:20:08,000 --> 02:20:06,630

bravery I mean even the other night of

3007

02:20:11,600 --> 02:20:08,010

it last time I spoke to them I was just

3008

02:20:15,381 --> 02:20:11,610

like guys we can like if we can stop

3009

02:20:17,301 --> 02:20:15,391

this like if you guys are really you

3010

02:20:19,700 --> 02:20:17,311

know that terrified that you know

3011

02:20:23,180 --> 02:20:19,710

someone can you know some real bad stuff

3012

02:20:25,190 --> 02:20:23,190

can happen then we you know you let me

3013

02:20:28,461 --> 02:20:25,200

know you know and

3014

02:20:30,591 --> 02:20:28,471

Craig and Nicki I mean their stance is

3015

02:20:32,150 --> 02:20:30,601

just that of course every bone in your

3016

02:20:34,701 --> 02:20:32,160

body just wants to walk away from

3017

02:20:37,850 --> 02:20:34,711

potential harm but at the same time it's

3018

02:20:40,011 --> 02:20:37,860

like is it once the toothpaste is out

3019

02:20:43,730 --> 02:20:40,021

you can't put it back in you know what I

3020

02:20:46,310 --> 02:20:43,740

mean it doesn't go away it's out so it's

3021

02:20:49,251 --> 02:20:46,320

never going to go away so the commitment

3022

02:20:50,930 --> 02:20:49,261

needs to be just truth just to find out

3023

02:20:52,690 --> 02:20:50,940

what is going on and there's too many

3024

02:20:56,031 --> 02:20:52,700

weird things that are happening that

3025

02:20:58,400 --> 02:20:56,041

coincide with with this story and the

3026

02:21:00,171 --> 02:20:58,410

story of Skyfall be brought to you on

3027

02:21:02,661 --> 02:21:00,181

muscular that was the first thing I

3028

02:21:04,551 --> 02:21:02,671

thought when I saw that his man this is

3029

02:21:07,611 --> 02:21:04,561

exactly what Skyfall was talking about

3030

02:21:12,051 --> 02:21:07,621

are you still being followed here in Los

3031

02:21:16,881 --> 02:21:12,061

Angeles well see that stopped the second

3032

02:21:19,611 --> 02:21:16,891

I'm fed on the phone the next time drive

3033

02:21:22,581 --> 02:21:19,621

them to the police station then hop out

3034

02:21:26,150 --> 02:21:22,591

but but what's funny is the following

3035

02:21:28,491 --> 02:21:26,160

day after he said that is when the phone

3036

02:21:32,930 --> 02:21:28,501

stuff started happening and that's still

3037

02:21:34,761 --> 02:21:32,940

going on we're gonna do a little bit of

3038

02:21:37,301 --> 02:21:34,771

overtime and when we come back we're

3039

02:21:39,381 --> 02:21:37,311

gonna talk about the phone stuff

3040

02:21:43,751 --> 02:21:39,391

specifically so what we'll deal with

3041

02:21:46,730 --> 02:21:43,761

that in a second but when it comes to

3042

02:21:48,411 --> 02:21:46,740

the this one for me it's the most

3043

02:21:50,810 --> 02:21:48,421

fascinating part about all of this you

3044

02:21:52,881 --> 02:21:50,820

know when you're doing ghost hunting and

3045

02:21:54,711 --> 02:21:52,891

you do in paranormal stuff and you're

3046

02:21:56,331 --> 02:21:54,721

out there American ghost hunters and

3047

02:21:59,720 --> 02:21:56,341

paranormal State you know you're out

3048

02:22:01,850 --> 02:21:59,730

there doing all that so you're not your

3049

02:22:03,801 --> 02:22:01,860

phones aren't tapped your cars aren't

3050

02:22:07,281 --> 02:22:03,811

being followed your computers aren't

3051
02:22:09,951 --> 02:22:07,291
miss you know goofing up none of that

3052
02:22:13,220 --> 02:22:09,961
stuff happens but is the second you dip

3053
02:22:16,281 --> 02:22:13,230
your toe into the UFO world craziness

3054
02:22:19,761 --> 02:22:16,291
starts and it makes you wonder why is it

3055
02:22:21,951 --> 02:22:19,771
if if UFOs don't exist right if none of

3056
02:22:23,991 --> 02:22:21,961
this is real then why are you so

3057
02:22:25,730 --> 02:22:24,001
concerned about it why is this craziness

3058
02:22:27,890 --> 02:22:25,740
going down in my life it doesn't make

3059
02:22:31,131 --> 02:22:27,900
sense it's like an it's like a real time

3060
02:22:33,230 --> 02:22:31,141
paradox right well the thing I used to

3061
02:22:35,120 --> 02:22:33,240
say I've been really fortunate on the

3062
02:22:37,130 --> 02:22:35,130
UFO side to have

3063
02:22:38,600 --> 02:22:37,140

a great audience that's brought me

3064

02:22:40,760 --> 02:22:38,610

around the world speak at universities

3065

02:22:42,560 --> 02:22:40,770

all kinds of stuff nice to always say to

3066

02:22:44,030 --> 02:22:42,570

people first question be like aren't you

3067

02:22:46,490 --> 02:22:44,040

scary when you go into a haunted house

3068

02:22:48,200 --> 02:22:46,500

and or on location my answer is always

3069

02:22:50,810 --> 02:22:48,210

the same I'm not scared of the dead I'm

3070

02:22:53,270 --> 02:22:50,820

scared of the living I mean like if you

3071

02:22:57,139 --> 02:22:53,280

know the the dead ain't gonna hurt me

3072

02:22:58,790 --> 02:22:57,149

man you know that but the living people

3073

02:23:00,230 --> 02:22:58,800

are weird and they have crazy abilities

3074

02:23:02,330 --> 02:23:00,240

and you know one thing that's

3075

02:23:05,510 --> 02:23:02,340

demonstrated very well and to face the

3076

02:23:08,780 --> 02:23:05,520

gray is man human beings and mankind

3077

02:23:12,200 --> 02:23:08,790

were monsters and we are monsters to our

3078

02:23:14,000 --> 02:23:12,210

planet to each other I mean it's it's

3079

02:23:15,530 --> 02:23:14,010

crazy well that's where you that

3080

02:23:20,090 --> 02:23:15,540

capacity that's where you and I part

3081

02:23:22,010 --> 02:23:20,100

ways I can go out I have no issues UFO

3082

02:23:26,150 --> 02:23:22,020

lands hey Jimmy you want to go for a

3083

02:23:27,830 --> 02:23:26,160

ride I'm on the ship and I have no

3084

02:23:29,420 --> 02:23:27,840

issues with men in black you know what I

3085

02:23:30,469 --> 02:23:29,430

got issues with I got issues with

3086

02:23:34,700 --> 02:23:30,479

Waverly

3087

02:23:37,639 --> 02:23:34,710

I got alta loma' hospital you think I'm

3088

02:23:39,679 --> 02:23:37,649

going in there after dark in the

3089

02:23:44,719 --> 02:23:39,689

complete blackness walking down one of

3090

02:23:46,790 --> 02:23:44,729

those hallways yeah I think I just grew

3091

02:23:52,429 --> 02:23:46,800

up with it it's just my rollercoaster

3092

02:23:56,950 --> 02:23:52,439

you know like ya know I'm not spending

3093

02:24:04,250 --> 02:24:01,639

serious do very very very serious here

3094

02:24:06,800 --> 02:24:04,260

there is something about you I mean you

3095

02:24:11,300 --> 02:24:06,810

walk up to Waverly and you just look at

3096

02:24:14,120 --> 02:24:11,310

it from the outside and my very soul is

3097

02:24:16,460 --> 02:24:14,130

saying you're not going in there you

3098

02:24:18,679 --> 02:24:16,470

know I'll send all of you in and you

3099

02:24:21,380 --> 02:24:18,689

guys tell me about it later but I'm not

3100

02:24:23,660 --> 02:24:21,390

gonna allow I'm not going in no no I am

3101

02:24:25,969 --> 02:24:23,670

not mad I am yeah I did that stuff

3102

02:24:29,120 --> 02:24:25,979

startling but I guess it's not real fear

3103

02:24:31,760 --> 02:24:29,130

to me I think I definitely you know get

3104

02:24:34,550 --> 02:24:31,770

jumpy you like anybody else but I just

3105

02:24:36,170 --> 02:24:34,560

don't have real fear when when I look in

3106

02:24:38,810 --> 02:24:36,180

my rearview mirror in the same cars

3107

02:24:41,719 --> 02:24:38,820

where everywhere I go for a week I don't

3108

02:24:44,780 --> 02:24:41,729

know who it is when my email is clearly

3109

02:24:46,900 --> 02:24:44,790

getting act when my phone calls are

3110

02:24:50,170 --> 02:24:46,910

clearly being monitored

3111

02:24:52,570 --> 02:24:50,180

that's when I start getting scared as I

3112

02:24:56,889 --> 02:24:52,580

start getting freaked out and man you're

3113

02:24:58,630 --> 02:24:56,899

right it never happened ever until we

3114

02:25:00,580 --> 02:24:58,640

started going down this road man I

3115

02:25:03,310 --> 02:25:00,590

remember we're gonna head towards a

3116

02:25:05,530 --> 02:25:03,320

break but back when and my chair keeps

3117

02:25:08,230 --> 02:25:05,540

lowering and everybody's watching me on

3118

02:25:11,560 --> 02:25:08,240

camera raised my chair I got to do it

3119

02:25:14,770 --> 02:25:11,570

again man it just constantly keeps as

3120

02:25:20,290 --> 02:25:14,780

frustrating anyway years ago let's go

3121

02:25:26,350 --> 02:25:20,300

back to 2008 and all of the paranormal

3122

02:25:29,679 --> 02:25:26,360

shows are on cable and I'm falling

3123

02:25:31,420 --> 02:25:29,689

asleep on my couch to one of these shows

3124

02:25:34,960 --> 02:25:31,430

it doesn't matter and it's you know some

3125

02:25:37,810 --> 02:25:34,970

marathon and I swear I had the craziest

3126

02:25:40,179 --> 02:25:37,820

nightmare dreams man I'm being chased by

3127

02:25:42,310 --> 02:25:40,189

ghosts and and wolves I'm getting

3128

02:25:45,460 --> 02:25:42,320

scratched I'm climbing trees I'm

3129

02:25:47,410 --> 02:25:45,470

freaking out I'm waking up I'm sweating

3130

02:25:49,000 --> 02:25:47,420

and I'm like man I got to go back to

3131

02:25:50,350 --> 02:25:49,010

sleep and get back into this nightmare

3132

02:25:53,230 --> 02:25:50,360

this is awesome

3133

02:25:55,830 --> 02:25:53,240

and and I'm into it right but you

3134

02:25:58,210 --> 02:25:55,840

realize UFO shows don't do that to me

3135

02:26:00,610 --> 02:25:58,220

they don't really they know that

3136

02:26:04,780 --> 02:26:00,620

paranormal you know it's weird I'm not

3137

02:26:09,550 --> 02:26:04,790

necessarily afraid of the aliens or the

3138

02:26:12,100 --> 02:26:09,560

UFOs it's it's it's the the fact that

3139

02:26:13,630 --> 02:26:12,110

Greer's two partners got cancer and he

3140

02:26:16,300 --> 02:26:13,640

simultaneously did they're gone now

3141

02:26:18,340 --> 02:26:16,310

right it's the fact of this UFO this

3142

02:26:20,650 --> 02:26:18,350

young UFO guy you probably know his name

3143

02:26:22,540 --> 02:26:20,660

I was reading about he had some news and

3144

02:26:23,950 --> 02:26:22,550

they find him dead with black fluid

3145

02:26:26,550 --> 02:26:23,960

coming out of it yeah yeah that's a

3146

02:26:28,420 --> 02:26:26,560

famous case you know dr. Marla Turner

3147

02:26:30,880 --> 02:26:28,430

you know yeah

3148

02:26:33,670 --> 02:26:30,890

like that is that that's the stuff that

3149

02:26:35,620 --> 02:26:33,680

scares me something tells me that if the

3150

02:26:37,120 --> 02:26:35,630

aliens can get here and they have that

3151

02:26:38,740 --> 02:26:37,130

kind of technology some of telogen if

3152

02:26:40,719 --> 02:26:38,750

they had some kind of broad awakening

3153

02:26:43,270 --> 02:26:40,729

right and they're they're probably not

3154

02:26:45,400 --> 02:26:43,280

the thing to fear the thing that here is

3155

02:26:49,420 --> 02:26:45,410

probably you know the animals on this

3156

02:26:53,710 --> 02:26:49,430

planet that level off 2,000 nukes that's

3157

02:26:57,300 --> 02:26:53,720

probably the thing to fear and so that

3158

02:27:00,011 --> 02:26:57,310

that's more my concern is you know the

3159

02:27:02,110 --> 02:27:00,021

power was whether the absolute power

3160

02:27:05,110 --> 02:27:02,120

perhaps absolutely is true yes it is

3161

02:27:08,560 --> 02:27:05,120

inherent it's very true right well that

3162

02:27:11,640 --> 02:27:08,570

that's what I I fear a few years ago

3163

02:27:14,350 --> 02:27:11,650

Reid and I we get home were in bed and

3164

02:27:17,530 --> 02:27:14,360

we turn on the TV we've got some food

3165

02:27:20,020 --> 02:27:17,540

and stuff and at the foot of our bed at

3166

02:27:22,930 --> 02:27:20,030

the other end of the room is as a master

3167

02:27:25,060 --> 02:27:22,940

bathroom and in that master bath area

3168

02:27:27,430 --> 02:27:25,070

there's a walk-in closet to the right

3169

02:27:31,241 --> 02:27:27,440

then there's the the sinks and stuff and

3170

02:27:33,251 --> 02:27:31,251

but there's a separate room with a door

3171

02:27:34,360 --> 02:27:33,261

that's got the toilet in it I don't know

3172

02:27:35,921 --> 02:27:34,370

what you call it but it's like a

3173

02:27:38,951 --> 02:27:35,931

bathroom inside of a bathroom and

3174

02:27:41,020 --> 02:27:38,961

there's a door yeah and but in there and

3175

02:27:44,230 --> 02:27:41,030

we keep that door shut

3176

02:27:45,761 --> 02:27:44,240

for a couple of reasons but because we

3177

02:27:48,841 --> 02:27:45,771

keep the window on the outside of it

3178

02:27:52,001 --> 02:27:48,851

open so we keep the door closed anyway

3179

02:27:56,560 --> 02:27:52,011

but this the toilet seat in there is

3180

02:27:59,680 --> 02:27:56,570

like sticky it doesn't move right so in

3181

02:28:01,780 --> 02:27:59,690

other words if you open lift the lid or

3182

02:28:04,030 --> 02:28:01,790

close the lid you have to do it yourself

3183

02:28:07,570 --> 02:28:04,040

if you did it half way and let it go the

3184

02:28:09,100 --> 02:28:07,580

lid would you know be half way right you

3185

02:28:10,720 --> 02:28:09,110

have to right you know what I mean it's

3186

02:28:15,671 --> 02:28:10,730

really really sticky it's tight so

3187

02:28:19,511 --> 02:28:15,681

anyway so the lid on that toilet stays

3188

02:28:21,791 --> 02:28:19,521

open it's not like other homes where or

3189

02:28:23,650 --> 02:28:21,801

other bathrooms in our house all the

3190

02:28:26,201 --> 02:28:23,660

lids are closed but in that one the

3191

02:28:26,741 --> 02:28:26,211

thing is sticky so it just stays open

3192

02:28:29,230 --> 02:28:26,751

right

3193

02:28:32,970 --> 02:28:29,240

so anyway Reid and I are sitting in bed

3194

02:28:38,140 --> 02:28:32,980

and I swear to you Chad that thing goes

3195

02:28:40,961 --> 02:28:38,150

and falls down and read and I knew you

3196

02:28:43,661 --> 02:28:40,971

know and she's looking it she goes so so

3197

02:28:51,220 --> 02:28:43,671

King Church you're gonna go check that

3198

02:28:53,621 --> 02:28:51,230

out I don't want to go in there open up

3199

02:28:57,970 --> 02:28:53,631

that door and see that lid down I'm not

3200

02:29:00,881 --> 02:28:57,980

no I'm not man and you know I have some

3201

02:29:03,751 --> 02:29:00,891

places I could take you that would blow

3202

02:29:06,850 --> 02:29:03,761

your mind man man man well you know what

3203

02:29:09,100 --> 02:29:06,860

it'll be blown from the outside I'm not

3204

02:29:10,810 --> 02:29:09,110

gonna go let's take a break right here

3205

02:29:11,740 --> 02:29:10,820

Chad let's come back because when we

3206

02:29:13,600 --> 02:29:11,750

come back after this

3207

02:29:16,330 --> 02:29:13,610

break one of the coolest parts and

3208

02:29:18,610 --> 02:29:16,340

there's some amazing amazing footage and

3209

02:29:22,060 --> 02:29:18,620

stuff that is in to face the documentary

3210

02:29:24,070 --> 02:29:22,070

but for me it was the phone calls and

3211

02:29:26,140 --> 02:29:24,080

those recordings so we will be back

3212

02:29:28,810 --> 02:29:26,150

after this short break we're gonna talk

3213

02:29:31,300 --> 02:29:28,820

about that it's very very compelling

3214

02:29:32,980 --> 02:29:31,310

I'm your host Jimmy Church Chad callek

3215

02:29:35,310 --> 02:29:32,990

is the guest we'll be right back stay

3216

02:29:59,510 --> 02:29:56,349

[Music]

3217

02:30:04,940 --> 02:29:59,520

and you are listening to my boy Jimmy

3218

02:30:08,210 --> 02:30:04,950

Church on Jimmy Church radio.com this my

3219

02:30:10,620 --> 02:30:08,220

popular opinion reading a book will not

3220

02:30:13,550 --> 02:30:10,630

make you smarter

3221

02:30:16,620 --> 02:30:13,560

but listening to Jimmy church will

3222

02:30:20,890 --> 02:30:16,630

[Applause]

3223

02:30:22,780 --> 02:30:20,900

hurricanes earthquakes wildfires this

3224

02:30:25,240 --> 02:30:22,790

year we've experienced more than our

3225

02:30:27,551 --> 02:30:25,250

fair share this is Jimmy Church of fade

3226

02:30:29,560 --> 02:30:27,561

to black and last month I decided to

3227

02:30:31,421 --> 02:30:29,570

make sure my family does not have to

3228

02:30:34,140 --> 02:30:31,431

worry about food that should we get

3229

02:30:37,060 --> 02:30:34,150

caught in a real emergency situation

3230

02:30:38,890 --> 02:30:37,070

introducing Humana a healthy storable

3231

02:30:40,810 --> 02:30:38,900

product that tastes so good that you'll

3232

02:30:43,330 --> 02:30:40,820

want to eat it every day instead of just

3233

02:30:45,400 --> 02:30:43,340

during those times of duress all new

3234

02:30:48,910 --> 02:30:45,410

manna products have a 25 year shelf life

3235

02:30:51,520 --> 02:30:48,920

our msg and GMO free no preservatives

3236

02:30:53,410 --> 02:30:51,530

and are made in America with the new

3237

02:30:55,240 --> 02:30:53,420

manna pack in your home you'll be able

3238

02:30:57,790 --> 02:30:55,250

to sleep at night knowing that you

3239

02:31:01,001 --> 02:30:57,800

protected your family not only have I

3240

02:31:03,100 --> 02:31:01,011

tasted and tested I own it now you can

3241

02:31:05,320 --> 02:31:03,110

too just click on the new manna banner

3242

02:31:07,180 --> 02:31:05,330

on Jimmy Church radio.com and use the

3243

02:31:09,580 --> 02:31:07,190

promo code Jimmy when you order in

3244

02:31:11,580 --> 02:31:09,590

addition to a discount we'll send you an

3245

02:31:14,341 --> 02:31:11,590

autographed fade to black t-shirt

3246

02:31:16,570 --> 02:31:14,351

seriously gobekli tepe

3247

02:31:19,540 --> 02:31:16,580

this is Jimmy Church of fade to black

3248

02:31:23,200 --> 02:31:19,550

and I take life change tea supplements

3249

02:31:27,600 --> 02:31:23,210

every single day it's what I do click on

3250

02:31:33,131 --> 02:31:30,520

when you take the beans from Central

3251
02:31:35,560 --> 02:31:33,141
America with dashes of Indonesian and

3252
02:31:38,680 --> 02:31:35,570
African mixed in and then roasted to the

3253
02:31:42,070 --> 02:31:38,690
dark side of fade to black you create

3254
02:31:44,740 --> 02:31:42,080
the ultimate brew of fringe introducing

3255
02:31:46,570 --> 02:31:44,750
the fade to black blend from river moon

3256
02:31:49,150 --> 02:31:46,580
coffee yes

3257
02:31:51,790 --> 02:31:49,160
river moon's darkest customized roast

3258
02:31:52,511 --> 02:31:51,800
was created for the love of fade to

3259
02:31:55,511 --> 02:31:52,521
black

3260
02:31:58,180 --> 02:31:55,521
the alchemy of masterful roasting and

3261
02:32:01,780 --> 02:31:58,190
smoking the beans is in every sip of

3262
02:32:04,751 --> 02:32:01,790
this full-bodied dark Java I need my

3263
02:32:07,091 --> 02:32:04,761

coffee doc deep with distinct

3264

02:32:09,820 --> 02:32:07,101

bittersweet chocolate highlights just

3265

02:32:12,220 --> 02:32:09,830

like the bunker leaning further into the

3266

02:32:14,860 --> 02:32:12,230

darkness of the roast is fade to black

3267

02:32:16,810 --> 02:32:14,870

blend from Reber moon coffee

3268

02:32:19,690 --> 02:32:16,820

just click on the banner at Jimmy Church

3269

02:32:23,280 --> 02:32:19,700

radio.com and use the promo code F to be

3270

02:32:27,940 --> 02:32:23,290

blend for 15% off of your order today

3271

02:32:29,800 --> 02:32:27,950

gobekli tepe hi folks CBD is the home

3272

02:32:31,599 --> 02:32:29,810

run hitter for health right now why do

3273

02:32:34,210 --> 02:32:31,609

you ask because of what it does for the

3274

02:32:35,560 --> 02:32:34,220

body unfortunately I can't tell you all

3275

02:32:38,050 --> 02:32:35,570

about the benefit you know there's

3276

02:32:40,240 --> 02:32:38,060

reasons do your due diligence and log on

3277

02:32:42,820 --> 02:32:40,250

to ancient life oil calm that's ancient

3278

02:32:44,800 --> 02:32:42,830

life oil calm angel life oil uses

3279

02:32:46,719 --> 02:32:44,810

organic ingredients and is blended in

3280

02:32:49,260 --> 02:32:46,729

coconut oil for some of the best

3281

02:32:52,030 --> 02:32:49,270

benefits legal in 50 states and

3282

02:32:54,960 --> 02:32:52,040

non-psychoactive log on to ancient life

3283

02:32:57,310 --> 02:32:54,970

oil calm that's ancient life oil calm

3284

02:33:00,370 --> 02:32:57,320

this is Jimmy Church of fade to black

3285

02:33:03,790 --> 02:33:00,380

and my family is safe because of new

3286

02:33:05,920 --> 02:33:03,800

manna emergency food storage just go to

3287

02:33:11,830 --> 02:33:05,930

the new manna banner at Jimmy Church

3288

02:33:14,530 --> 02:33:11,840

radio.com promo code jimmy 10 are you

3289

02:33:17,080 --> 02:33:14,540

intrigued by paranormal talk radio you

3290

02:33:20,050 --> 02:33:17,090

love the new paranormal radio app from

3291

02:33:22,240 --> 02:33:20,060

torque stream live you'll find a great

3292

02:33:25,360 --> 02:33:22,250

selection of talk shows covering UFOs

3293

02:33:27,790 --> 02:33:25,370

ghosts strange phenomena and much more

3294

02:33:30,010 --> 02:33:27,800

download the paranormal radio app now

3295

02:33:32,349 --> 02:33:30,020

and start listening to the very best in

3296

02:33:33,880 --> 02:33:32,359

paranormal talk entertainment including

3297

02:33:36,880 --> 02:33:33,890

the network you're listening to right

3298

02:33:47,139 --> 02:33:36,890

now the paranormal radio app free in

3299

02:33:52,219 --> 02:33:50,870

it's not a lifestyle we chose we were

3300

02:34:03,019 --> 02:33:52,229

born this way

3301
02:34:06,430 --> 02:34:03,029
kera radio.com this is kjc our Jimmy

3302
02:34:06,440 --> 02:34:18,011
[Music]

3303
02:34:21,640 --> 02:34:20,200
welcome back fade to black I'm the old

3304
02:34:23,921 --> 02:34:21,650
Jimmy Church I guess on iChat Kayla

3305
02:34:25,690 --> 02:34:23,931
talking about his new documentary a

3306
02:34:29,591 --> 02:34:25,700
sequel to cirno face

3307
02:34:31,480 --> 02:34:29,601
it's called to face the gray the links

3308
02:34:32,381 --> 02:34:31,490
to it are right there at Jimmy Church

3309
02:34:35,290 --> 02:34:32,391
radio.com

3310
02:34:37,480 --> 02:34:35,300
you can click on chad kalloch in his bio

3311
02:34:39,970 --> 02:34:37,490
the links are there we've also got them

3312
02:34:43,660 --> 02:34:39,980
up in Twitter and another part of the

3313
02:34:45,400 --> 02:34:43,670

documentary now is is the the phone

3314

02:34:48,190 --> 02:34:45,410

conversations and we're going to talk

3315

02:34:51,341 --> 02:34:48,200

about that in just a second I'll say

3316

02:34:55,180 --> 02:34:51,351

this Chad if I'm having a conversation

3317

02:34:59,711 --> 02:34:55,190

on my cell phone with somebody out there

3318

02:35:02,490 --> 02:34:59,721

and I'm talking about my dog's I can

3319

02:35:05,470 --> 02:35:02,500

talk for three hours nothing happens

3320

02:35:09,850 --> 02:35:05,480

talking with somebody out there and we

3321

02:35:12,430 --> 02:35:09,860

get into UFOs and and strange stuff my

3322

02:35:15,640 --> 02:35:12,440

phone starts acting funny and we laugh

3323

02:35:19,511 --> 02:35:15,650

about it but it happens every single day

3324

02:35:22,091 --> 02:35:19,521

every single day on this on this

3325

02:35:23,650 --> 02:35:22,101

broadcast and by the way a couple of

3326

02:35:26,921 --> 02:35:23,660

times during this broadcast your phone

3327

02:35:28,480 --> 02:35:26,931

got funky at a couple of key moments and

3328

02:35:30,400 --> 02:35:28,490

I found that interesting I didn't want

3329

02:35:32,110 --> 02:35:30,410

to say anything I don't know if you were

3330

02:35:35,740 --> 02:35:32,120

hearing it but but it was out there and

3331

02:35:37,841 --> 02:35:35,750

I know the post and I'm going to get

3332

02:35:40,060 --> 02:35:37,851

email are gonna comment about those

3333

02:35:42,131 --> 02:35:40,070

sections of the broadcast night and

3334

02:35:45,160 --> 02:35:42,141

you're talking to us on a landline

3335

02:35:47,680 --> 02:35:45,170

tonight not on the cell phone and and so

3336

02:35:50,591 --> 02:35:47,690

why would that interference occur on a

3337

02:35:54,490 --> 02:35:50,601

landline again interesting so here we

3338

02:35:56,591 --> 02:35:54,500

are and so when people guest and so

3339

02:36:00,310 --> 02:35:56,601

forth talk about their phone

3340

02:36:02,711 --> 02:36:00,320

interference okay it's great I

3341

02:36:04,390 --> 02:36:02,721

understand it but it's another thing

3342

02:36:07,091 --> 02:36:04,400

when you talk about it and you've got

3343

02:36:10,930 --> 02:36:07,101

the calls recorded and that's what you

3344

02:36:13,540 --> 02:36:10,940

did here in in to face the gray you have

3345

02:36:16,720 --> 02:36:13,550

the actual phone calls and you present

3346

02:36:21,060 --> 02:36:16,730

them how many of these phone calls like

3347

02:36:24,301 --> 02:36:21,070

this happened oh oh gosh between Thomas

3348

02:36:28,450 --> 02:36:24,311

Justin and my producer and Craig a

3349

02:36:30,100 --> 02:36:28,460

hundred a hundred yeah I mean like and

3350

02:36:31,751 --> 02:36:30,110

the thing is it was exactly what you'd

3351

02:36:35,140 --> 02:36:31,761

say it was when we

3352

02:36:39,041 --> 02:36:35,150

get into some heavy you know thing about

3353

02:36:42,100 --> 02:36:39,051

this case and it weird thing was and you

3354

02:36:44,171 --> 02:36:42,110

see this in Craig's response was I when

3355

02:36:46,411 --> 02:36:44,181

we're talking one of those calls is the

3356

02:36:51,701 --> 02:36:46,421

second we would talk about noticing it

3357

02:36:54,371 --> 02:36:51,711

it would stop and like week now let's

3358

02:36:57,371 --> 02:36:54,381

let I want you to describe what we're

3359

02:36:59,731 --> 02:36:57,381

talking about here you guys are having

3360

02:37:03,041 --> 02:36:59,741

your conversation and and what happens

3361

02:37:04,991 --> 02:37:03,051

yeah I you know Craig called first and

3362

02:37:07,390 --> 02:37:05,001

I've become close with his family and

3363

02:37:08,951 --> 02:37:07,400

his and his two bullies and we first

3364

02:37:10,511 --> 02:37:08,961

started talking about his boys for a

3365

02:37:13,151 --> 02:37:10,521

little bit and everything that's going

3366

02:37:15,220 --> 02:37:13,161

on with his life and then they can do a

3367

02:37:20,051 --> 02:37:15,230

conversation about some just recent

3368

02:37:21,581 --> 02:37:20,061

stuff was Daniel David Skyfall and some

3369

02:37:23,231 --> 02:37:21,591

of this weather modification stuff we're

3370

02:37:25,901 --> 02:37:23,241

talking about this machine so did you

3371

02:37:27,191 --> 02:37:25,911

send me and right as we start doing it

3372

02:37:29,441 --> 02:37:27,201

I'm talking to Craig and I'm just kind

3373

02:37:32,350 --> 02:37:29,451

of yapping off at the mouth and at first

3374

02:37:34,390 --> 02:37:32,360

I don't I it's there but I don't hear it

3375

02:37:36,761 --> 02:37:34,400

cuz I'm on my own thought and Craig's

3376

02:37:39,611 --> 02:37:36,771

like you hear that and you could hear

3377

02:37:42,850 --> 02:37:39,621

this emits a massive beep and this echo

3378

02:37:45,071 --> 02:37:42,860

like echoey beep and it's loud as can be

3379

02:37:47,321 --> 02:37:45,081

I'm like oh my god I do hear that I've

3380

02:37:49,810 --> 02:37:47,331

been using the phone now for you know

3381

02:37:53,081 --> 02:37:49,820

I'm 42 years old man I'm never anything

3382

02:37:54,581 --> 02:37:53,091

like this on a phone and we're like

3383

02:37:56,531 --> 02:37:54,591

listen to it you know we're talking back

3384

02:37:57,701 --> 02:37:56,541

and forth and you could hear it and then

3385

02:37:58,691 --> 02:37:57,711

I'm like oh my god

3386

02:38:00,911 --> 02:37:58,701

make your healing your he's like yeah

3387

02:38:03,941 --> 02:38:00,921

and he was like yeah here right now and

3388

02:38:06,281 --> 02:38:03,951

then it stops and Craig's like it it

3389

02:38:08,231 --> 02:38:06,291

stopped down I'm like it totally did

3390

02:38:09,551 --> 02:38:08,241

stop didn't it and it did this secondly

3391

02:38:11,981 --> 02:38:09,561

started talking about so we started

3392

02:38:14,981 --> 02:38:11,991

testing that later with Melanie Craig

3393

02:38:17,261 --> 02:38:14,991

but Justin and Thomas as well and when

3394

02:38:19,541 --> 02:38:17,271

we would talk about it or getting

3395

02:38:20,890 --> 02:38:19,551

something heavy it would start and we

3396

02:38:22,841 --> 02:38:20,900

would let it go for as long as it would

3397

02:38:24,701 --> 02:38:22,851

go and the second we would start going

3398

02:38:28,541 --> 02:38:24,711

yep they're monitoring us now you could

3399

02:38:30,941 --> 02:38:28,551

hear it it would stop almost every time

3400

02:38:34,901 --> 02:38:30,951

so it's like how can this happen with

3401

02:38:37,361 --> 02:38:34,911

such consistency and have it not be you

3402

02:38:41,051 --> 02:38:37,371

know what I mean what it is you know and

3403

02:38:42,131 --> 02:38:41,061

again you bring up a very good point you

3404

02:38:44,890 --> 02:38:42,141

know like so you could talk about your

3405

02:38:45,430 --> 02:38:44,900

puppies forever and that won't happen it

3406

02:38:47,980 --> 02:38:45,440

never had

3407

02:38:51,041 --> 02:38:47,990

and ever before I got involved in this

3408

02:38:53,801 --> 02:38:51,051

and it goes beyond just the phones like

3409

02:38:55,390 --> 02:38:53,811

I said I have probably had to change I'm

3410

02:38:58,240 --> 02:38:55,400

not even kidding when I say this I

3411

02:39:00,791 --> 02:38:58,250

probably have changed my email password

3412

02:39:02,680 --> 02:39:00,801

a dozen times since I started making

3413

02:39:05,621 --> 02:39:02,690

this film before that I've never had to

3414

02:39:07,900 --> 02:39:05,631

change it right I mean like a dozen

3415

02:39:10,780 --> 02:39:07,910

times I just go to sign in and it'd be

3416

02:39:12,850 --> 02:39:10,790

like doesn't accept it what oh my god

3417

02:39:15,341 --> 02:39:12,860

what so I get the whole process again

3418

02:39:18,011 --> 02:39:15,351

and do it I mean it was like an in uni

3419

02:39:19,990 --> 02:39:18,021

and every way that you could you know

3420

02:39:23,350 --> 02:39:20,000

monitor somebody

3421

02:39:24,850 --> 02:39:23,360

it was clearly happening and you know

3422

02:39:26,320 --> 02:39:24,860

you could hear Craig and eyes response I

3423

02:39:29,440 --> 02:39:26,330

mean I said having these phone calls

3424

02:39:30,820 --> 02:39:29,450

recorded and presenting in the film so

3425

02:39:32,051 --> 02:39:30,830

we're not just talking about it some

3426
02:39:35,171 --> 02:39:32,061
people could actually hear what's going

3427
02:39:37,900 --> 02:39:35,181
on yeah it's so cool to hear your

3428
02:39:41,171 --> 02:39:37,910
conversation going on and these beeps

3429
02:39:44,261 --> 02:39:41,181
and how you guys get totally sidetracked

3430
02:39:45,791 --> 02:39:44,271
and derailed listening to these beeps

3431
02:39:49,511 --> 02:39:45,801
and as soon as you start talking about

3432
02:39:54,520 --> 02:39:49,521
it the beep stop it's it's it's

3433
02:39:58,001 --> 02:39:54,530
brilliant man and to have you how do I

3434
02:39:59,740 --> 02:39:58,011
have the vision to record these calls so

3435
02:40:01,990 --> 02:39:59,750
you can actually catch the moment that

3436
02:40:04,990 --> 02:40:02,000
it actually goes down like I said it's

3437
02:40:07,060 --> 02:40:05,000
just a story if somebody talks about

3438
02:40:09,430 --> 02:40:07,070

this and it's great I you know I'm into

3439

02:40:12,280 --> 02:40:09,440

it okay I get it it's a whole nother

3440

02:40:16,030 --> 02:40:12,290

dynamic when you capture it in real time

3441

02:40:17,831 --> 02:40:16,040

and you hear your guys's reaction to it

3442

02:40:19,411 --> 02:40:17,841

and then you hear the beeping stop it's

3443

02:40:22,600 --> 02:40:19,421

a fascinating part of the documentary

3444

02:40:24,190 --> 02:40:22,610

yeah and it's the thing that that one of

3445

02:40:28,350 --> 02:40:24,200

the hardest things about making this

3446

02:40:31,661 --> 02:40:28,360

documentary was that was the committal -

3447

02:40:33,820 --> 02:40:31,671

we just document everything you know

3448

02:40:36,761 --> 02:40:33,830

when the cars falling and you can see me

3449

02:40:41,110 --> 02:40:36,771

wrestling with my phone trying to film

3450

02:40:44,501 --> 02:40:41,120

this car through my you know reverse you

3451
02:40:47,350 --> 02:40:44,511
know a mirror his Owen and trying to

3452
02:40:49,240 --> 02:40:47,360
drive at the same time and doing it and

3453
02:40:53,261 --> 02:40:49,250
the same thing with the font like I

3454
02:40:55,990 --> 02:40:53,271
tried to keep at least one GoPro going

3455
02:40:57,911 --> 02:40:56,000
in my house at all times just because

3456
02:40:58,740 --> 02:40:57,921
you just don't know you don't know when

3457
02:41:01,740 --> 02:40:58,750
or what

3458
02:41:03,840 --> 02:41:01,750
is going to happen and you know

3459
02:41:06,060 --> 02:41:03,850
thankfully we were able to capture some

3460
02:41:08,730 --> 02:41:06,070
of this so like I said so that you're

3461
02:41:09,840 --> 02:41:08,740
not just someone telling a story and

3462
02:41:12,150 --> 02:41:09,850
even for everything that we've captured

3463
02:41:14,100 --> 02:41:12,160

that's why it was so important when

3464

02:41:16,170 --> 02:41:14,110

Craig sent me the photo that I showed

3465

02:41:18,090 --> 02:41:16,180

you you know you say someone's outside

3466

02:41:21,630 --> 02:41:18,100

my house with a glowing mask watching my

3467

02:41:23,520 --> 02:41:21,640

house that's one thing you know seeing

3468

02:41:29,880 --> 02:41:23,530

the photos another and now what about

3469

02:41:33,480 --> 02:41:29,890

the raw footage of cirno face of to face

3470

02:41:35,520 --> 02:41:33,490

the gray is this out there in the public

3471

02:41:37,980 --> 02:41:35,530

domain are you going to release it where

3472

02:41:40,070 --> 02:41:37,990

is the raw footage I mean it could be

3473

02:41:43,470 --> 02:41:40,080

but it's also released in the film

3474

02:41:47,880 --> 02:41:43,480

meaning that like whenever I do replays

3475

02:41:50,130 --> 02:41:47,890

if you look at cirno face whenever like

3476

02:41:52,800 --> 02:41:50,140

will present it like like when you first

3477

02:41:54,780 --> 02:41:52,810

see cirno face like in the sterno face

3478

02:41:56,520 --> 02:41:54,790

documentary there's obviously a sound

3479

02:41:58,650 --> 02:41:56,530

design in color and things like that

3480

02:42:02,340 --> 02:41:58,660

that are going on as a presentation

3481

02:42:04,020 --> 02:42:02,350

piece but to replay that we always do I

3482

02:42:08,100 --> 02:42:04,030

usually do two to three replays is

3483

02:42:11,790 --> 02:42:08,110

always the raw footage just as is out

3484

02:42:13,830 --> 02:42:11,800

the camera so to route and we can

3485

02:42:15,060 --> 02:42:13,840

totally release it separately but it'd

3486

02:42:19,410 --> 02:42:15,070

be the same exact thing that you're

3487

02:42:23,330 --> 02:42:19,420

looking at in the film the there's other

3488

02:42:26,700 --> 02:42:23,340

researchers out there like Mark Dantonio

3489

02:42:30,930 --> 02:42:26,710

who's a really good analyst but there's

3490

02:42:34,290 --> 02:42:30,940

a lot of video guys in new follow G that

3491

02:42:36,720 --> 02:42:34,300

that have their credentials would you be

3492

02:42:40,020 --> 02:42:36,730

interested in releasing the raw footage

3493

02:42:41,760 --> 02:42:40,030

to them for their analysis oh yeah I

3494

02:42:43,920 --> 02:42:41,770

mean well Craig would have to but I'm

3495

02:42:46,790 --> 02:42:43,930

sure he would be I mean I am if it was

3496

02:42:50,880 --> 02:42:46,800

up to me 100% 100%

3497

02:42:52,770 --> 02:42:50,890

really I mean I'm sure Craig released it

3498

02:42:54,510 --> 02:42:52,780

to me so I don't think he'd have any

3499

02:42:58,380 --> 02:42:54,520

issue releasing it to them whatsoever

3500

02:42:59,940 --> 02:42:58,390

now there's I wanted to go back and and

3501
02:43:02,340 --> 02:42:59,950
discuss something that you brought up

3502
02:43:05,340 --> 02:43:02,350
which is the Roger Leir Turkish films

3503
02:43:06,319 --> 02:43:05,350
and with those with those videos which

3504
02:43:10,519 --> 02:43:06,329
are

3505
02:43:13,580 --> 02:43:10,529
hours days of footage I should say and I

3506
02:43:17,870 --> 02:43:13,590
watched him I just watched him and

3507
02:43:19,760 --> 02:43:17,880
watched him now I do believe this is

3508
02:43:24,219 --> 02:43:19,770
this is my take I believe that the

3509
02:43:27,620 --> 02:43:24,229
footage is real that Lyra captured one -

3510
02:43:29,599 --> 02:43:27,630
what it definitely appears to be it

3511
02:43:32,059 --> 02:43:29,609
doesn't look human whatever is in the

3512
02:43:34,429 --> 02:43:32,069
window and there's two or three of them

3513
02:43:37,460 --> 02:43:34,439

I believe but the main one that's up in

3514

02:43:39,139 --> 02:43:37,470

front and when you see him kind of move

3515

02:43:43,849 --> 02:43:39,149

a little bit too as well almost jumped

3516

02:43:47,120 --> 02:43:43,859

out of my skin and and now and when you

3517

02:43:51,710 --> 02:43:47,130

do the analysis of that window shot from

3518

02:43:58,599 --> 02:43:51,720

the leer footage and compare that to to

3519

02:44:03,349 --> 02:43:58,609

face the gray the the the similarity is

3520

02:44:05,779 --> 02:44:03,359

astounding it's like whoa but okay let's

3521

02:44:08,479 --> 02:44:05,789

let's take this let's back up a step

3522

02:44:11,750 --> 02:44:08,489

here if we are suggesting that there's a

3523

02:44:15,319 --> 02:44:11,760

possibility that that two-face could be

3524

02:44:19,330 --> 02:44:15,329

some bioengineered Android right a robot

3525

02:44:21,490 --> 02:44:19,340

on the inside and and something of

3526
02:44:22,700 --> 02:44:21,500
organic nature growing on the outside

3527
02:44:25,969 --> 02:44:22,710
okay

3528
02:44:29,540 --> 02:44:25,979
it would also say and testing you guys

3529
02:44:32,960 --> 02:44:29,550
right testing craig testing the reaction

3530
02:44:37,069 --> 02:44:32,970
it could almost suggest the same thing

3531
02:44:39,889 --> 02:44:37,079
that happened to learn in that they've

3532
02:44:41,979 --> 02:44:39,899
got an alien that is up in this window

3533
02:44:44,750 --> 02:44:41,989
they're shooting it at a distance and

3534
02:44:47,120 --> 02:44:44,760
they're getting the same reaction

3535
02:44:48,800 --> 02:44:47,130
they're getting the same footage they're

3536
02:44:52,479 --> 02:44:48,810
releasing that out into the public

3537
02:44:55,609 --> 02:44:52,489
domain there is that similarity between

3538
02:44:59,960 --> 02:44:55,619

Lear's footage and and Craig's footage

3539

02:45:04,939 --> 02:44:59,970

that speak of the same thing yeah what

3540

02:45:07,490 --> 02:45:04,949

isn't it if I believe Lear's footage came

3541

02:45:09,590 --> 02:45:07,500

I believe I might be wrong on this so

3542

02:45:13,069 --> 02:45:09,600

I'm not you know the UFO community don't

3543

02:45:16,700 --> 02:45:13,079

kill me but I believe it came almost one

3544

02:45:17,809 --> 02:45:16,710

year to the day right after Hanson Yaman

3545

02:45:19,730 --> 02:45:17,819

filmed it first

3546

02:45:22,310 --> 02:45:19,740

yes there was yeah

3547

02:45:23,930 --> 02:45:22,320

I think his name is Anthony almond he

3548

02:45:28,070 --> 02:45:23,940

was a security guard that filmed at

3549

02:45:30,860 --> 02:45:28,080

first and then Robert Lear went back I

3550

02:45:33,620 --> 02:45:30,870

think it was a year to the day to the

3551
02:45:36,560 --> 02:45:33,630
same spot with a better camera and got

3552
02:45:39,500 --> 02:45:36,570
better footage of it and the fact that

3553
02:45:41,270 --> 02:45:39,510
it reoccurs at the same time leads me to

3554
02:45:43,460 --> 02:45:41,280
believe that again it was something sent

3555
02:45:46,090 --> 02:45:43,470
out there you know what I mean like

3556
02:45:49,040 --> 02:45:46,100
someone put it out there for a reason

3557
02:45:52,880 --> 02:45:49,050
because it is shocking an astounding

3558
02:45:55,280 --> 02:45:52,890
footage I might be off on that but I'm

3559
02:45:58,480 --> 02:45:55,290
pretty sure it was either a year later

3560
02:46:00,440 --> 02:45:58,490
or within a day or two of a year later

3561
02:46:03,050 --> 02:46:00,450
did you know that that it was filmed

3562
02:46:05,990 --> 02:46:03,060
first before by the Galman yet yes yes

3563
02:46:08,390 --> 02:46:06,000

totally and and Roger went back to

3564

02:46:10,760 --> 02:46:08,400

Turkey was a year later they got there

3565

02:46:12,920 --> 02:46:10,770

on the coast and they set up the the

3566

02:46:14,870 --> 02:46:12,930

telephoto lenses and started shooting

3567

02:46:17,480 --> 02:46:14,880

out over the ocean and they captured

3568

02:46:20,180 --> 02:46:17,490

again right which whenever things are

3569

02:46:21,650 --> 02:46:20,190

happening at exact times it's kind of

3570

02:46:23,600 --> 02:46:21,660

like when Bob Lazar is saying every

3571

02:46:25,850 --> 02:46:23,610

Wednesday they go up and fly you know

3572

02:46:27,440 --> 02:46:25,860

what I mean itself it's like a year

3573

02:46:29,930 --> 02:46:27,450

later at the same time it's back up

3574

02:46:33,320 --> 02:46:29,940

there again and implies to me that that

3575

02:46:36,320 --> 02:46:33,330

it is more than likely something either

3576

02:46:36,590 --> 02:46:36,330

man-made or if it's not it's the real

3577

02:46:40,130 --> 02:46:36,600

thing

3578

02:46:43,480 --> 02:46:40,140

either way it's fascinating that the

3579

02:46:48,560 --> 02:46:43,490

comparison between the two was just mine

3580

02:46:50,900 --> 02:46:48,570

mind-blowing to me and it's just to hold

3581

02:46:52,969 --> 02:46:50,910

the government thing is so weird in this

3582

02:46:56,800 --> 02:46:52,979

case the Australian Government's

3583

02:47:00,440 --> 02:46:56,810

response to us the film is so weird

3584

02:47:02,480 --> 02:47:00,450

them reaching out to Crais and doing it

3585

02:47:04,270 --> 02:47:02,490

under lock and key is so weird the

3586

02:47:07,700 --> 02:47:04,280

timing is so weird

3587

02:47:09,560 --> 02:47:07,710

globally what's going on with I've

3588

02:47:13,040 --> 02:47:09,570

always felt that disclosure would be as

3589

02:47:14,630 --> 02:47:13,050

slowly he could not a bomb going off you

3590

02:47:17,360 --> 02:47:14,640

know what I mean that it would be a very

3591

02:47:20,060 --> 02:47:17,370

slow thing that was one of the first

3592

02:47:21,620 --> 02:47:20,070

things I did think when I'm everybody

3593

02:47:24,290 --> 02:47:21,630

you know everyone was like why does Tom

3594

02:47:26,930 --> 02:47:24,300

DeLonge why are all these guys backing

3595

02:47:29,090 --> 02:47:26,940

Tom DeLonge and I and I and my wife and

3596

02:47:30,770 --> 02:47:29,100

I were talking about it and I said well

3597

02:47:32,640 --> 02:47:30,780

if someone was going to tell you that

3598

02:47:33,870 --> 02:47:32,650

aliens are real

3599

02:47:36,900 --> 02:47:33,880

they're visiting us or they're coming

3600

02:47:39,210 --> 02:47:36,910

here do you want that delivered from Tom

3601

02:47:40,591 --> 02:47:39,220

DeLonge the funny guy from blink 182 or

3602

02:47:43,680 --> 02:47:40,601

you don't or do you want to hear that

3603

02:47:44,880 --> 02:47:43,690

from Mad Dog Madison Oh like the

3604

02:47:48,720 --> 02:47:44,890

public's gonna want to hear it from the

3605

02:47:51,870 --> 02:47:48,730

funny guy you know I so there was just

3606

02:47:53,670 --> 02:47:51,880

so many things to me that were a really

3607

02:47:56,370 --> 02:47:53,680

kind of bizarre you know and just

3608

02:47:58,261 --> 02:47:56,380

knowing how the media works and when all

3609

02:48:02,120 --> 02:47:58,271

of a sudden you know the DoD is

3610

02:48:04,890 --> 02:48:02,130

releasing UFO videos you have to ask why

3611

02:48:08,250 --> 02:48:04,900

what we do how do you feel about

3612

02:48:11,910 --> 02:48:08,260

yourself now Chad because you've been

3613

02:48:14,220 --> 02:48:11,920

the go-to guy for the paranormal for so

3614

02:48:17,700 --> 02:48:14,230

many years I hear the networks and and

3615

02:48:22,740 --> 02:48:17,710

then in the feature films and now you're

3616

02:48:25,020 --> 02:48:22,750

in the UFO community do you how do you

3617

02:48:28,380 --> 02:48:25,030

how do you look at yourself

3618

02:48:31,140 --> 02:48:28,390

III I look at myself as a guest right

3619

02:48:33,960 --> 02:48:31,150

now I mean and a proud one I mean like

3620

02:48:35,850 --> 02:48:33,970

I'm I'm just as fascinated as everybody

3621

02:48:39,000 --> 02:48:35,860

else is like hey I don't want to like

3622

02:48:41,250 --> 02:48:39,010

you know make it like I'm a complete

3623

02:48:44,301 --> 02:48:41,260

fool to you know the world of the

3624

02:48:46,950 --> 02:48:44,311

apology I'm not but I'm certainly not a

3625

02:48:51,080 --> 02:48:46,960

what I would you know consider an expert

3626

02:48:53,580 --> 02:48:51,090

in it but i-i've you myself now as a

3627

02:48:57,240 --> 02:48:53,590

documentarian that came across an

3628

02:49:00,511 --> 02:48:57,250

incredible case and and the public said

3629

02:49:03,180 --> 02:49:00,521

take another look you know and I think

3630

02:49:04,680 --> 02:49:03,190

maybe if someone with a stronger ego

3631

02:49:09,030 --> 02:49:04,690

would have stomped his foot and said no

3632

02:49:10,710 --> 02:49:09,040

I'm right but I'm not you know my goal

3633

02:49:13,830 --> 02:49:10,720

in being a documentary among

3634

02:49:16,170 --> 02:49:13,840

documentarian is to follow the facts and

3635

02:49:19,680 --> 02:49:16,180

expose as much truth as I possibly can

3636

02:49:22,200 --> 02:49:19,690

and it's just taking me down this road

3637

02:49:25,801 --> 02:49:22,210

in which there are some massive

3638

02:49:27,390 --> 02:49:25,811

questions that are unanswered and a lot

3639

02:49:30,480 --> 02:49:27,400

of things that are pointing towards the

3640

02:49:32,250 --> 02:49:30,490

direction so to ignore it would be would

3641

02:49:35,310 --> 02:49:32,260

be kind of productive as to what I'm

3642

02:49:38,130 --> 02:49:35,320

doing as a filmmaker but as far as the

3643

02:49:40,830 --> 02:49:38,140

UFO gee world so far everyone has been

3644

02:49:43,710 --> 02:49:40,840

incredibly cool I've had some

3645

02:49:45,480 --> 02:49:43,720

standoffish this from a few people that

3646

02:49:46,010 --> 02:49:45,490

are kinda like what do you do it over

3647

02:49:48,800 --> 02:49:46,020

here

3648

02:49:50,359 --> 02:49:48,810

that type of thing you know but for the

3649

02:49:53,899 --> 02:49:50,369

most part everyone's been really really

3650

02:49:57,019 --> 02:49:53,909

cool and I think when people watch the

3651

02:50:00,349 --> 02:49:57,029

film they see that that I'm not trying

3652

02:50:01,580 --> 02:50:00,359

to make it about me and my knowledge and

3653

02:50:02,929 --> 02:50:01,590

I'm the expert

3654

02:50:05,359 --> 02:50:02,939

you know what I mean like I'm not trying

3655

02:50:07,429 --> 02:50:05,369

to do that at all I'm literally just

3656

02:50:11,260 --> 02:50:07,439

trying to present the case as it came to

3657

02:50:14,090 --> 02:50:11,270

me and and hopefully work with people to

3658

02:50:16,279 --> 02:50:14,100

continue to find more answers I wanted

3659

02:50:18,620 --> 02:50:16,289

to I wanted to ask you this earlier and

3660

02:50:19,969 --> 02:50:18,630

so I'm going to get it in before the end

3661

02:50:22,580 --> 02:50:19,979

of the show here and thank you for doing

3662

02:50:25,309 --> 02:50:22,590

this overtime with us it's just a

3663

02:50:28,639 --> 02:50:25,319

fantastic conversation but two three

3664

02:50:31,929 --> 02:50:28,649

four years ago ghost hunter Chad right

3665

02:50:34,639 --> 02:50:31,939

yeah had you even heard the word

3666

02:50:39,109 --> 02:50:34,649

disclosure did you know anything about

3667

02:50:42,620 --> 02:50:39,119

it yeah you know two or three years ago

3668

02:50:46,790 --> 02:50:42,630

yeah yeah it was I got interested in it

3669

02:50:54,559 --> 02:50:46,800

just interested about four or five years

3670

02:50:56,420 --> 02:50:54,569

ago through that the case in O'Hare with

3671

02:51:00,109 --> 02:50:56,430

where dan Aykroyd swept up the footage

3672

02:51:02,660 --> 02:51:00,119

yes and I did a short short documentary

3673

02:51:05,090 --> 02:51:02,670

just about on that case and it wasn't

3674

02:51:07,340 --> 02:51:05,100

about the world as a whole of the UFO

3675

02:51:09,950 --> 02:51:07,350

and then and then and then I believe

3676
02:51:12,050 --> 02:51:09,960
I've had one sighting and I did a short

3677
02:51:13,429 --> 02:51:12,060
15 like minute film on that it was just

3678
02:51:16,609 --> 02:51:13,439
about that sighting it was when I was

3679
02:51:18,139 --> 02:51:16,619
filming a music video out here in LA and

3680
02:51:20,689 --> 02:51:18,149
I saw something over the Catalina

3681
02:51:23,510 --> 02:51:20,699
channel and then through research I

3682
02:51:26,149 --> 02:51:23,520
learned locally that a lot of people see

3683
02:51:27,859 --> 02:51:26,159
UFOs and UFOs between here and the

3684
02:51:31,639 --> 02:51:27,869
Catalina channel mm-hmm

3685
02:51:34,819 --> 02:51:31,649
but that's you know beyond those

3686
02:51:37,580 --> 02:51:34,829
specific cases I would say my knowledge

3687
02:51:40,309 --> 02:51:37,590
was you know I'm the same as most people

3688
02:51:44,840 --> 02:51:40,319

you know I knew knew about Roswell and I

3689

02:51:47,149 --> 02:51:44,850

never knew about all the heavy handed

3690

02:51:51,050 --> 02:51:47,159

different conspiracies within the

3691

02:51:52,939 --> 02:51:51,060

conspiracy I never knew about there was

3692

02:51:55,030 --> 02:51:52,949

supposed to be more than one Roswell

3693

02:51:56,920 --> 02:51:55,040

thing that went down

3694

02:52:01,440 --> 02:51:56,930

four or five years ago I had never heard

3695

02:52:04,870 --> 02:52:01,450

of Blue Beam I had never heard of like

3696

02:52:08,560 --> 02:52:04,880

fake alien invasion or like anything

3697

02:52:11,350 --> 02:52:08,570

like that I certainly never thought that

3698

02:52:12,700 --> 02:52:11,360

I would be making a film anything this

3699

02:52:19,110 --> 02:52:12,710

heavy-handed into the world of you

3700

02:52:23,020 --> 02:52:19,120

ethology you you cover in in to face

3701

02:52:26,950 --> 02:52:23,030

what I enjoyed about it is that your

3702

02:52:31,210 --> 02:52:26,960

coverage of the UFO phenomenon from so

3703

02:52:34,870 --> 02:52:31,220

many different angles was pretty pretty

3704

02:52:37,810 --> 02:52:34,880

good but also a little bit innocent you

3705

02:52:42,610 --> 02:52:37,820

know in that you you are going into this

3706

02:52:44,710 --> 02:52:42,620

trying to investigate the information as

3707

02:52:48,040 --> 02:52:44,720

it is coming in but you didn't know a

3708

02:52:49,980 --> 02:52:48,050

whole lot about any of this and so from

3709

02:52:53,170 --> 02:52:49,990

somebody that you know of a novice

3710

02:52:57,220 --> 02:52:53,180

position is getting into some very heavy

3711

02:52:59,530 --> 02:52:57,230

subjects very very quickly yeah and the

3712

02:53:01,960 --> 02:52:59,540

thing is I think what you're seeing in

3713

02:53:04,930 --> 02:53:01,970

there is as someone who is very well

3714

02:53:07,841 --> 02:53:04,940

versed in the spiritual side I have to

3715

02:53:09,850 --> 02:53:07,851

consider that if tomorrow somebody just

3716

02:53:12,280 --> 02:53:09,860

said I want to jump into the world of

3717

02:53:15,551 --> 02:53:12,290

ghosts and and entities and stuff like

3718

02:53:17,920 --> 02:53:15,561

that there would be a lot initially that

3719

02:53:20,261 --> 02:53:17,930

they would think was insane that they

3720

02:53:21,551 --> 02:53:20,271

would come to learn over time is not so

3721

02:53:24,670 --> 02:53:21,561

insane right

3722

02:53:27,250 --> 02:53:24,680

so I had to like also consider that like

3723

02:53:30,160 --> 02:53:27,260

when I was learning all this stuff and

3724

02:53:32,410 --> 02:53:30,170

researching of all this information I

3725

02:53:34,930 --> 02:53:32,420

had to like keep that open mind like

3726

02:53:38,070 --> 02:53:34,940

this sounds so crazy like the first time

3727

02:53:41,140 --> 02:53:38,080

you hear the Admiral Byrd story of

3728

02:53:43,660 --> 02:53:41,150

operation Highjump and you're reading

3729

02:53:47,020 --> 02:53:43,670

supposedly he had a documentary and he

3730

02:53:49,330 --> 02:53:47,030

went to middle-earth or a garça or some

3731

02:53:51,820 --> 02:53:49,340

something he met with these people and

3732

02:53:55,210 --> 02:53:51,830

anything it was just like you're going

3733

02:53:58,000 --> 02:53:55,220

this is so far out there you know how

3734

02:54:01,600 --> 02:53:58,010

could this be but then you start kind of

3735

02:54:04,810 --> 02:54:01,610

paring away of what is more than likely

3736

02:54:06,330 --> 02:54:04,820

myth versus reality and even the reality

3737

02:54:09,179 --> 02:54:06,340

that you're left with is

3738

02:54:14,040 --> 02:54:09,189

credible so I really just wanted to like

3739

02:54:17,310 --> 02:54:14,050

not overtly dismiss anything until I saw

3740

02:54:19,500 --> 02:54:17,320

it through just because I know if people

3741

02:54:20,940 --> 02:54:19,510

came into the paranormal side there were

3742

02:54:22,440 --> 02:54:20,950

things that they would you know start

3743

02:54:25,469 --> 02:54:22,450

talking about different classifications

3744

02:54:27,060 --> 02:54:25,479

of of ghosts and and whether it's

3745

02:54:29,070 --> 02:54:27,070

talking about the demonic negatives or

3746

02:54:32,099 --> 02:54:29,080

shadow people or whatever that it would

3747

02:54:34,110 --> 02:54:32,109

be confusing if not it would sound crazy

3748

02:54:37,050 --> 02:54:34,120

to someone who is not heavily involved

3749

02:54:39,630 --> 02:54:37,060

so I really did try to like honor the

3750

02:54:41,790 --> 02:54:39,640

field when I went through it has to not

3751

02:54:44,730 --> 02:54:41,800

give any kind of a even if I thought

3752

02:54:47,790 --> 02:54:44,740

something was completely just totally

3753

02:54:49,650 --> 02:54:47,800

crazy you know I wanted to honor the

3754

02:54:50,639 --> 02:54:49,660

fact that maybe I just don't know the

3755

02:54:53,010 --> 02:54:50,649

whole story yet

3756

02:54:54,389 --> 02:54:53,020

you know and I think that's probably

3757

02:54:57,840 --> 02:54:54,399

probably incidents that you're seeing is

3758

02:54:59,790 --> 02:54:57,850

that I'm really just trying to source

3759

02:55:04,560 --> 02:54:59,800

through the material that was presented

3760

02:55:07,190 --> 02:55:04,570

to me from Skyfall from the catchy

3761

02:55:10,370 --> 02:55:07,200

spaceman and also from my own research

3762

02:55:13,139 --> 02:55:10,380

and and try to just tell her on a story

3763

02:55:17,270 --> 02:55:13,149

and the one thing I did get from

3764

02:55:19,530 --> 02:55:17,280

watching a couple UFO documentaries is

3765

02:55:23,700 --> 02:55:19,540

the UFOlogy has some strong

3766

02:55:25,620 --> 02:55:23,710

personalities in it and there's there

3767

02:55:26,790 --> 02:55:25,630

seems to be like to mean there seems to

3768

02:55:31,110 --> 02:55:26,800

be like a couple different groups

3769

02:55:33,450 --> 02:55:31,120

there's a group of people who kind of

3770

02:55:35,310 --> 02:55:33,460

want to work within a community to come

3771

02:55:37,530 --> 02:55:35,320

up with an answer and then there's a

3772

02:55:39,960 --> 02:55:37,540

group of people that that believe they

3773

02:55:42,210 --> 02:55:39,970

know that believe they have the answers

3774

02:55:44,360 --> 02:55:42,220

and if you don't like fall into that

3775

02:55:47,340 --> 02:55:44,370

world and there have a problem with you

3776

02:55:50,700 --> 02:55:47,350

that was kind of my take from it well

3777

02:55:52,349 --> 02:55:50,710

you're smart yeah and I definitely don't

3778

02:55:54,090 --> 02:55:52,359

want to be that guy that's like if you

3779

02:55:55,200 --> 02:55:54,100

don't believe what I believe you are

3780

02:55:59,250 --> 02:55:55,210

ridiculous

3781

02:56:01,830 --> 02:55:59,260

you know because man what I've learned

3782

02:56:03,660 --> 02:56:01,840

about the paranormal field is every

3783

02:56:05,610 --> 02:56:03,670

answer you get spawns a dozen new

3784

02:56:08,520 --> 02:56:05,620

questions it's the same thing you know

3785

02:56:11,610 --> 02:56:08,530

it's the same thing in ufology it's the

3786

02:56:13,770 --> 02:56:11,620

very same thing but thank you for the

3787

02:56:15,690 --> 02:56:13,780

documentary it's amazing I highly

3788

02:56:18,120 --> 02:56:15,700

recommend it and the links are up to it

3789

02:56:20,610 --> 02:56:18,130

now and is there going to be

3790

02:56:23,639 --> 02:56:20,620

I'm sure you're working on is there

3791

02:56:26,310 --> 02:56:23,649

going to be a two-faced part 3 there

3792

02:56:29,940 --> 02:56:26,320

will be a trilogy you know it's it's

3793

02:56:32,790 --> 02:56:29,950

ongoing and it's happening now and you

3794

02:56:34,800 --> 02:56:32,800

know I have a have a GoPro running on me

3795

02:56:37,260 --> 02:56:34,810

right now you know and you just never

3796

02:56:39,030 --> 02:56:37,270

know when it's gonna happen and what is

3797

02:56:41,070 --> 02:56:39,040

going to happen but you know you've

3798

02:56:44,580 --> 02:56:41,080

already seen you know one of the photos

3799

02:56:46,889 --> 02:56:44,590

from what has occurred and you know the

3800

02:56:49,860 --> 02:56:46,899

story is ongoing I definitely have to

3801
02:56:52,139 --> 02:56:49,870
get back over there which people

3802
02:56:55,950 --> 02:56:52,149
understand when they watch the film as

3803
02:57:00,560 --> 02:56:55,960
to why but there has to be an answer to

3804
02:57:03,690 --> 02:57:00,570
this there has to be some sort of

3805
02:57:05,340 --> 02:57:03,700
resolve and that may not mean

3806
02:57:07,310 --> 02:57:05,350
necessarily an ending but at least an

3807
02:57:09,990 --> 02:57:07,320
understanding as to what is going on

3808
02:57:13,160 --> 02:57:10,000
because there's there's too many answers

3809
02:57:16,260 --> 02:57:13,170
that lead to too many unanswered things

3810
02:57:18,810 --> 02:57:16,270
so you know we definitely got to you

3811
02:57:20,790 --> 02:57:18,820
know go where the truth takes us man and

3812
02:57:24,630 --> 02:57:20,800
and for the people that are listening in

3813
02:57:27,000 --> 02:57:24,640

the audience please see this documentary

3814

02:57:28,770 --> 02:57:27,010

it is one of the most honest things

3815

02:57:31,050 --> 02:57:28,780

you'll ever see from a very real

3816

02:57:33,750 --> 02:57:31,060

investigation you know about very real

3817

02:57:36,179 --> 02:57:33,760

people and I think everyone will see

3818

02:57:40,170 --> 02:57:36,189

that as well so and Jimmy I can't thank

3819

02:57:43,380 --> 02:57:40,180

you enough for the time you were the

3820

02:57:45,540 --> 02:57:43,390

first guy that you know I messaged and I

3821

02:57:49,380 --> 02:57:45,550

thought you would give it an honest look

3822

02:57:51,270 --> 02:57:49,390

and I super appreciate everything you've

3823

02:57:54,570 --> 02:57:51,280

done man it means a lot to me thank you

3824

02:57:57,060 --> 02:57:54,580

so much Chad and you know I gotta give

3825

02:57:59,820 --> 02:57:57,070

you my best piece of advice keep rolling

3826

02:58:02,460 --> 02:57:59,830

that rock uphill because that's patsy

3827

02:58:07,410 --> 02:58:02,470

way keep rolling the rock uphill because

3828

02:58:10,020 --> 02:58:07,420

that's welcome to the community Chad

3829

02:58:12,750 --> 02:58:10,030

enjoy the rest of your night and we'll

3830

02:58:14,219 --> 02:58:12,760

be talking soon thank you so much thanks

3831

02:58:17,639 --> 02:58:14,229

brother thanks everybody for listening

3832

02:58:20,760 --> 02:58:17,649

taka-kun Chad Kayla and the film is

3833

02:58:23,429 --> 02:58:20,770

called to face the gray and like I said

3834

02:58:26,400 --> 02:58:23,439

it's very simple go to Jimmy Church

3835

02:58:28,380 --> 02:58:26,410

radio calm the links are right there go

3836

02:58:29,729 --> 02:58:28,390

and check it out check out cirno phase 2

3837

02:58:33,300 --> 02:58:29,739

as well

3838

02:58:35,579 --> 02:58:33,310

right part 1 and bar - all right

3839

02:58:37,139 --> 02:58:35,589

fade to black executive producer is Rita

3840

02:58:40,050 --> 02:58:37,149

Kumari on shows produced by hilton

3841

02:58:43,489 --> 02:58:40,060

jaipur Renae Dennis and Bob announcers

3842

02:58:46,349 --> 02:58:43,499

are Steve harder Jean Vito 'mark D Kovar

3843

02:58:49,529 --> 02:58:46,359

webmaster is drew the geek music doug

3844

02:58:50,579 --> 02:58:49,539

aldrich intro space boys face boy music

3845

02:58:53,819 --> 02:58:50,589

calm

3846

02:58:57,630 --> 02:58:53,829

fade to black is produced by khac Tuan's

3847

02:58:59,010 --> 02:58:57,640

syndication is kgr a the plan and thank

3848

02:59:01,380 --> 02:58:59,020

you to Chad Kayla

3849

02:59:02,939 --> 02:59:01,390

tomorrow night Linda Moulton Howe right

3850

02:59:06,659 --> 02:59:02,949

here on fade to black

3851
02:59:08,489 --> 02:59:06,669
broadcast on a copyrighted 2019 by fade

3852
02:59:11,039 --> 02:59:08,499
to black in the game changer Network

3853
02:59:12,659 --> 02:59:11,049
that cannot be rebroadcast downloaded

3854
02:59:15,119 --> 02:59:12,669
copied or used anywhere in the known

3855
02:59:17,130 --> 02:59:15,129
universe without written permission from

3856
02:59:19,469 --> 02:59:17,140
fade to black - the game changer network

3857
02:59:22,829 --> 02:59:19,479
our meals Jimmy Church follow me on

3858
02:59:26,309 --> 02:59:22,839
Twitter at J Church radio it's very

3859
02:59:27,029 --> 02:59:26,319
simple until tomorrow night everybody be

3860
02:59:31,510 --> 02:59:27,039
saved